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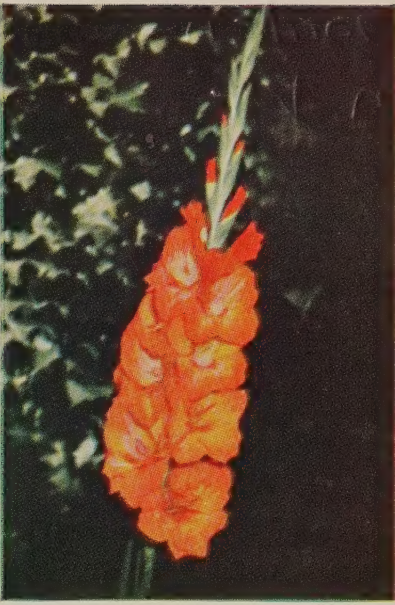
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ROSITA

GOVE'S GLAD BOOK



Mandarin



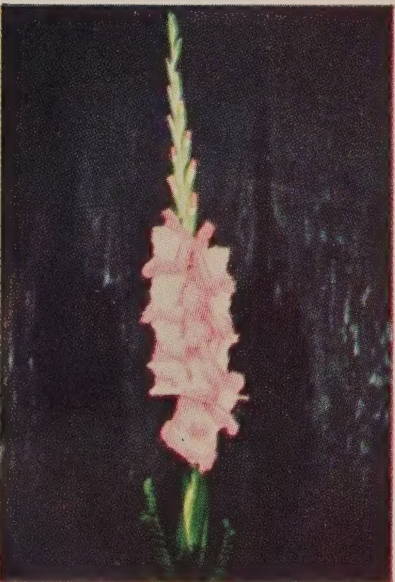
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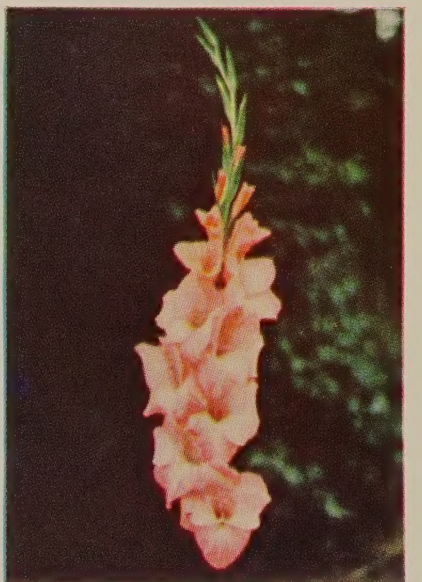
Sprite



Sparks



Wayfarer



Heirloom

Greetings

November 1, 1951

FRIENDS:

You people who have had my catalog before will note a number of improvements in this one, particularly having retail prices with each variety instead of in a separate section. I have tried to simplify a number of things to

make it easier for you to order. If you have any suggestions for further improvement I shall appreciate a note from you. A business can't stand still. It either goes forward or backward and I never liked to go backward.

This past summer I have visited five of the largest shows and a number of gardens, have seen quantities of magnificent blooms and many fine seedlings. Tho many people are producing very good seedlings, ones that a few years ago would have been called world beaters, our tastes are advancing all the time so that the ones that we now consider outstanding are just as scarce as ever. This year I am not introducing as many new ones as usual but have tried to

round up the cream of the crop. They are all good and some are really great improvements over others in their color classes.

I really wish that more people would "see the light" and would raise glads. I say this not only for my own benefit but I know that there is a tremendous amount of pleasure and relaxation in growing them. I like to spread the gospel of beauty throughout the land and I know no better or more satisfactory way to do it than to advocate the use of gladiolus. Hundreds of people have written me that they have received untold happiness, pleasure, contentment and relaxation by having a gladiolus garden.

Lets get started now.

ELMER GOVE

Apostle of Beauty





What You'll Find in this Catalog

(and how to find it quickly)

GENERAL ALPHABETICAL INDEX of every variety in this catalog begins on page 4. It includes over 450 varieties by name and page on which they are described and priced—largest list of top notch gladiolus issued anywhere, we believe.

On pages 7-8-9 are **VARIETIES BY COLOR**.

Then follows a list of groups of **VARIETIES BY SPECIAL ATTRIBUTE**, beginning on page 10, listing together, for example, earliest and latest, etc. Look here first if you seek a special attribute in a gladiolus; then refer to general alphabetical index for page on which variety is listed.

On page 12 begins a list of **BRAND NEW 1952 INTRODUCTIONS**, representing the latest successes in hybridizing by growers all over America. If you want the varieties your neighbor probably won't have, or ones destined to become famous—here's your happy hunting ground.

The General list begins on page 21, where we list the **STANDARD REGULAR TYPE VARIETIES**. They have passed the tough test of time and proved their universal appeal.

Next, beginning on page 49, come descriptions of **SPECIAL VARIETIES** such as small, miniatures and special use kinds. Fragrant ones on page 52.

Then on pages 53 to 55 we offer a number of **VERY POPULAR COLLECTIONS** that save you time in selecting varieties, as explained, and in return get remarkable values.

QUANTITY PRICES begin on page 56.

On page 62 are brief **GROWING INSTRUCTIONS AND ANSWERS TO QUESTIONS** often asked about gladiolus (every shipment contains a more detailed folder). Glads are so easy to grow that no long-winded instructions are needed, but we give here the few basic ideas to follow.

At the end of the catalog, beginning on page 67, are listed **MISCELLANEOUS** other products we handle for customers' convenience, and hints on **MAKING OUT YOUR ORDER** to get best value on last page.

MAPLE SYRUP on page 11.

MOON SIGN BOOK on page 61.

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All Varieties by Color

White and Cream White

Albesca
Albion
Alpine
Barrett's Beauty
Bridal Table
Celeste
Cupid
Evening Star
Florence Nightingale
Freedom
Galaxy
Heart of Gold
Lake Placid
LaValle
Leading Lady
Marcus
Mother Fischer
Multipetal No. 1
Newport White
Parma
Pauline
Peggy Farrell
Sachet
Salman's Glory
Sierra Snow
Silver Court
Sincerity
Skippy
Snowbank
Snow Princess
Spindrift
Starlet
Strathnaver
Taj Mahal
Templar
Violet Dickinson
Wedding Cake
Wedding Day
White Challenge
White Christmas
White Goddess
White Lace
White Satin

Cream and Buff

Canopus
Capella
Charmo'luck
Connie G
Cream Orchids
Ethel Theresa
Figuerene

Howard V. Wright
Kawatiri
Lady Jane
Marathon
Mazda
Oluf
Patrol
Peach Glow
Piccolo
Quiberon
Stralia
Strawberry Peach
Sunspot
Vega
White Gold
Wilma Dittman

Cream and Pink

Columbia
Corona
June
Mary Anne
Winter Carnival

Light Pink

Adorable
Andrena
Ann Sherman
Clarence D. Fortnam
Cleo
Conn. Yankee
Dolores
Evangeline
Friendship
Genghis Khan
Janice
Miss Joan
Miss Madison
Mt. Baker
My Dear
Pasteline
Pennant
Phantom Beauty
Pinkie Dot
Silcherlied

Salmon Pink

Bengasi
Blessed Damosel
Bonnie Brae
Chinook
Coachman
Cordova
Dolly Varden

Enchantment
Fantasy
Fraser
Gaily Clad
Glorious
Gorgeous Deb
Hiho
Hochsommer
Jingles
King Alfred
Lady Wayne
Majestic
Marlene Both
Maxa
Nadia
Palisades
Peter Pan
Pharoah
Picardy
Pink Picardy
Pirouette
Prairie Sunset
Sheherezade
Twinkles
Victory Queen
Zeus

Pink or Light Rose

Adoration
Astrid
Boise Belle
Bo-Peep
Citation
Corsage
Cotillion
Cover Girl
Crown Jewel
Dawn
Dawn Glow
Edgewood
Fairyland
Flower Basket
Folklore
Gala
Gen. Eisenhower
Gwen
Heart's Desire
Joyce
Kokomo Giant
Leeuwenhorst
Leora
Lovelace
Loveliness

Macushla
 Magic Wand
 Magnolia
 Mallow
 Mansfield
 Marjorie
 Maxwellton
 Miss Chicago
 Miss Vermont
 Montpelier
 Nellie Lou
 Novelty Queen
 Orchid Lady
 Personality
 Prosperity
 Rose O'Day
 Rosita
 Rowena
 Smilette
 Spic and Span
 Sweet 'N Lovely
 Sweet 16
 Teenager
 This Is It
 Tivoli
 Topflite
 Treasure Island
 Valda
 Vanity Fair
 Wayfarer
 Zephyr

Medium and Dark Rose

American Beauty
 Aria
 Boulogne
 Brier
 Burma
 Chamouny
 Cherbourg
 Elmer's Rose
 Harry Hopkins
 Heirloom
 June Rose
 Kim
 Lila Wallace
 Mad. Hefty
 Mauvie Rose
 May Tarrant
 Modern Times
 New York
 Noweta Rose
 Peasant Maid
 Poinciana
 Preview
 Rebound
 Rosette
 Rosy Future

Silversides
 Stateliness
 Titan
 Trail's End

Pink with Blotch

Big Top
 Bliss
 Boldface
 Cherry Jam
 Fan
 Jessie Mae
 Lipstick
 Marvelous
 Milady

Lavender Pink

Francesca
 Orchid Belle
 Rae
 Ruth Ann
 Sunday Best
 Terella
 W. H. Hosmer

Yellow

Aureole
 Candlelight
 Celestina
 Debutante
 Dresden
 Garden Gold
 Gold
 Golden Beauty
 Golden Dawn
 Golden Flute
 Jonquil
 Little Gold
 Lodestar
 Meg
 Mellow Moon
 Nugget
 Orion
 Robt. Alan
 Sequin
 Spun Gold
 Sundance
 Terrific
 Tiny Yellow
 Yellow Bird
 Yellow Rose
 46-N-22

Buff and Yellow with Blotch or Lines in Throat

Bright Eyes
 Croesus

Little Peacock
 Manchu
 Marionette
 Modena
 Pactolus
 Perdita
 Sparks
 Spotlight
 Statuette
 Tuts Both
 Xanthia

Orange and Orange Salmon

Abanaki
 Betty Duncan
 Daisy Mae
 Evenglow
 Flicker
 Fortune
 Gatineau
 Glamorous
 Golden Blend
 Jamboree
 Janet Lee
 Jean Golding
 Kestrel
 Larime
 Margaret Jean
 October Sunshine
 Orange Gold
 Sprite
 Sundust
 Trocadero
 Tunia's Delight

Bronze

Bolero
 Bronze King
 Buckeye Bronze

Scarlet and Light Red

Accent
 Atom
 Bonfire
 Burlington
 Carnival
 Cheyenne
 Chief Pontiac
 D-12
 Dieppe
 Electra
 Embers
 Esquire
 Firebird
 Firebrand
 Firegleam
 Flame Girl
 Gilt Edge

Gremlin
Harold K
Hawkeye Red
King Click
Leah Gorham
Little King
Mandarin
Poinsettia
Red Button
Red Cherry
Redskin
Red Wing
Regal Red
Rhett Butler
Sans Souci
Tarawa
Thos. E. Wilson

Medium and Dark Red

Antietam
Atala
Big Joe
Birch Red
Bokhara
Festival
Fifth Ave.
Fort Garry
Jolly Roger
Mighty Monarch
Nancy
Red Charm
Red Feather
Redowa
Royal Flush

Black Red

Ace of Spades
Black Cherry
Black Opal
Black Panther
Black Phantom
Dark David
Garnet Glow
Hamlet
Marshall Montgomery
Mrs. R. G. Errey
Nila
Nubia
Ruffled Night
Velvet Mantle

Lavender and Mauve

Benj. Britton
Bonny Lass

Bridal Orchid
Captivation
Colonial Dame
Coronet
Dana
Elizabeth the Queen
Fairy
Falcon
Gail
Grandesse
Grand Opening
Henrietta
Lady Marian
Lavender Beauty
Lavender Lace
Lavender Prince
Lucky
Mecca
Minstrel
Miss Wisconsin
Myrtle Grace
Oberbayern
Orchid Marvel
Orchis
Parthiana
Patrician
Paul Rubens
Penelope
Poet's Dream
Siboney
Sterling
Sublime
Tyrone
Viola Dot
Wedgwood
W. H. Hosmer

Blue

Abu Hassan
Blue Beauty
Blue Boy
Blue Devil
Blue Giant
Blue Ice
Burn's Success
High Life
Max Reger
Porcelain Blue
Ravel

Purple

Brocade

Concord
Harriet
Kardinal Spellman
King David
King Lear
Lancaster
Parade
Rangoon
Ridgeley
Royalty
Sherwood
Themesong
The Rajah
Trafalgar
Vulcan

Smoky and Any Other Color

Alzada
Bushfire
Choctaw
Desert Dusk
Dryad
Dusty Miller
Fandango
Flair
Frosty
Glad. Dracocephalus
High Finance
Incense Smoke
Mesa Mist
Mistaya
Mrs. Rhoda Peterson
Oklahoma
Opeechee
Rebus
Sahara
Salamanca
Sargasso
South Seas
Spunky
Storm King
Stormy Weather
Sultara
The Roan
Tunia's Elite
Tunia's Mahomet
Uncle Tom
Vanisle
Voodoo
Voo-Dun-It
Zuni

"You sent me your 50 bulbs small size and I am glad to report 100% made plants and 96% bloomed very nicely. Also wish to say this was my first experience with bulbs direct from the grower and the experiences I've had with store bought bulbs have been so unsatisfactory that I seldom ever plant any more."

—Leo Giesecke, Texas

Gladiolus Varieties Arranged by Special Attributes

To help you select varieties of any special quality that you may prefer, I am giving my personal opinion on certain characteristics of leading varieties. Of course all these varieties will not always grow the same under all conditions, but these notes should help you select the kinds you want. However, there are many other varieties listed that will probably please you just as much, so take a good look all through the catalog before you make out your order.

When you want to look up a named variety from these special groupings, refer to the General Alphabetical Index on page 4.

Earliest Adoration, Atom, Bo-Peep, Candlelight, Celeste, Concord, Connie G, Cordova, Cupid, Dawn, Ethel Theresa, Friendship, Heart O'Gold, Henrietta, Jonquil, June Rose, Mauvie Rose, Orchid Lady, Orchid Belle, Parade, Parma, Rebound, Red Cherry, Redskin, Sequin, Snow Princess, Spun Gold, Statuette, Sublime, Terella.

Largest Big Joe, Big Top, Blue Giant, Chief Pontiac, Connie G, Falcon, Golden Flute, Harold K, Kardinal Spellman, King David, Kokomo Giant, La Valle, Leeuwenhorst, Maxa, Mighty Monarch, Minstrel, Mistaya, Mrs. R. G. Errey, Picardy, Sherwood, Strathnaver, Tunia's Mahomet, Vanisle.

Longest Flower Head Albion, Big Top, Bridal Orchid, Canopus, Capella, Choctaw, Coachman, Corona, Esquire, Evangeline, Festival, Golden Goddess, Heirloom, La Valle, Manchu, Marathon, Maxa, Mighty Monarch, Miss Joan, Pasteline, Personality, Quiberon, Spic and Span, Tarawa, Terella, Terrific, Topflite, White Goddess.

Most Beautiful Ace of Spades, Ann Sherman, Astrid, Aureole, Blessed Damosel, Bliss, Boise Belle, Brier, Burma, Capella, Celeste, Connie G, Corona, Cream Orchids, Croesus, Crown Jewell, Dieppe, Elizabeth the Queen, Elmer's Rose, Evangeline, Evenglow, Falcon, Fan, Fantasy, Flair, Francesca, Friendship, Frosty, Glamorous, Gold, Gorgeous Deb, Harriet, Janet Lee, King David, Lake Placid, Lila Wallace, Lodestar, Marlene Both, Mary Anne, Orchid Belle, Pasteline, Patrol, Penelope, Rae, Rangoon, Red Wing, Rowena, Ruth Ann, Sherwood, Snowbird, Stralia, Sublime, Tivoli, Topflite, Trail's End,

Twinkles, Vanisle, Violet Dickinson, Wedding Day, Wedgwood, Zeus.

Most Heavily Ruffled Aureole, Bolero, Burma, Celeste, Connie G, Croesus, Evening Star, Fantasy, Francesca, Gold, Jolly Roger, King David, Lake Placid, Madeline Hefty, Marionette, Peter Pan, Royal Flush, Ruffled Night, Snowbank, Spindrift, The Rajah, Vega, White Christmas.

Most Open Blooms Albion, Bridal Orchid, Capella, Carnival, Coachman, Colonial Dame, Cordova, Cotillion, Desert Dusk, Elmer's Rose, Evangeline, Flying Fortress, Frosty, Gala, Glorious, Golden Dawn, Grand Opening, Heirloom, High Finance, Janice, Jessie Mae, Kim, King David, Lancaster, Larime, Miss Joan, Nila, Pactolus, Palisades, Patrol, Personality, Phantom Beauty, Quiberon, Red Feather, Rosita, Sierra Snow, Spindrift, Strathnaver, Tarawa, Terrific, Titan, W. H. Hosmer, Zephyr.

Most Striking and Unusual Ace of Spades, Alzada, Blue Devil, Boise Belle, Boldface, Captivation, Carnival, Connie G, Crown Jewell, Dark David, Fantasy, Festival, Flying Fortress, Frosty, Harold K, Jolly Roger, La Valle, Leah Gorham, Manchu, Mandarin, May Tarrant, Milady, Novelty Queen, Oberbayern, Oluf, Pactolus, Penelope, Sheherezade, Sparks, Terella, The Roan, Tut's Both, Vanisle.

Some New Varieties that appear promising as Commercial

Albion, Andrena, Ann Sherman, Celeste, Connie G, Croesus, D-12, Falcon, Folklore, Fortune, Francesca, Gala, Gold, Golden Dawn, Grandesse, Heirloom, Howard V. Wright,

Mallow, Marathon, May Tarrant, Novelty Queen, Pauline, Poinsettia, Quiberon, Rosy Future, Salamanca, Sans Souci, Sublime, Sundance, Sundust, Trail's End, Festival.

Tallest Ace of Spades, Albion, Aureole, Big Top, Canopus, Capella, Cita-

tion, Corona, Debutante, Evangeline, Festival, Garden Gold, Golden Flute, Grandesse, High Finance, Kokomo Giant, La Valle, Leading Lady, Leeuwenhorst, Majestic, Manchu, Marathon, Maxa, Mighty Monarch, Mrs. R. G. Errey, Palisades, Pasteline, Personality, Quiberon, Royal Flush, Salamanca, Salman's Glory, Strathnaver, Terrific, Titan, White Goddess.

Gladiolus Classification

This list has been compiled according to the size and color classification recommended to and voted at the Pittsburgh National Gladiolus Conference of 1944, but with slight modifications as adopted by the North American Gladiolus Council in 1946 and 1948.

SIZES

Miniature Glads	100—Florets under 2 1/2"
Small	" 200—2 1/2" thru 3 1/4"
Medium	" 300—Above 3 1/4" thru 4 3/8"
Large	" 400—4 1/2" thru 5 3/8"
Giant	" 500—5 1/2" and larger.

Class	
00 White	00 Without consp. mark.
White	01 With consp. mark.
Cream	06 W.O.W.C.M.*
10 Yellow	10 (Light) W.O.W.C.M.
Yellow	12 (Deep) W.O.W.C.M.
Buff	16 W.O.W.C.M.
20 Orange	20 (Light) W.O.W.C.M.
Orange	22 (Deep) W.O.W.C.M.
Orange	24 (Red O) W.O.W.C.M.

Class	
30 Salmon	30 (Light) W.O.W.C.M.
Salmon	32 (Deep) W.O.W.C.M.
36 Scarlet	36 W.O.W.C.M.
40 Pink	40 (Light) Without M.
Pink	41 (Light) With C.M.
Pink	42 (Deep) W.O.W.C.M.
50 Red	50 (Light) W.O.W.C.M.
Red	52 (Deep) W.O.W.C.M.
Red	54 (Black) W.O.W.C.M.
60 Rose	60 (Light) W.O.W.C.M.
Rose	62 (Deep) W.O.W.C.M.
66 Lavender	66 W.O.W.C.M.
70 Purple	70 W.O.W.C.M.
76 Violet	76 (Light) W.O.W.C.M.
Violet	78 (Deep) W.O.W.C.M.
80 Smoky shades	W.O.W.C.M.
Smoky	82 (Orange Smoky)
Smoky	83 (Salmon Smoky)
Smoky	84 (Pink Smoky)
Smoky	85 (Red Smoky)
86	(Lavender and or Rose Smoky)
90	Any other color; poly-chromes.

*W.O.W.C.M. Stands for With or Without Conspicuous Marking.

PURE VERMONT MAPLE SYRUP

Hm! Hm! Doesn't it make your mouth water thinking of waffles or pancakes and syrup these cold winter nights? Good syrup has been pretty well sold out for this season. I have only 100 or so gallons left, all Grade A or better. No more to be had till April. Better get it now while there is some to be had. Price is **\$6.00 per gallon, \$3.50 per 1/2 gallon, \$2.00 per quart**, all FOB here. Some are charging \$7.50 for this same grade of syrup. To save COD charges for the postage use the following table and send money for the postage in advance. Ask your Postmaster what zone you are in from Burlington.

ZONE	1 and 2	3	4	5	6	7	8
Postage							
and Ins.—1 Gallon	\$.56	\$.69	\$.86	\$1.12	\$1.44	\$1.73	\$2.05
and Ins.—1/2 Gallon	.42	.48	.58	.72	.89	1.04	1.21
and Ins.—1 Quart	.35	.38	.44	.52	.61	.70	.79

New Introductions for 1952

These are listed alphabetically according to the name of the originator as far as possible. They are not listed in the General List. There is also a new introduction in the Small Variety section on page 49 and one in the Fragrant Section on page 52.

None of these new introductions of the year are given as extras and there is no discount on them. However if you order a number of them I will see that you are well treated.

From T. C. ARMSTRONG

Albesca (300) (Seedling No. 43003)
(Rose Wings x Picardy) x
(Elizabeth The Queen) Silver Medal Award in
Canadian Trial Grounds.

Beautifully ruffled pure clean sparkling white with a touch of pale green deep in the throat. Green deep in the throat of a white variety enhances its beauty tremendously. The plant grows up to 4½ ft. tall with a 22" head of 18-20 buds with 7 open and 6 showing. The 4" or larger blooms are well placed and strongly attached. It opens well in water when cut tight, is a good propagator and healthy.

Albesca is a distinctive and very charming variety, just the type that the public is beginning to appreciate. With its clean chaste color, delicate ruffling and distinctively formed florets and gracefulness it is an ideal medium sized variety for baskets or for any other purpose.

Remember this is by the originator of Andrena, another fine variety and we are looking for more outstanding introductions from him.

Albesca won Grand Champ Basket at the Niagara Peninsula Show in 1951.

Any size 1/3.00, 10/24.00

"I had over 100 new varieties, but for me, **Oklahoma**, **Wedgwood**, **Aurore**, and **Friendship** were Heavenly Beautiful. I also loved **Pactolus** and **Carnival** which were shockingly beautiful as they seemed to hit the eye with force."

—Mrs. F. W. Fink, Iowa

"I assure you, that yours were the best as I always, always had the greatest satisfaction growing the glads bought from you."

—Mrs. E. James, Rhode Island

"Our thanks to you for the wonderful bulbs you sent to us last year. Every one grew and did so well. We have never planted finer bulbs than the ones you sent last season. Thanks so much for the extra count."

—Mrs. H. E. Starkey, Rhode Island

"Enjoyed the bulbs I got from you last year very much."

—Mrs. A. Chas. Loker, Kansas

From PERCY BARRETT

Barrett's Beauty (400) A glorified
Violet Dickinson

with deeper lines in the throat. A beautiful basket variety. It grows 4½ ft. tall with a 26" flower head and 22-24 buds of which 7-8 4½" florets are open at a time. One of Barrett's best. The picture tells the story.

Any size 1/2.00

Bbts. 3/1.00

Henrietta (466)

Very early. An improved Colonial Dame, taller, somewhat lighter lavender, deeper throat. Grows over 4 ft. tall, with 27" head, 20-22 buds, 8 open, 6 showing. Ruffled and fluted 4½" blooms. Should be very valuable because of its 65 day blooming as well as for its other good qualities.

Any size 1/2.00

Bbts. 3/1.00



Barrett's Beauty

From F. C. CAVE

Taj Mahal (Cave) (400) M. This is one of the most beautiful whites I ever saw. A clear creamy or oyster shell white that is not a show flower but attracts the attention and admiration of everyone. The slender wiry spikes are over four feet tall with 18-20 buds with 6-7 open and several showing. The heavily ruffled and needlepoint blooms have good placement and attachment

but are arranged rather informally. A fine propagator.

Last August at the Boston show I had the finest exhibition I ever had and several people told me the basket of *TAJ MAHAL* was the best thing in the exhibit. I honestly don't know a prettier white. It will be wonderful for baskets and arrangements.

The stock is limited and should sell for much more than I am pricing it. See colored picture on another page.

Any size 1/2.00, with 10 bbs./4.00

From STEPHEN CHASE

Electra (Seedling J36-3) (Canopus x (Morocco x Oregon Red) (536) (Late) Slightly ruffled formal scarlet with cream feather. 56" tall, 29" head, 21 buds, 5½" blooms, 5-7 open.

In NEGS Seedling Show in 1950 it scored the highest of all seedlings with a score of 87 2/10.

Any size 1/3.00 Bbts./25

From LEONARD W. BUTT

Pirouette (232) (Sdlg. 44771) (Crinklette x Fluffy Ruffles) Silver Medal Award Gladiolus Grower's trial grounds in 1950.

Pirouette is a grand ruffled miniature in a new and exciting color, being a deep salmon with a stippled throat.

It has long flower heads. 16-18 buds and 5-6, 3¼" florets open at once, well placed and firmly attached. The florets that look right at you add to the attractiveness of this variety.

Any size 1/5.00, 10/40.00

Gremlin (250) (Sdlg. 44974) (Crinklette x T.A. Wilson) Gremlin is a ruffled miniature in a very unusual and interesting color. The outside of petals are light rosy red with a stippled throat banded yellow.

Florets are of heavy substance, quite but not deeply ruffled and a little less than 3" in diameter. Plants 36-38" in total height, flower heads 16-17" and 15 to 16 total buds of which 5-6 open at once with 4-5 in color.

Besides being another in our series of ruffled miniatures, Gremlin has semi upright florets making it a fascinating glad for all kinds of arrangements. Just out of this world for table centerpieces and small containers.

Any size 1/5.00, 10/40.00

Redskin (436) (Sdlg. 40273) (Red Charm x J. S. Bach) A bright scarlet self color, perhaps a bit deeper in the throat.

This big husky glad is both extremely vigorous and very very early. It has for years been one of our first varieties to bloom. Add to this extreme floescence 8-9 open, 6-7 in full color and you have a variety that is most valuable to the florist and amateur alike.

In height it averages 53-55", 27" flower heads, 19-20 buds and 5" florets. Placement double and nicely tapered well balanced spikes. Its one fault is in attachment which is not of the best but still quite good. When cut in tight bud it is a good shipper and opens easily and well in water.

Any size 1/3.00, 10/24.00

From HARRY DEAM

Tyrone (466) New

orchid lavender of a nice clean shade. Small white marking in the throat with a slight peppering of lavender. It opens 6-8 on a head of 20-22 buds. Holds its color well to the tip. Facing, placement and attachment are just about ideal. The plant is tall and straight with dark green healthy foliage. Good propagator and grower.

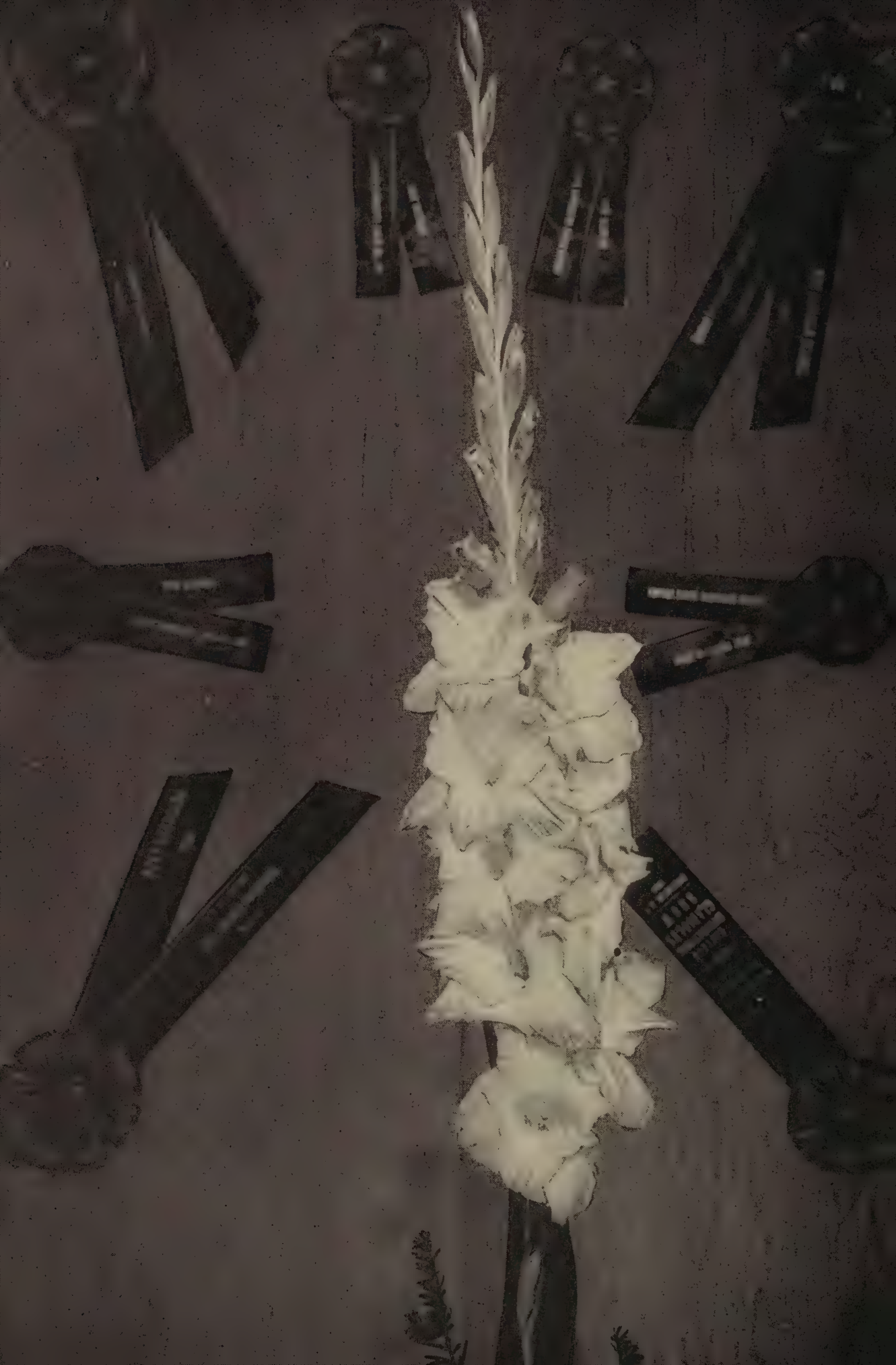
Tyrone has won oodles of prizes including Grand Champs, etc., and has attracted lots of attention. It looks like a comer for exhibition or florist's use.

Any size 1/2.00, 1 bulb and 10 selected bbs./5.00

The price of large bulbs next year will be \$2.00.



Tyrone



Heirloom (566) (75-80 days) (Rosy Light x Elizabeth The Queen)

Color photograph on opposite page. "How can words describe the beauty and magnificence of this glad? Heirloom is a breathtaking rose orchid or orchid lavender in color, crystal clear, with absolutely no flecking. If Heirloom had nothing else its color alone would make it an outstanding introduction. But Heirloom not only has exquisite color, it has *everything*. Heirloom comes close to being the perfect glad. It produces magnificent spikes from all size bulbs; even small bulbs and bulblets produce spikes of 14 to 19 buds, while medium and large bulbs produce 5 foot tall spikes of 23 to 25 buds.

"Heirloom has tremendous vigor, perfect placement, is beautifully but not heavily ruffled, has wonderful texture and will open 10 with practically all the rest of the florets in color. It can be cut in tight bud and will open right to the tip. Does not fade when opened indoors. Bulb production and germination are both excellent. Heirloom blooms in 75-80 days."

Above is originator's description. And it does not overstate the case. It looks to me like about the hottest introduction of the year. It not only is a must have for the home garden but will make a grand commercial as well as top notch exhibition variety. In fact its list of winnings at the shows the past two years is as long as your arm and includes about everything, and this from only a few bulbs available.

It has won Best Seedling, Most Beautiful, Grand Champ, Award of Merit, etc. etc. When pushed a little to make it really do its stuff it is the logical variety to grow for Grand Champs.

Any size 1/10.00

Unit No. 1: 5 bulbs and 10 bblts./50.00

Unit No. 2: 10 bulbs, 50 bblts./100.00

Unit No. 3: 25 bulbs, 250 bblts./250.00

Unit No. 4: 50 bulbs, 600 bblts./500.00

Terella (Seedling 451001) (460) (Elizabeth The Queen x Minuet seedling)

Very early rosy lavender. A variety seemingly without a fault. It opens 7 4½-5" well placed needlepoint blooms with 6 showing. 30" head with 21 total buds. 4½ to 5 ft. tall. Healthy, vigorous grower.

Any size 1/2.00

1 bulb, 10 bblts./4.00

Sargasso (486) (Seedling 45491) (Picardy x Burma) 80-85 days.

Ruffled smoky lavender. Opens 8 well placed and spaced 5" blooms out of a total of 20. This variety has about everything in the way of

growth and vigor and other qualities that go to make up a good glad except one. The color places it in the smoky class, and could be used as a commercial, but to some ultra-particular people the color would not be clear enuf. Yet to me it has a very definite appeal and I believe it will be well liked by most amateurs. Will also be a contender in the smoky class at shows.

Any size 1/2.00

Dawn (Seedling 451901) (Picardy x Burma) x (Astrid) (460) Nicely

ruffled light rose shading deeper in throat. The past 4 years this has been Mr. Klein's earliest variety. Opens 7-8 with 7 in color. 4 feet tall, 19-20 buds. Heavy texture, good placement and attachment. Always blooms much too early for the shows even tho planted as late as May 20th. Should make a fine early commercial.

Any size 1/2.00

1 bulb and 10 bblts./4.00

Mary Anne (201) (Originator's description) "This delightful

little glad has not won many blue ribbons but it has won the hearts of all who have seen it.

"It is a 300 size glad with florets about 3¼" wide. It is beautifully ruffled and compactly placed on a stiff stem. In color, it is creamy white with rose pink bordered petals—a color combination which florists will love, particularly for corsage making as one spike makes a perfectly balanced corsage with very little work.

"Hybridizers who are interested in producing miniature types will find this little glad a wonderful parent.

"Mary Anne grows about 2½ to 3 ft. tall and carries about 13 to 15 buds under average garden culture. It will open 5-6 with rest in color and will open up perfectly after cutting. It blooms in 65-70 days. Bulb production and germination are good. Stock is very limited."

This is one of the prettiest little glads I know of for arrangements.

Any size 1/3.00

Trafalgar (Seedling No. 45812 B) A full sister of Heirloom. Late

midseason. Heavily ruffled reddish purple. A lively color. Opens 8 5½" blooms with a total of 23. Grows up to 58" with 30" flower head. Facing, placement, attachment, vigor, propagation are all good. Has never been entered at the shows as it is a little late for them and Mr. Klein plants rather late. In the Valleevue Test Gardens it received a rating of B- as an exhibition variety and A- as a commercial.

Any size 1/2.00

1 bulb, 10 bblts./4.00



Croesus

Croesus (Seedling 47-81)

(Royal Gold x Xanthia) (412) Here is a yellow that I believe is going places. It is not only one of the most beautiful yellows I know but will make a fine commercial. It's a heavily ruffled medium yellow with slight throat lines. Has 18-22 buds of which 8-10 are open and the rest showing color. It grows 4½ ft. tall with a head of 20-22". Has good substance and attachment and regular double row placement. Opens well when cut in bud.

It is somewhat like Xanthia but much more heavily ruffled and longer head. Fair propagator.

Any size 1/3.00

Festival (Seedling 46-32) (552) (Red Charm x Giant) This is a deep red that looks very good to me. A tall straight healthy dark plant. Has been grown with 10 5½" slightly ruffled florets open with 8 showing on a 28" head of 22 buds. Plants will consistently grow close to 5 feet and over. The double row of blooms are of heavy substance and good placement and attachment. A row of these stands right up above most everything else in the field and "stands out" because of its fine tall stems, deep green foliage and long showy head of bloom.

It will make a fine commercial. Has been shipped to eastern markets where it brought top prices.

Any size 1/3.00, 10/25.00

Grandesse (Seedling 47-10) (Lavender Queen x Glacier) (566)

Orchid lavender of an unusual tone and shading darker on edge. It opens 7-8 5½" florets with

as many more showing. 21 or more buds on a 22" to 24" head. The buds resemble rose buds. Placement good, attachment not the best but satisfactory.

Most lavenders are inclined to be short in growth but this one is unusually tall reaching 5 ft. easily. It looks like a fine commercial. I bought it especially for my cut flower business but will share it with the trade. Fair propagator.

Any size 1/3.00, 10/25.00

One any size each of the above 3 Hatch varieties /7.50

From BYRON KADEL

Howard V. Wright (410) (Midseason) (Spotlight

x (Mamie x New Era) Light yellow, blending to somewhat deeper throat. It opens 8 5" florets with 7 more showing on a 20 bud spike and a 29" flower head. Blooms are wide open, plain petalled and recurved. Has good placement and attachment. Good propagator. Strong vigorous plant with deep green foliage. Won the American Home Achievement medal at Binghamton and the Maryland Show. "Mike" Sherman has grown this and he says it is a very fine variety.

Any size 1/5.00

1 bulb, 10 bbs./10.00

Voo-Dun-It (490) (Red

Penny x Voodoo) Here is a very attractive novelty glad. Color is mahogany, shading thru tan to a yellow throat on which is a stippling of mahogany. The 4¾" blooms are wide open, of heavy substance, ruffled and needlepoint. Straighter and stronger stem than Voodoo. Opens 6 with 7 showing and a 17 bud spike. Early midseason. It has been shown only twice but both times it received a lot of public approval. Stock is quite limited.

Any size 1/3.00

1 bulb, 10 bbs./6.00



Howard V. Wright

From DR. SISSON

Bliss (541) (Green Mantle x Prima Donna)
Late midseason. Ruffled wide open bronze pink with a rose brush on a cream ground and with bronze shades in the bud. An entirely new coloring. It opens 8 with 5 showing with 20 bud total. Spacing, facing and attachment are all good. Has a long flower head on a 5 foot plant. Good propagator. Something different and good. Has won plenty of prizes.
Any size 1/3.00, with 10 bbs./6.00

Captivation (566) (Elizabeth The Queen x Greta Garbo) Same parentage as Evangeline. Midseason. Dainty clear light bluish lavender shading lighter toward the throat. A very captivating and intriguing variety. It opens 8 5½" triangular wide open ruffled and waved blooms with 5 in color. 20 total buds. Tall plant with long flower heads. Should make a fine commercial. Color is just what the florists like for beautiful make up work. Has won at the shows.
Any size 1/3.00, with 10 bbs./6.00

From THEODORE WOODS

Rosita (560) (Elizabeth The Queen x Chamouny) Midseason. (Color photograph on front cover). A unique shade of rose accented by a small darker blotch and with a narrow white line around all petals. The wide open, tightly attached blooms are rolled, frilled and fluted. The plant is strong, sturdy, tall and healthy, reaching 5 ft. or more. The heads are long, with 20-24 buds with 10 or more open and the rest in color. Texture is heavy and placement regular. It opens and keeps unusually well. Rosita is a grand variety for exhibition, cut flower use or the home garden. "Mike" Sherman recommends it highly. A good opener when cut in bud. Fine shipper, exceptional propagation. Bound to be a big seller when stock is available.

L 1/3.00 **S 1/1.00**
M 1/2.00 **B 1/.75**
Unit No. 1 5L, 5M, 5S, 25B/35.00
Unit No. 2 10L, 10M, 10S, 250B/125.00

From H. H. KNIGHT

Jessie Mae (Seedling 4712) (443) Mid-season. Deep pink with scarlet feather in the throat. Blooms are fairly heavily ruffled and fluted, with raised midrib. Plants grow 55-60" with a 25" flower head and 20-22 strongly attached buds. Opens 9 with



Jessie Mae

10 in color. Strong healthy plants, good propagator and good bloomer from all sizes.

Jessie Mae won scads of prizes, including the American Home Achievement Medal at Waterloo in 1951. In the Trial Grounds it rated from B to AA. "Mike" Sherman says it was one of his five best performers in 1951.

Any size 1/3.00 **1 bulb, 10 bbs./5.00**

From PROF. E. F. PALMER

Gatineau (422) (Sdlg. 43094) (Picardy x Orange Gold) Gold Medal Award Gladiolus Grower's Test Garden, scoring 88 in 1949 and 87 in 1950.

Gatineau is a lively orange salmon with a light yellow throat. It forms strong, straight spikes on 5 ft. plants. Opens 7-8 usually well placed strongly attached florets 4½-5" in size with up to 8 buds in color. It is an early and vigorous grower blooming in 80 days. Good propagator and makes healthy bulbs that keep extremely well and growth from bulblets is uniform and vigorous.

From MARION RICH

You will like Gatineau for its ability to produce big husky spikes even under adverse conditions and as an early cut flower it is in a class by itself. Please note that this variety as well as the other two Palmer varieties have all been awarded medals in five trial grounds situated in Fredericton, New Brunswick, on the east coast, British Columbia, on the west and three places in between.

Any size 1/3.00, 10/24.00

Pennant (440) (Sdlg. 41054) (Greta Garbo x Elizabeth The Queen)
Gold Medal Award Gladiolus Grower's test garden scoring 90.8 in 1949 and 92 in 1950.

Pennant is a light soft pink absolutely unmarked and unflecked. A cool compelling color especially attractive under artificial light and perfectly combining with almost any other color thus enhancing its value. The plants are strong and stiff and always straight. Florets are 5" across, wide open and slightly waved and opens 10 or more at once out of a total of 20 buds with almost all the rest in color. It is one of those rare varieties where just about 100% of the spikes are suitable for cut flower purposes or for exhibition use as the spikes are like "peas in a pod" in uniformity.

Pennant strongly resembles Evangeline, its full sister seedling, but is very regular in placement. Propagation is good and bulblet germination excellent. 90-95 days to bloom.

Any size 1/3.00, 10/24.00

Sprite (322) (Sdlg. 43294) (Derived from Vassar, Diane and Orange Gold)
Scored 83 in the Canadian trial grounds in 1950.

Sprite is a bright yellow orange, deeply ruffled and of heavy texture. It is the first in an intermediate type of gladiolus on which Mr. Palmer has been working for some years which stresses beauty in color and form and of a size which suits most decorations. The distinctive florets are about 4" in diameter, wide open, regularly placed on straight spikes of medium height, 7-8 florets open out of a total of 17 buds, extremely well attached. Sprite has already attracted Toronto florists to it as a unique and useful decorative variety in medium size. Makes fine bulbs that clean easily and lots of bulblets that grow well. 85-90 days to bloom.

Any size 1/3.00, 10/24.00

"Last year I ordered your "Fan-Maker" collection. Every bulb grew and I think they were the most remarkable gladiolus I have ever seen."

—Mrs. Thomas Anderson, Ohio

Fantasy The new Parrot tulip type glad. This was named Fantasy because of its resemblance to the Parrot tulip. Fantasy, as it is similar both in color and type of bloom. Beautiful salmon peach pink with chartreuse spurs on the backs of the petals. These spurs carry their coloring thru to the front of the petals. Buds are pink on the edge with the base chartreuse changing to pink as they open. Texture, fluting and ruffling are very heavy. A wonderful variety for corsages and arrangements as it is the best keeper I ever saw.

Growth is the same as other varieties reaching 4 ft. or over in height with 22" flower head and opening 6 with 7 in color and 16-17 total buds. Fantasy should be a fine thing to use in breeding. It sets seed and the pollen is viable for use on other varieties. A very good propagator.

This variety should go far as it is beautiful, different and a fine keeper. I understand that when offered in florists' shops it attracts lots of attention and commands a high price.

Any size 1/3.00

Bbts. 6/3.00

From JAS. TAYLOR

Royalty (470) (Sdlg. 44275) (King Lear x Elizabeth the Queen) Silver Medal Award Gladiolus Grower's trial grounds in 1950.

Royalty is a beautiful rose purple that has to be seen to be appreciated. Its color has lots of life to it and unlike most other purples improves as it opens and is more, not less attractive under artificial light.

In addition to being a much wanted color it is a most dependable grower as all the spikes



Fantasy

are even in the row and cut out quickly. In overall height it is 53-55" with 25" flower heads. Total buds 19-20 with 7-8 florets open in a *double* row with a similar number in color and tapered gracefully, not ending abruptly.

Attachment is extra good, placement perfect and the wide open florets are slightly ruffled and 5" in diameter. Aptly named, Royalty should establish itself as the king of the purples for both exhibition and cut flower purposes.

Best of all it is a fine propagator and makes big, high crowned, easily cleaned and good keeping bulbs. Bulblets are produced profusely and grow almost 100%. If this glad has any discernible faults they haven't shown up yet.

Any size 1/3.00, 10/24.00

From G. W. WRIGHT

Pauline (400) (Maid of Orleans x Star of Bethlehem x white seedling) In introducing this variety I believe I am putting out the best all around white on the market. The details as sent in for registration are "pure white with no markings, 5¼" slightly ruffled florets on a 24" spike with 9 open and 7 in color, 28" head, plants 55" tall, blooms in 90 days."

This past year after Pauline was registered Mr. Wright had many plants over 5 ft. tall with blooms over 6" across. In the Canadian Test Gardens it scored 92 in '50, which I understand was never equalled but once.

It received an award of merit in the Canadian Test Gardens with the notation "for a new variety designated '50346 Pauline' and rated as showing a sufficiently distinct advance on its predecessors."

In the New Brunswick trial ground in 1951 Pauline scored 100, believe it or not! It had 22 buds with 11 open and 11 showing color, 5½" blooms. In the B.C. trials it scored 95. It had 27 buds, 6¼" flower, 8 open and 6 in color.

In all the Canadian trials in '50 and '51 it had an average score of 92. Can you beat that? Received Gold Medal in 1951 Canadian Trial Grounds.

Pauline has won plenty of prizes the past 2 years including Grand Champ at the 1951 Canadian Show and I believe will hold its own with any other white on the Show Table. But I believe its main value will be as a commercial variety. It is much whiter than Florence Nightingale and seems to have all that great variety's good points but none of its bad ones. It opens well in water and really looks much better opened inside than in the field.

It's a fine grower and propagator and opens

well in water. We have a lot of good whites on the market but still have needed a better one. *I believe this is it.*

Any size 1/3.00 1 bulb, 10 bbs./6.00
5 any size and 75 bbs./25.00
10 any size and 200 bbs./50.00
25 any size and 500 bbs./100.00
75 any size and ½ pt. bbs. (good measure) 250.00

From L. E. WEEKS

Poinsettia (Parentage unknown) One parent probably Tip Top. Introductor's description.

"Color—pure light spectrum red, slightly ruffled. Class 450—blooming time 85-90 days. Height of spike over all 50-55". Up to 21 bud count with 5-7 open with 25" flower head. Stem medium heavy, always straight and stands heat well without crooking. Opens well from tight bud making it an extra good commercial with extra fine keeping qualities. Propagation good with germination fair to good from bulblet stock bulblets. Stock bulblets hard to germinate first year but if held over and planted second year will germinate almost perfectly.

"Tested in 1950 NAGC trial gardens. Out of 61 seedlings tested, 5 were approved and Poinsettia rated 3rd of the 5 approved. Also approved as disease resistant in Florida test.

"Poinsettia has not been shown at any of the large shows but has won locally wherever displayed. Shipment of spikes sent air express in 1948 to Lima, New York seedling show was awarded a blue ribbon and approved by the judges. Won best basket two years straight at Oregon State Fair.

"We feel that Poinsettia is a real new introduction if our 27 years growing and judging glads qualifies us as a judge of a good new variety. It will be especially fine as a commercial as it has all the good qualities that a good glad should have. Its extreme richness in color, healthy stock, fine growing habits should rate it as one of the finest reds yet introduced."

L 1/2.00 S 1/1.00
M 1/1.50 B 1/2.00
1 L, 1M, 1S, 10 bbs./5.00
5L, 5M, 15S, 100 bbs./35.00
½ pint bbs./100.00

From GEORGE R. WHITE

Vanisle (590) This is a variety for the smoky enthusiast. Its a sort of brownish mulberry with copper shadings with

a large mulberry feather on a white ground. It shades darker toward the edge. A gorgeously exotic and beautiful variety. Blooms are huge, often reaching 7", of good substance and well placed, and good attachment for the type.

Opens 5-6 blooms which are ruffled and rolled back clear to the tips of the spikes. Does not burn in the sun.

Height is 45-50". And here is its one weak point, it has a total of only 12-16 buds. *But* the blooms are so large, way to the tip, that you don't mind not having 20 or more buds. What the heck! You can't have everything.

Last summer I heard about this variety and phoned Mr. White. When I reached my hotel room in Vancouver there was a vase of 5 spikes of Vanisle there that completely and very pleasantly surprised me. I wasn't prepared to see anything so gorgeously beautiful and striking. I had never seen any smoky that could equal this variety. Afterward I visited Mr. White's garden and bought the stock at a high price. Vanisle should be introduced at \$5.00 each but am putting it out at—

Any standard size 1/3.00

A few jumbos 1/4.00

It does best from large bulbs.

From PERCY GREENFIELD

Miss Joan (440) (Belle of Quebec x (Greta Garbo x Margaret Beaton) 75 days. A distinctive clear, blush pink self without any markings. Opens 12, beautifully waved and recurved 4½" blooms on a 20 bud spike with 6 in color. The 27" flower-heads are carried on sturdy, straight spikes to a height of 57".

Fergus Morrill the introducer says:

"I have been watching this seedling for the past four years in Mr. Greenfield's garden and patiently waiting until there was sufficient stock to warrant introduction. It is the nicest blush pink I have seen and should prove to be a valuable early commercial."

Any size 1/3.00

No bbts.

From LEE FAIRCHILD

Teenager (362) (Unknown parentage) Clear clean medium rose with slight blue tone giving it a cool effect. Large cream white throat. Opens 6-8 4¼" blooms, with 5 in color, on an 18 bud spike. Field height is 45" with a 25" head. Very even consistent grower and good propagator. Placement is unusually good and regular. Early midseason. Fine for arrangements.

Any size 1/2.00

Milady (466) (Ivy Robertson x Joseph Hayden) (Color photograph on another page). Medium deep orchid pink with a darker orchid dart bordered yellow. A very striking color. Florets needlepoint, fluted and rolled and slightly hooded. Grows 50" tall with a 24" head of 18-20 buds with 6 open in regular placement. Good propagator.

Any size 1/2.00

Spunky (280) (Radiance x Atom) Smoky brown shading somewhat darker toward the throat and with a white border around all petals. Opens 5 with 3 showing on a 16 bud spike and 40" plant. Does not usually grow too large for its class as some small ones do. Has been shown only 3 times and has won first each time. Fine for arrangements. Only good variety in its class. So to win in this class grow Spunky. Blooms early midseason. Fine propagator. Bound to be extremely popular. (Color photograph on another page).

Any size 1/2.00

Above varieties often produce spikes from bulblets.

1 each of the above Fairchild varieties /5.00

From G. H. FICHT

Fortune (420) (Sdlg. 37-14A) X (Red Lory & Beacon) (85-90 days) Originator's description.

"This seedling has always been a tall, husky grower. Long flower heads and beautiful, soft color. Have had 5' 6" plants with 31" flower heads when I used some fertilizer.

"The past few years I have not used any fertilizer on this seedling and have been getting 5' plants with 26" to 28" heads. Will produce perfect show spikes without any fussing. Color soft, smooth, pure orange apricot, no foreign color. Clear apricot throat deepening into soft orange at edges. Spike—26" to 28" heads, perfect placement and facing. Straight except in very hot weather when the odd one may get a slight kink. 19 to 21 buds, height 5 feet. Florets wide open, slightly recurved 5" size. Have had 6" blooms. Opens well to tip and will hold 9 open in good condition. Health good. Easy cutter with long stems. Propagation—a good producer of bulblets that easily germinate, practically 100%, making round, high crowned bulbs. Will win in the orange class."

I have grown this variety and think it is very fine. It is quite similar to Sundust but grows somewhat taller and has longer heads and larger florets.

Any size 1/3.00

10/24.00

General List of Gladiolus

Smaller and special varieties start on page 49.

The name after the variety name is that of the originator.

The number after the variety name is the classification number as explained on page 11.

The letter right after the classification number designates season of bloom as follows: VE.—very early; E.—early; EM.—early midseason; M.—midseason; LM.—late midseason; L. late.

The prices at the end are for large (L), medium (M), and small (S) sizes, with bulblets indicated by (B). Some varieties are also available at still lower prices in the Quantity price list on page 56.

Five bulbs at the ten rate.

Abnaki (Funk) (421) E. Very vivid orange that stands the hottest sun without fading. Opens 5-6 well placed blooms on medium tall plant. Fine either for early, or for fall blooms when planted late.

L 2/.25, 10/1.00
M 3/.25, 10/.60

S 6/.25, 10/.35
B Pkg./35

Abu Hassan

(Pfitzer) (378) E. Most popular clear dark blue. Tall straight plant with several open.

L 2/.25, 10/1.00
M 3/.25, 10/.60
S 6/.25, 10/.35
B Pkg./25

Ace of Spades

(Sisson) (454) M. One of the darkest of the so-called blacks. Very beautiful deep black red with glistening sheen. 20 bud spike with 6 ruffled wide open, well placed blooms open, on a tall strong plant with long flower head and good attachment. Stands the hottest sun without wilting or burning. Will be very popular.

L 1/2.00, 10/16.00
M 1/1.50, 10/12.00
S 1/1.00, 10/8.00
B 1/.25, 10/2.00

to 5½" blooms with 6 more showing color. Strong grower with a nice willowy stem.

L 1/1.50, 10/12.00 S 1/.50, 10/4.00
M 1/1.00, 10/8.00 B 1/.20, 10/1.50

Adoration (Klein) (442) E. New shade of orchid pink with creamy throat. Good as a first early commercial.

L 1/.25, 10/2.00
M 1/.20, 10/1.50

Albion (Palmer) (400) L. Always very tall straight formal with 22 buds on a long flower head with 8 open and several in color. The best late white on the market and a coming commercial. Better get a start on this at once. Nothing like it. Ruffled.

L 1/2.00, 10/16.00 S 1/1.00, 10/8.00
M 1/1.50, 10/12.00 B 2/.30, 10/1.20

Alpine (Palmer) (400) E M. Pure white with light cream throat. One of the most beautiful. Medium height. Ruffled.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./35

Alzada (Wilson) (586) E. Smoky old rose tinged with orange with large cream blotch. An unusual color that is very striking. Heavy substance and ruffling. A good doer. Tall strong grower. Opens 6-7 on a long head. A smoky you mustn't miss.

L 1/2.00, 10/16.00 S 1/.75, 10/6.00
M 1/1.25, 10/10.00 B 2/.30, 10/1.00

American Beauty (Barrett) (562) M. Heavily ruffled deep rose with darker throat. Good.

L 1/.50, 10/4.00 S 1/.25, 10/2.00
M 1/.35, 10/2.80 B 4/.25, 20/1.00

Adorable (Woods) (541) E. Light pink with lavender cast with small darker feather. Nearly self color. Opens 6-8 5

Andrena (Armstrong) (440) M. Pleasing pale phlox pink with large pale yellow throat. A beautiful and different



Ace of Spades

pastel. Tall straight spike with 18-20 well placed blooms of which 6-7 open at once. Will make the commercial grade.

L 1/2.00, 10/16.00 S 1/1.00, 10/8.00
M 1/1.50, 10/12.00 B 2/.30, 10/1.20

Ann Sherman (Woods) (540) M. Beautiful clear cool shell pink with raised white mid rib. Heavy ruffling and fluting. Opens 7 with 10-12 showing on a 20-22 bud spike. Tall strong straight plant but with a willowy stem. One of Ted Woods' best. Good show flower.

L 1/3.00, 10/24.00 S 1/2.00, 10/16.00
M 1/2.50, 10/20.00 B 1/.35, 10/2.80

Antietam (Snyder) (454) LM. Beautiful deep glistening red with a velvety texture. Opens 8 well placed blooms on a 20 bud spike. Tall, strong but willowy stem. One of the best of its color.

L 1/.35, 10/2.80 S 2/.35, 10/1.50
M 1/.25, 10/2.00 B 10/.35, 100/2.50

Astrid (Jack) (562) EM. Distinctive clear medium light rose with narrow throat line and slight feather. Somewhat similar to Orchid Marvel but lighter. Very nice.

L 2/.25, 10/1.00
M 3/.25, 10/.60
S 4/.25, 10/.40
B Pkg./.25

Atala (Chase) (452) M. Deep red self color. Tall strong grower with a long head on which 7-8 are open with 7 showing color. Very fine.

L 1/.25, 10/2.00
M 2/.25, 10/1.00
S 4/.25, 10/.50
B 2/.25, 10/1.00

Atom (Hedgecock) (336) VE. Beautiful distinctive scarlet with gold edge around all petals. Fine for corsages and small arrangements. Medium height. Very effective in a border of perennials or small

shrubs. A clump will make a fine showing over a long period.

L 1/.20, 10/1.50 S 3/.25, 10/.70
M 2/.30, 10/1.20 B 15/.25, 100/1.50

Aureole (Pruitt) (410) EM. Extremely beautiful light yellow. Opens 6-8 heavily ruffled blooms on tall willowy stem. One of the most beautiful of all varieties.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./.25

Bengasi (Cave) (530) M. Clear salmon rose with white throat on which are slight pink lines. Nicely ruffled and many open. Has always been fine for me. A good show flower and useful in breeding.

L 1/.25, 10/2.00 S 3/.30, 10/.70
M 2/.30, 10/1.20

Benjamin Britten (366) M. Deep mauve with white stripe on lip. Unusual shade that I personally don't care for but most everyone else does. Strong grower and propagator.

L 1/.25, 10/2.00 S 4/.25, 10/.50
M 2/.25, 10/1.00 B 12/.25, 100/1.00

Betty Duncan (422) (Benedict) M. Clear orange with golden throat. Tall willowy plant with 6-7 open. A coming commercial.

L 1/.25, 10/2.00 S 4/.25, 10/.50
M 2/.25, 10/1.00 B 12/.25, 100/1.00

Big Joe (Wilson) (552) M. Huge ruffled medium red. Very tall with long flower head. Opens 8 6½" blooms on very long flower head. Has been shown with a 50" head. Strong grower with heavy foliage.

L 1/2.00, 10/16.00 S 1/1.00, 10/8.00
M 1/1.50, 10/12.00 B 2/.30, 10/1.20

Big Top (Rich) (541) M. Popular tall large light salmon with dark blotch.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./.25

Birch Red (Rich) (552) LM. One of the best medium dark reds, its main fault being that sometimes the heads are inclined to be short. Tall straight plant with 7 open and has many showing color. A good one.

L 1/.25, 10/2.00 S 4/.30, 10/.60
M 2/.30, 10/1.20 B 10/.20, 100/1.00

Black Cherry (Rich) (554) M. Black red from a breeder who specializes in the dark ones. One of the best of



Astrid

all. Opens up to 9 well placed blooms on a 24" head.

L 1/1.00, 10/8.00

M 1/.75, 10/6.00

S 1/.50, 10/4.00

B 3/.25, 10/.75

Black Opal (Errey) (354) M. Very popular dark red. Opens 8.

L 2/.25, 10/1.00

M 3/.25, 10/.60

S 6/.25, 10/.35

B Pkg./.25

Black Panther (Lins) (554) E. Opens 5 or more wide open black red blooms. One of my best sellers.

L 1/.30, 10/2.40

M 1/.25, 10/2.00

S 2/.30, 10/1.20

B 10/.30, 100/2.00

Black Phantom (Cave) (454) M. Formerly called Paul Robeson. Large dark red with 8-9 open on a tall plant. One of the best but under its former name was not popular. Be sure to try it.

L 1/.25, 10/2.00

M 1/.20, 10/1.50

S 2/.25, 10/1.00

B Pkg./.30

Blessed Damosel (Baerman) (440) L. Glowing shell pink.

One of the most beautiful pink varieties and a fine cut flower for the late market. Opens 8 or more. Stands the fall rains better than most kinds.

L 2/.25, 10/1.00

M 3/.25, 10/.60

S 6/.25, 10/.35

B Pkg./.25

Blue Beauty (Pfizer) (476) EM. An old medium blue but still one of the best.

L 2/.25, 10/1.00

M 3/.25, 10/.60

S 6/.25, 10/.35

Blue Boy (Butt) (476) EM. Deep violet blue with darker blotch. Opens 6-7 on a long head. Distinctive and one of the very best of the so-called blues.

L 1/.25, 10/2.00

M 1/.20, 10/1.50

S 2/.25, 10/1.00

B 10/.25, 100/2.00

Blue Devil (Larus) (478) EM. Clear deep violet with rose blotch on a very conspicuous white throat. Tall strong grower with 7 open out of 18-21 buds. A great show winner, so unusual that it strikes you right in the eye. Stock very limited.

L 1/4.00, 10/32.00

M 1/3.00, 10/24.00

S 1/2.00, 10/16.00

B 1/.50, 10/4.00

Blue Giant (Seed) (576) EM. Very tall strong growing light blue with the largest blooms of its color in existence.

Very fine except that attachment is rather loose. Heavy propagator.

L 1/.50, 10/4.00

M 1/.35, 10/2.80

S 1/.25, 10/2.00

B 8/.25, 100/2.50

Blue Ice (Butt) (476) EM. Light blue with darker throat mark edged pale yellow. About the best real light blue I know of.

L 1/.75, 10/6.00

M 1/.50, 10/4.00

S 1/.25, 10/2.00

B 4/.25, 10/.50

Boise Belle (Roberts) (343) L. Distinctive variety having the center and lip yellow with a wide pink picotee edge around the whole flower and especially prominent on the edge of the yellow lip. Opens 9-12 nicely ruffled blooms on a long flower head. Distinctive and beautiful and a fine show flower if planted early.

L 1/.50, 10/4.00

M 1/.35, 10/2.80

S 1/.25, 10/2.00

B 10/.35, 100/2.50

Bokhara (Chase) (452) M. Tall rich Oriental red shading darker on lower petals. Opens 5 with 5 showing color. Long flower head and tall plant. Does not spot or burn in the sun. Consistent performer.

L 1/1.00

M 1/.75

S 1/.50

Boldface (Evans) (533) M. Deep salmon pink with dark red feather on a white throat. Very unusual and contrasty coloring with spectacular effect. Opens 8 or more on a tall straight plant. Great show flower.

L 1/.25, 10/2.00

M 1/.20, 10/1.50

S 2/.25, 10/1.00

B Pkg./.25

Bolero (Leffingwell) (490) M. Very distinctive and unusual ruffled smoky orange with brown blotch. A must have for the home garden and some florists are calling for it.

L 2/.25, 10/1.00

M 3/.25, 10/.60

S 6/.25, 10/.35

B Pkg./.25

Bonfire (Fischer) (436) M. Glowing fiery scarlet. Very brilliant. Opens 6-8 well placed blooms on a tall plant.

L 1/.20, 10/1.50

M 2/.30, 10/1.20

S 2/.20, 10/.80

B 20/.35

Bonnie Brae (Mode) (430) M. Blush salmon of very beautiful coloring. Opens 8 on a long flower head. A great show winner.

L 1/1.50, 10/12.00

M 1/1.00, 10/8.00

S 1/.75, 10/6.00

B 1/.25

Bonnie Lass (Rich) (466) M. Clean pure orchid lavender with large white blotch which diffuses into lavender on the lip. The petals have frilled edges of good texture. A distinctive and beautiful glad. Strong grower and good propagator. Tall plant with up to 8 open with 20 total buds.

L 1/2.00, 10/16.00 S 1/1.00, 10/8.00
M 1/1.50, 10/12.00 B 1/.20, 10/1.50

Boulogne (Salman) (462) M. Dark red-dish rose or wine red. Opens 8 well placed blooms on a tall strong plant. One of the best of its color.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Bridal Orchid (Carlson-Puerner) (562) M. Pastel lavender which varies somewhat in coloring. Opens up to 10 6" blooms with 6 more showing on a tall strong plant with 20-24 buds. Grand show flower and one for the home garden.

L 1/1.25, 10/10.00 S 1/.75, 10/6.00
M 1/1.00, 10/8.00 B 1/.25, 10/1.75

Brier (Palmer) (462) L. Clear lively rose lavender with small creamy lip mark. Opens 8 with 8 in color on a medium height plant. Beautiful variety. (Color photograph on another page).

L 1/2.00, 10/16.00 S 1/1.00, 10/8.00
M 1/1.50, 10/12.00 B 2/.30, 10/1.20

Brocade (Palmer) (470) LM. Medium height heavily ruffled clear red-dish purple with 6 or more open. One of my favorites.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Bronze King (Rich) (490) L. Smooth smoky bronze with bright orange blotch. Good texture and good keeper. Tall plant with 8 5½" blooms open.

L 1/.50, 10/4.00 S 1/.30, 10/2.40
M 1/.40, 10/3.20 B 10/.40, 100/3.00

Buckeye Bronze (Wilson) (490) M. Large rosy bronze that is very popular. An old timer but still going strong.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Do you like the dark colors? Our No. 5 unlabelled collection of dark ones should be just the thing. See page 53.

Also our labelled color collections on page 54.

Burlington (Hatch) (437) M. Rosy scarlet with large clean throat. Very brilliant and gay. Tall strong grower with 6-8 well placed blooms open. Sometimes heads are a little short.

L 2/.25, 10/1.00
M 4/.25, 10/.60

Burma (Palmer) (562) M. Most beautiful heavily ruffled dark rose with rich velvety red blotch. Opens 7 or more on a medium height plant. One of the most popular varieties in existence.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Burn's Success (Burns) (477) M. Light blue with darker throat blotch bordered cream. Opens 8 on a 24" head. Tall vigorous plant. One of my favorite blues.

L 1/1.00 S 1/.50
M 1/.75

Bushfire (Pupich) (486) LM. Dark smoky old rose overlaid with brick red and with a large golden throat. Opens 7-8. Brilliant and good.

L 1/.50, 10/4.50 S 1/.25, 10/2.00
M 1/.35, 10/2.80 B 12/.25, 100/1.50

Candlelight (Arnett) (410) VE. Not the greatest yellow in the world but the earliest and one of the earliest varieties in my garden. Should become a very popular commercial.

L 1/1.50 S 1/1.00
M 1/1.25 B 10/1.00

Canopus (Chase) (506) M. A giant in growth and in spike. Light creamy pink with slightly darker feather on a light yellow lip. Heavily ruffled and fluted. One of the most beautiful and a big seller. Sometimes crooks a little in hot weather but well worth staking if necessary. Fine breeder.

L 1/.35, 10/2.80
M 1/.25, 10/2.00

Capella (Chase) (506) M. Light cream suffused with faint pink. Dark cream throat with lavender stamens. Tall strong plant with up to 9 open and 5 showing. Very beautiful.

L 1/.25, 10/2.80 S 2/.30, 10/1.20
M 1/.25, 10/2.00 B 12/.25

Carnival (Butt) (452) EM. Bright scarlet with clear white throat. Opens up 10 or more well placed blooms. Very

spectacular and good for exhibition. (Color photograph on another page).

L 1/.20, 10/1.50 S 2/.20, 10/.80
M 2/.30, 10/1.20 B Pkg./.30

Celeste (Savelief) (400) VE. Very beautiful ruffled pure white. One of the earliest varieties in my garden. Opens 5-6 large blooms on a long head. Should make a top notch early commercial.

L 1/2.00, 10/16.00 S 1/1.00, 10/8.00
M 1/1.50, 10/12.00



Celeste

Chamouny (Baerman) (362) M. Very distinctive and beautiful shade of cerise rose with silver line on edge of all petals. Opens up to 10 or more. An old but very popular commercial and a must have for the home garden.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./.25

Charmoluck (Wilson) (416) M. Clean ruffled orange buff with creamy yellow throat surrounded by inconspicuous violet picotee edge. Opens 9 5" blooms on a long head. Tall straight grower. Beautiful color and good for exhibition.

L 1/.35, 10/2.80 S 2/.30, 10/1.20
M 1/.25, 10/2.00 B 15/.25, 100/1.50

Cherbourg (Salman) (460) M. Lively deep rose. Grand commercial and home garden variety. One of my favorites.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./.35

Cherry Jam (Zimmer) (543) M. Ruffled salmon pink with large brilliant cherry blotch. Fine home garden and commercial variety.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./.25

Cheyenne (Wilson) (536) M. Wide open ruffled scarlet. Opens 8-10 formally placed blooms. Tall plant with long flower head.

L 1/.50, 10/4.00 S 1/.25, 10/2.00
M 1/.35, 10/2.50 B 10/.25, 100/2.00

Chief Pontiac (Snyder) (524) M. Bright orange scarlet shading somewhat deeper in the throat. Tall husky grower with 6 or more huge well placed blooms open on a long head.

L 1/.75, 10/6.00 S 1/.35, 10/2.50
M 1/.50, 10/4.00 B 10/.30, 100/2.00

Chinook (Lines) (532) M. Rich clear salmon. Very tall with many large blooms open making a huge spike. Stands out in any company.

L 1/1.25, 3/3.00 S 1/.75, 5/3.00
M 1/1.00, 3/2.50 B 10/1.00, 100/8.00

Choctaw (Wilson) (491) L. Beautiful light chocolate with a red orange blotch. Unusual combination of color. Tall strong husky grower with 10 open on a long head. Very heavy foliage with up to 12 or more leaves.

L 1/.40, 10/3.00
M 1/.30, 10/2.40
S 1/.20, 10/1.50
B 10/.20, 100/1.50

Citation (Beaton) (542) M.

Clear geranium pink with creamy white throat. Very tall strong plant with 5-6 huge blooms on a long head. Grand cut flower variety.

L 1/.75, 10/6.00
M 1/.50, 10/4.00
S 1/.25, 10/2.00
B 5/.25, 100/4.00



Choctaw

Clarence D. Fortnam (Kadel) (440)
LM. Blush

pink. One of the most beautiful varieties—has won at Binghamton for most beautiful and also

for best spike in the show. A strong grower with 8 large blooms open. A grand variety well worthy of the illustrious name it bears.

L 1/3.00, 10/24.00
M 1/2.00, 10/16.00
S 1/1.50, 10/12.00
B 1/.30, 10/2.40

Cleo (Youmans) (441)

L. Distinctively beautiful light pink with peach red feather on cream ground. Opens 10 well placed blooms.

L 1/.60
M 1/.40
S 1/.25
B 5/.25

Coachman (Woods) (430)

M. Deep salmon. Opens 10-12 with the rest showing. Medium height. Fine keeper. Has good substance, placement and attachment.

L 1/1.00, 10/8.00
M 1/.75, 10/6.00
S 1/.25, 10/2.00
B 5/.50, 100/8.00

Colonial Dame (Barrett) (467) EM.

Ruffled lavender with darker blotch. Opens 10 or more well placed and spaced blooms with rest showing.

L 1/.50, 10/4.00
M 1/.35, 10/2.80
S 1/.25, 10/2.00
B 4/.25, 100/5.00

Columbia (Roberts) (407) EM. Clear creamy white edged medium rose. In color much like Corona. A somewhat smaller grower but florets have better attachment. Smoother more consistent color and healthier. Has been highly acclaimed by commercial growers.

L 1/3.00
M 1/2.50
S 1/2.00
B 1/.35, 10/2.50, 100/20.00



Clarence D. Fortnam

Concord (Kuhn) (470) E. One of the good early commercials. Large glowing royal purple shading darker in the throat. Strong grower.

L 2/.25, 10/1.00
M 3/.25, 10/.60
B Pkg./25

Connie G. (Woods) (506) EM. Most beautiful clear cream in existence. Lip is yellow which gives the whole flower the appearance of light yellow. Heavily ruffled and exquisite form. A well grown spike of this is something to really marvel at. Don't know of anything nicer. Florists should get a start in this variety.

L 1/1.00, 10/8.00
M 1/.75, 10/6.00
S 1/.50, 10/4.00
B 5/.50, 100/8.00

Conn. Yankee (Schenetsky) (441) M. Beautiful clean light pink with reddish throat blotch. Opens up to 8 with several more showing. Tall strong grower and can make gorgeous spikes.

L 2/.25, 10/1.00
M 3/.25, 10/.60
S 6/.25, 10/.35
B Pkg./35

Cordova (Palmer) (432) E. Lively soft rose salmon. Opens 8-10 blooms on a tall willowy spike. Should become a grand early commercial.

L 1/.50, 10/4.00
M 1/.35, 10/2.80
S 1/.20, 10/1.50
B 8/.25, 100/2.50

Corona (Palmer) (560) M. Creamy white shading to a cream throat with a rose picotee edge on all petals. A variety huge in all ways making very large plants and an enormous spike. One of the finest and most popular varieties grown both for the home garden and as a commercial. But if conditions are not good the bulbs sometimes go bad. My stock this year looks fine and should give a good account of itself but due to conditions beyond my control I cannot guarantee it.

L 2/.25, 10/1.00
M 3/.25, 10/.60
S 5/.25, 10/.40
B Pkg./25

Coronet (Palmer) (366) M. Clear ruffled lavender of medium size bloom and plant. Opens 6-7 very beautiful ruffled blooms on the order of Wedgewood and just as beautiful and opens more.

L 1/.50, 10/4.00
M 1/.35, 10/2.80
S 1/.20, 10/1.50
B 8/.25, 100/2.50

Corsage (Knight) (361) M. Cream with petal margins and throat medium rose. Color varies somewhat with weather con-

Don't let the weeds get the start on you.

ditions. Waved, ruffled, recurved, needlepoint and sometimes lacinated. Heavy substance. Fine for corsages.

L 1/1.00, 10/8.00 S 1/.50, 1/4.00
M 1/.75, 10/6.00 B 2/.25, 10/1.00

Cotillion (Butt) (542) EM. Deep pink with creamy throat. Tall husky grower with huge spikes. Opens 8-10. Grand cut flower.

L 1/.25, 10/2.00 S 3/.25, 10/.70
M 2/.30, 10/1.20 B Pkg./25

Cover Girl (LaSalle) (542) M. Medium pink. Tall large vigorous grower that makes huge spikes of bloom.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 Pkg. B/.25

Cream Orchids (Fischer) (406) E. Very beautiful ruffled and lacinated cream. The name really describes it. Fine for corsages and small arrangements. Very heat resistant.

L 1/1.00, 10/8.00 S 1/.50, 10/4.00
M 1/.75, 10/6.00 B 2/.25, 10/1.00

Crown Jewel (Fischer) (460) E. A new lavender of unusual coloring. Light lavender with reddish blotch which gives a very beautiful contrasty yet harmonious appearance. One of the best new ones.

L 1/1.50, 10/12.00 S 1/1.00, 10/8.00
M 1/1.25, 10/10.00 B 1/.20, 10/1.50

Cupid (Fischer) (300) E. One of the best early whites. Opens 4-5 waxy ruffled blooms on a tall wiry stem.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

D-12 (Arenius) (452) M. This is a new medium red self-color that was introduced last year. Opens 8 with 6 showing on a long head. Blooms up to 6" in size. Good attachment, strong healthy grower and was very nice with me this past season. Looks like a comer.

L 1/.75, 10/6.00 S 1/.25, 10/2.00
M 1/.50, 10/4.00 B 10/.75

Daisy Mae (Ruble) (531) M. Fine orange pink with cherry throat blotch. Unusual color. Tall strong grower that opens 8 well placed blooms. Grand show variety and good for florists and the home garden.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Dana (Chase) (466) M. Unique magenta with narrow cream spear. Tall strong grower that opens up to 8 4½" blooms. Distinctive color that most people like.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Dark David (Morgan) (554) L. New black red that is just about the ultimate in this color. Opens 8 5½" florets on a tall strong plant. Very consistent producer of show spikes. Don't miss this one.

L 1/1.50, 10/12.00 S 1/1.00, 10/8.00
M 1/1.25, 10/10.00 B 1/.20, 10/1.50

Dawn Glow (Jack) (460) EM. Light distinctive shade of rose. One of the best varieties of its color and season.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Debutante (Chase) (410) M. Light yellow shading to deep orange on the edge. Tall strong plant opening 6 on a long flower head. Going over fine as a commercial in Florida.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Desert Dusk (Rich) (586) L. Huge attractive smoky slate salmon with blue overcast and orange red blotch. Lightly ruffled. Has good substance and facing and is a good keeper. Tall strong husky plant with many open.

L 1/2.00, 10/16.00 S 1/1.00, 10/8.00
M 1/1.50, 10/12.00 B 1/.20, 10/1.60

Dieppe (Hassall) (436) M. Dark salmon red shading darker on the lip. Opens 6-7 large flat wide open blooms of the most gorgeous reddish color I have ever seen. A must have for the home garden and as a commercial.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Dolly Varden (Harris) (532) L. Huge salmon with white throat and midribs. Opens 9 6½" blooms on a 21 bud spike.

L 1/1.25, 10/10.00 S 1/.75, 10/6.00
M 1/1.00, 10/8.00 B 4/.25, 20/1.00

Dryad (Chase) (480) M. Smoky light rose with cream blotch. Very popular. Opens 6-7 5" wide open blooms with as many more showing.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Dusty Miller (Elliott) (486) EM. Smoky old rose with distinctive cream lines. Color varies. Very good.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Edgewood (Torrie-Flad) (460) M. Tall medium rose with rose lavender feather. 8 lightly ruffled blooms open on a 20 bud spike. Good propagator and commercial prospect.

L 1/2.00 S 1/1.00
M 1/1.50 B 5/1.00

Elizabeth The Queen (White) (566) M. Beautiful clear lavender mauve with darker lines in the throat. Most popular commercial lavender. Fine for breeding and a must have for the home garden.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Elmer's Rose (Fischer) (460) M. A wonderfully fine new rose. Opens 7-8 heavily ruffled well spaced and placed blooms of good substance. One of the finest varieties Carl Fischer ever put out. Have had many good reports on this. A sure comer. (Color photograph on another page).

L 1/1.00, 10/8.00 S 1/.50, 10/4.00
M 1/.75, 10/6.00 B 10/1.00, 100/8.00

Embers (Arnett) (490) EM. General effect is red tho it is really a two toned variety. Outer part of bloom is light red with the center lighter and with rose markings on cream. Strong healthy grower and propagator. A last year's introduction and those who tried it and know their glads are all speaking favorably of it. When other breeders speak well of a variety you may know it is good.

L 1/7.00 S 1/5.00
M 1/6.00 B 1/.60, 10/5.00, 100/40.00

Enchantment (Fischer) (432) EM. Nicely ruffled deep salmon with large creamy throat. Very fine.

L 1/.25, 10/2.00 S 4/.25, 10/.50
M 2/.25, 10/1.00 B Pkg./30

Esquire (Ficht) (536) M. Tall strong growing scarlet opening 7-9 blooms on a long head. Fine addition to the scarlets.

L 1/.25, 10/2.00 S 4/.25, 10/.50
M 2/.25, 10/1.00 B Pkg./30

Evangeline (Palmer) (560) M. A gorgeous light pink that is going over big both as an exhibition variety and as a commercial. Opens 8-9 huge nicely ruffled blooms on a long head. One of the strongest growing varieties I know. One of Palmer's very best.

L 1/.40, 10/3.20 S 1/.20, 10/1.50
M 1/.30, 10/2.40 B 10/.25, 100/2.00

Evenglow (Chase) (524) L. Reddish orange shading to light salmon in the throat with lower petals of light yellow. One of Chase's most beautiful and strongest growing varieties. Blooms are ruffled and well attached.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Evening Star (Barrett) (500) M. The most heavily ruffled white variety. Extremely heavy texture. Tall grower with 8 large florets open and 8 showing color.

L 1/3.00
M 1/2.00
S 1/1.00
B 1/.40, 10/3.00

Fairyland

(Kadel) (360) M. Heavily ruffled medium rose with small darker throat mark. Opens 6 4" blooms with 6 showing. Medium height.

L 1/.40, 10/3.20
M 1/.30, 10/2.40
S 1/.20, 10/1.60
B 10/.30, 100/2.50

Falcon (Woods) (566) M.

Very beautiful lavender of an unusual shade. Opens 5 to 6 or more on a long head. Blooms are ruffled and recurved and needlepoint. One of the best lavenders I know.

L 1/1.00, 10/8.00 S 1/.50, 10/4.00
M 1/.75, 10/6.00 B 5/.50, 100/4.00



Evening Star

Fan (Everett) (466) M. Lively watermelon rose with a darker rose or cerise stripe down the center of each petal with a small rose blotch of the same color in the throat. Had some very fine spikes this past summer.

L 1/1.50, 10/12.00 S 1/.60, 10/4.80
M 1/1.00, 10/8.00 B 2/.25, 10/1.00

Fandango (Pruitt) (483) M. White tinted pink with a smoky blotch shading out to scarlet around the edge. A fine light smoky.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./.25

Firebird (Kuhn) (436) M. Clear brilliant scarlet. Opens 6-8 on a tall plant. Very nice. Should be better known.

L 2/.25, 10/1.00 S 5/.25, 10/.40
M 3/.25, 10/.60 B Pkg./.25

Firebrand (Butt) (452) M. Glistening medium red of distinctive shade blending to a slightly darker throat. Opens 10 or more regularly placed blooms with very firm attachment. Fine for exhibition or as a commercial.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./.25

Firegleam (Jack) (436) M. Large exhibition type fiery scarlet with heavy white line on a darker lip. Heavily ruffled. Tall strong grower with 8-10 open.

L 1/.25, 10/2.00 S 2/.20, 10/.80
M 2/.30, 10/1.20 B 12/.25, 100/1.50

Flame Girl (Lins) (536) M. Most brilliant scarlet I know. Pure clean color. Tall straight stems. Several open. I am sure you will love it.

L 1/.50, 10/4.00 S 1/.20, 10/1.60
M 1/.40, 10/3.20 B 10/.50

Florence Nightingale (Harris) (500) M. 6-8 well placed ruffled white blooms on a long head. Tall strong husky grower. This is generally considered one of the very best whites on the market for any purpose. Fine propagator.

L 2/.30, 10/1.20 S 5/.25, 10/.40
M 3/.25, 10/.75 B Pkg./.25

Folklore (Butt) (462) EM. Dark pink with creamy white throat. Medium tall straight plant with 7-8 open. A new and unusual shade that is very beautiful and

bound to be popular. (Color photograph on another page).

L 1/.50, 10/4.00 S 1/.20, 10/1.50
M 1/.35, 10/2.80 B 8/.25, 100/2.50

Fort Garry (Glass) (452) LM. Deep velvety red somewhat the color of Rewi Fallu which everyone liked. Opens 7-8 blooms of heavy texture, good placement.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./.25

Francesca (Toben) (466) L. Light lavender pink with cream throat and a slight suffusion of cream throughout the flower. Beautifully ruffled and exquisite in form. Tall always straight willowy stem with 6 open. One of the most beautiful varieties in existence. (Color photograph on another page).

L 1/3.00, 10/24.00 S 1/1.50, 10/12.00
M 1/2.00, 10/16.00 B 1/.25, 10/2.00

Fraser (Harris) (432) LM. Heavily ruffled deep salmon. Very strong plant with up to 8 open and 6 more in color on a 22" flower head. One of the finest salmons I know. Opens well and keeps its color to the tip.

L 1/1.25, 10/10.00 S 1/.75, 10/6.00
M 1/1.00, 10/8.00 B 4/.25, 20/1.00

Freedom (Fischer) (401) EM. White with small rose red blotch. Opens 7-8 blooms of heavy substance and good attachment. Tall straight plant. Rather shy propagator.

L 1/.25, 10/2.00 S 4/.25, 10/.50
M 2/.25, 10/1.00 B Pkg./.30

Friendship (Fischer) (440) E. Most gorgeous fresh pink of a new shade. Opens 6-7 round ruffled blooms on a slender but strong spike. One of the most beautiful pinks I know and will be very popular as a commercial cut flower.

L 1/.25, 10/2.00 S 4/.25, 10/.50
M 2/.25, 10/1.00 B Pkg./.30

Frosty (Pruitt) (583) M. Glistening salmon with very slight smoky line on edge and fiery scarlet blotch. Medium height with 8-10 well placed blooms open. The whole flower has a tinge of orange and a frosty sheen. A very beautiful variety that makes gorgeous big spikes.

L 1/.60, 10/4.00 S 1/.30, 10/2.00
M 1/.40, 10/3.00 B 6/.25, 100/3.50

Gail (Farrington) (466) M. Light lavender with slightly darker lines. Tall strong always straight plant with 7 to 9 open on a long

head. Very tight attachment. Never crooks or flakes and stands the heat well.

L 1/1.00, 10/8.00 S 1/.50, 10/4.00
M 1/.75, 10/6.00 B 2/.25 10/.75

Gala (Cave) (430) EM. Pinkish salmon with large gold throat. Easily opens 10-11 blooms which are ruffled and rolled back. Good placement and attachment. 17-18 buds. Tall always straight plant. Fine for the home garden or florists use.

L 1/1.00, 10/8.00 S 1/.50, 10/4.00
M 1/.75, 10/6.00 B 4/.25, 10/.50

Galaxy (Hatch) (400) M. Very consistent white, opening up 9-10. Sometimes shows a slight tinting of pink but not much. Always tall straight and sturdy with a long flower head. A good cutter which blooms out rather quickly. Good cut flower variety.

L 1/1.00, 10/8.00 S 1/.50, 10/4.00
M 1/.75, 10/6.00 B 4/.25, 100/5.00

Garden Gold (Rich) (512) LM. Deep pure gorgeous gold color. Tall plant with long flower heads with 6 6" blooms open. A distinctive yellow that I am sure you will like.

L 1/1.00, 10/8.00
M 1/.75, 10/6.00
S 1/.50, 10/4.00
B 3/.25, 10/.75

Garnet Glow

(Rich) (454) M. Clear glistening garnet red, somewhat ruffled and waxy, of heavy texture and needlepoint. Good facing, spacing and attachment. Fine for shows. Opens 8 5" blooms with 6 in color. Fair propagator. A really distinctive dark red.

L 1/2.00, 10/16.00
M 1/1.50, 10/12.00
S 1/1.00, 10/8.00
B 1/.20, 10/1.50

Gen. Eisenhower

(Salman) (542) M. Brilliant clean shade of begonia rose. Opens 8-10 huge blooms sometimes 7" across. Tall plant,

good placement and attachment. This is one of the most popular pinks on the market and deservedly so.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Genghis Khan (Scheer) (442) EM. Heavily ruffled medium light pink blending to a cream throat. Opens 6-7 beautiful blooms on a medium height plant. Very popular.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Glamorous (Wilson) (552) LM. Clean golden orange with yellow blotch. Heavily ruffled and of good substance. Strong attachment. Opens 9-10 cut of 21 on a 28" head and 60" plant. Beautiful color, one I am sure you will like.

L 1/2.40, 10/20.00 S 1/.60, 10/5.00
M 1/1.20, 10/10.00 B 10/.60, 100/5.00

Glorious (Wilson) (332) L. Deep salmon with a cream blotch and small rose feather in the throat. Very strong attachment. Tall strong grower, opening up to 15 medium size well placed blooms. Will stand any kind of weather.

L 1/1.10, 10/8.00
M 1/.70, 10/5.60
S 1/.30, 10/2.40
B 10/.40, 100/3.00

Gold (Marshall) (412) M.

Clear rich golden yellow, nicely ruffled, well attached and placed. Strong rugged plant with a long head when well grown. Opens 6-8 blooms of about the richest golden color in any glad. Under ordinary field culture may be inclined to have short heads like its parent Orange Gold, but will give good spikes when it has the culture it deserves. Very popular.

L 1/2.50, 10/20.00
M 1/1.75, 10/14.00
S 1/1.00, 10/8.00
B 2/.40, 10/1.50



Garnet Glow



Glorious

Golden Beauty (Coates) (512) M. Beautiful deep golden yellow of medium height. Makes huge spikes of blooms. I think it is one of the finest yellows tho it grows only medium height.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Golden Blend (Deam) (320) LM. A combination of orange yellow and cream. Opens 8 or more medium size ruffled blooms on a strong spike. Very beautiful variety. One of the best 300 glads in its color.

L 1/.60, 10/4.80 S 1/.25, 10/2.00
M 1/.40, 10/3.20 B 10/.60, 100/4.00

Golden Dawn (Savelief) (410) EM. Light yellow that can be grown wonderfully fine for the exhibition table. 5 ft. tall with a head of 22-24 buds and opens up to 10 or more on a tall slender wiry stem. Good propagator. Good reports on it.

L 1/1.00, 10/8.00 S 1/.50, 10/4.00
M 1/.75, 10/6.00 B 5/.25, 100/4.00

Golden Flute (Hartman) (511) LM. A heavy textured light yellow with a rose stripe on a medium deep yellow single lip petal. The 7" and larger florets are beautifully ruffled, waved and fluted. Plants reach 5 ft. in height and have 3" heads with 16-18 florets. The finest exhibition yellow in its size class.

L 1/2.00 S 1/.75
M 1/1.25 B 1/.25, 10/2.00

Gorgeous Deb (Wilson) (530) M. Ruffled light salmon with cream yellow blotch. A gorgeously beautiful variety. Opens 9 5½-6" blooms on a long head. One you simply must have for the home garden and should be used as a commercial at least for local use.

L 1/1.10, 10/8.00 S 1/.30, 10/2.40
M 1/.70, 10/5.60 B 10/.40, 100/3.00

Grand Opening (Kuhn) (367) M. Formal medium size exhibition type lavender with a creamy throat and darker lavender lines. Opens 10-12 regularly placed blooms on a long head.

L 1/.75, 10/6.00 S 1/.25, 10/2.00
M 1/.50, 10/4.00

Gwen (Pickell) (560) EM. Large beautiful light rose. Grows tall and straight and opens 6-8 well placed blooms. A grand

variety which is also FRAGRANT. Should become extremely popular.

L 1/1.00, 10/8.00 S 1/.50, 10/4.00
M 1/.75, 10/6.00 B 2/.25, 10/.75

Hamlet (Larus) (454) M. Fine dark red self color, somewhat waved and of good substance. Opens 6 with total of 16-17 on a plant 4-4½ ft. tall. Stands all kinds of weather.

L 1/1.25 S 1/.60
M 1/.90 B 2/.25

Harold K (Knight) (536) M. Huge deep scarlet self. Opens 5-7 well placed blooms of heavy texture and with good attachment. Giant plant and flower. One of the largest and finest scarlets.

L 1/1.00, 10/8.00 S 1/.50, 10/4.00
M 1/.75, 10/6.00 B 2/.25, 10/1.00

Harriet (Everett) (370) M. A very classy little purple. Opens 7-8 4" beautiful lively and lustrous deep clear purple nicely waved and ruffled blooms. Shades somewhat deeper on the lip on which is a small white line. Has attracted a lot of attention this past season.

L 1/1.50, 10/12.00 S 1/.60, 10/4.80
M 1/1.00, 10/8.00 B 2/.25, 10/1.00

Harry Hopkins (Salman) (462) M. Large deep rose with slight purplish shading. Opens 6-8 well placed blooms on a tall straight spike. One of my favorites in this color.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Hawkeye Red (Heaton) (450) M. Brilliant medium red sport of Vagabond Prince. One of the finest commercial reds. Type of blooms and spike is like its parent but it is healthier.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Heart O'Gold (Fischer) (401) VE. Lightly ruffled white with yellow throat. A fine early cut flower variety.

L 1/.50, 10/4.00 S 1/.25, 10/2.00
M 1/.35, 10/2.80 B 8/.25, 100/2.50

Heart's Desire (Fiedler) (540) M. Heavily ruffled light pink shading to white toward the center with a clear creamy throat. Heavy white midribs. Opens 6 or more on an 18-20 bud spike.

Healthy grower and a really fine variety that is becoming increasingly popular.

L 1/.30, 10/2.00 S 2/.30, 10/1.00
M 1/.25, 10/1.50 B 10/.25, 100/2.00

High Finance (Wilson) (582) L. Smoky light orange gray with creamy throat. A beautiful color and to me one of the very finest smokies. Opens up 9 lightly ruffled always well placed blooms with rolled back petals. Extremely tall strong sturdy grower. If I could have but one smoky this would be it.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

High Life (K & M) (376) E. Clear light blue opening many at a time. Tho not large it is one of the best blues.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Hi-Ho (Knight) (432) EM. Clear deep rosy salmon shading to a white throat. Opens 8-10 on a 30" flower head with a total of 20-22 buds. A seedling of Ogarita but better colored.

L 1/.60, 10/4.80 S 1/.20, 10/1.60
M 1/.40, 4/3.20 B 4/.25, 10/.50

Hocksommer (Pfitzer) (432) E. Deep orange salmon with small orange brown spot on lower petal. 6-8 medium size blooms open.

L 1/3.00 S 1/1.50
M 1/2.00

Jamboree (Pruitt) (422) M. Deep salmon orange shading to clear deep yellow lip. Opens 6-7 well placed blooms. Very easy grower and propagator. Should make a good commercial.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Janet Lee (Fairchild) (420) M. Beautiful peach shading to a deep cream throat. Heavily ruffled and fluted. Very rich coloring. Opens several large blooms on a medium height plant. Without good culture it is inclined to have shortish heads but very worthy in spite of that.

L 1/.25, 10/2.00 S 4/.25, 10/.50
M 2/.25, 10/1.00 B 15/.25, 100/1.50

Janice (Hatch) (441) M. Pink with deeper blotch. Opens 8-10 5" blooms with several showing. Tall straight plant. Very nice.

L 1/.35, 10/2.80 S 2/.25, 10/1.00
M 1/.25, 10/2.00 B Pkg./35

Jean Golding (Blackler) (420) M. Salmon orange shading to large orange yellow throat. 6 or more open on a long head. Tall willowy stems. Good grower. One of the most beautiful pastels I know of. Will make a grand commercial.

L 1/.75
M 1/.50

Jolly Roger (Hatch) (462) EM. Heavily ruffled and needlepoint dark rose with scarlet shading and dark blotch. Unusual and distinctive. Tall strong plant opening 6-7 blooms of heavy substance. One of my favorites.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Jonquil (Palmer) (312) E. Deep yellow opening 8 or more. Good commercial.

L 2/.25, 10/1.00 B Pkg./25
M 4/.25, 10/.60

Joyce (Hatch) (440) M. Rose and pink with a lavender sheen in throat and on midribs. Tall straight plant with 6-8 open. Fine cut flower variety.

L 1/.35, 10/2.80 S 2/.25, 10/1.00
M 1/.25, 10/2.00 B Pkg./35

June (Vasaturo) (360) EM. White with wide rose border. Opens 6 on a 16-20 bud spike. Nice for arrangements.

L 1/.50, 10/4.00 S 1/.25, 10/2.00
M 1/.35, 10/2.50 B 20/.25, 100/1.00

June Rose (Marshall) (462) E. Tall straight early rose with good placement and attachment. One of the best early rose varieties. Fine commercial.

L 1/1.00, 10/8.00 S 1/.40, 10/3.20
M 1/.60, 10/4.80 B 4/.25, 100/5.00

Kardinal Spellman (Salman) (576) M. Huge reddish purple. Opens several on a good spike. Tall strong plant.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Kawatiri (Pupich) (516) M. One of the most beautiful pastel buffs with a creamy throat. Lightly tinted pink on the edge of the petals. Beautiful but inclined to crook in hot weather.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Kestrel (Palmer) (422) M. Light salmon orange with creamy throat which is bordered by a band of deeper orange. Unique

color. Opens 8-10 with a total of 20 buds. Tall straight sturdy plant.

L 2/.25, 10/1.00

S 6/.25, 10/.35

M 3/.25, 10/.60

B Pkg./25

Kim (Palmer) (362) L. Deep purplish rose of medium height or better. Opens 10 or more always well placed lightly ruffled blooms on a long head, with good attachment. A very nice variety that should be planted as early as possible. Grand for late blooms.

L 1/1.00, 10/8.00

S 1/.40, 10/3.00

M 1/.60, 10/4.50

B 4/.25, 100/5.00

King Alfred (Hobbs) (532) EM. Orange salmon with cream blotch. Opens 6 huge wide open blooms on a head of about 16 buds. Distinguished by its strong vigorous growth.

L 2/.25, 10/1.00

S 6/.25, 10/.35

M 3/.25, 10/.60

B Pkg./25

King Click (Wilson) (552) LM. Opens up to 9 wide open flaring scarlet blooms on a long head. One of the best.

L 2/.25, 10/1.00

S 5/.25, 10/.35

M 3/.25, 10/.60

B Pkg./25



King David

King David

(Carlson) (570) M. Deep purple with velvet red throat with a light picotee edge around the petals. Heavily ruffled and fluted, satin-like texture. Tall straight spike with 8-10 open and 10 showing on a head of 22-24 buds. About the finest variety of its color. Great show flower and a must have for the home garden.

L 1/3.00, 10/24.00

M 1/2.50, 10/20.00

S 1/2.00, 10/16.00

B 1/.30, 10/2.50

King Lear

(Palmer) (570) EM. A grand very large deep purple with a small white edge on all petals, nicely ruffled. Has been most popular for years.

Many have written me that it is their best purple and one they cannot do without.

L 2/.25, 10/1.00

S 6/.25, 10/.35

M 3/.25, 10/.60

Kokomo Giant (Washburn) (542) EM. Clean fresh pink some-

what like Tivoli. Opens 8 huge blooms on a very long flower head. A tremendously tall strong grower.

Any size 1/3.00

Lady Jane (Lake) (406) M. Fine cream yellow. An old variety but still one of the best.

L 2/.25, 10/1.00

M 3/.25, 10/.60

B Pkg./25

Lady Marian (White) (466) M. Light lavender that opens somewhat lighter when cut. A very nice variety that opens 6-8 or more.

L 1/.25, 10/2.00

S 2/.25, 10/1.00

M 1/.20, 10/1.50

B Pkg./30

Lady Wayne (Deam) (530) LM. Large clear salmon pink shading to a slightly deeper throat. Opens 8 wide open well placed blooms with good attachment. Strong grower and propagator. Should make a fine commercial.

L 1/.40, 10/3.20

S 2/.30, 10/1.20

M 1/.25, 10/2.00

B 10/.40, 100/2.50

Lake Placid (Wilson) (506) L. Cream white with yellow throat. Opens 8 or more huge blooms. Tall strong grower and nicely ruffled. One of the best late varieties.

L 2/.25, 10/1.00

S 6/.25, 10/.35

M 3/.25, 10/.60

B Pkg./25

Lancaster (Palmer) (470) M. Clear dark purple with up to 12 lightly waved blooms open on a tall spike when well grown. Can beat anything else on the show table if given good culture, otherwise heads inclined to be shortish.

L 2/.25, 10/1.00

S 6/.25, 10/.35

M 3/.25, 10/.60

B Pkg./25

Larime (Wilson) (425) L. Brilliant showy orange red with darker blotch. Makes a huge spike. One of the best of its color. (Color photograph on another page).

L 2/.25, 10/1.00

S 6/.25, 10/.35

M 3/.25, 10/.60

B Pkg./25

LaValle (Lines) (507) M. Light ivory cream with small orange throat feather. Huge plant with 8 blooms open. Very striking.

L 1/1.25, 3/3.00
M 1/1.00, 3/2.50

S 1/.75, 5/3.00
B 10/1.00, 100/8.00

Lavender Beauty (Kolb) (466) M. Clear soft light lavender pink. One of the nicest lavenders.

L 1/1.00, 10/8.00
M 1/.60, 10/4.80

S 1/.40, 10/3.20
B 4/.25, 100/5.00

Lavender Lace (Fischer) (466) M. Very nice somewhat ruffled lavender with large cream throat. Opens 6 wide open well placed blooms on a medium height plant. Beautiful but with me inclined to be short headed.

L 1/.50, 10/4.00
M 1/.35, 10/2.80

S 1/.25, 10/2.00
B 8/.25, 100/2.50

Lavender Prince (LaSalle) (466) LM. Distinct shade of lavender mauve. Opens 6 well placed blooms on a long head. Tall strong grower. Good commercial.

L 2/.25, 10/1.00
M 3/.25, 10/.60

S 6/.25, 10/.35
B Pkg./.35

Leading Lady (Johnston) (506) M. Cream white sport of Picardy. An old standby and just like Picardy except for color. Rather inclined to revert to Picardy.

L 2/.25, 10/1.00
M 3/.25, 10/.60

S 6/.25, 10/.35
B Pkg./.25

Leah Gorham (Gorham) (450) M. Somewhat ruffled light red with cream white throat. Very striking and attractive. Opens 5-7 with good placement and strong attachment on a long head. Good doer and propagator. Especially noted for its consistent production of nice spikes.

L 1/.75, 10/6.00
M 1/.50, 10/4.00

S 1/.30, 10/2.40
B 2/.15, 10/.60

Leeuwenhorst (Salman) (560) M. Huge tall light rose slightly tinted lavender. Very tall strong husky grower with big heads of bloom.

L 2/.25, 10/1.00
M 3/.25, 10/.60

S 6/.25, 10/.35
B Pkg./.25

Leora (Ficht) (460) M. Light rose tinged with mauve with white throat bordered with mauve line. Medium height.

Opens up to 7 beautiful blooms. Not so strong a grower as some but to me very nice.

L 1/.35, 10/2.00
M 1/.25, 10/1.50

S 2/.25, 10/1.00
B Pkg./.30

Lila Wallace (Fairchild) (362) M. Beautiful dark rose somewhat similar to Burma but in the 300 size. Very attractive variety that I am sure you will like. Will make nice commercial.

L 1/.75, 10/6.00
M 1/.50, 10/4.00

S 1/.25, 10/2.00
B 5/.25, 10/.40

Lipstick (Ballentine) (441) M. Distinctive and striking. Somewhat ruffled shell pink with a bright rose red blotch. Good texture, placement and attachment. Crooks somewhat in some places but not with me. A grand variety that with good culture can beat Connecticut Yankee on the show bench.

L 2/.25, 10/1.00
M 3/.25, 10/.60

S 6/.25, 10/.35
B Pkg./.25

Lodestar (Palmer) (410) EM. Very beautiful medium shade of yellow blending somewhat darker on the lip. Medium height. Opens 5-7. Heads sometimes inclined to be a little short. One of the most beautiful yellows I know.

L 1/1.00, 10/8.00
M 1/.60, 10/4.50

S 1/.40, 10/3.00
B 4/.25, 100/5.00

Lovelace (Grout) (342) L. Beautiful light rose with yellow throat. Opens 8 heavily ruffled blooms on a 21 bud spike with 7 showing. Very lovely.

L 1/.50, 10/4.00
M 1/.35, 10/2.80

S 1/.20, 10/1.60
B 8/.25, 100/2.50

Lucky (Jack) (366) M. Clear medium lavender with small cream throat. Opens 6-7 on a tall slender plant.

L 2/.25, 10/1.00
M 3/.25, 10/.60

Macushla (Paul) (460) M. Distinctive shade of bright rose with light cream throat on which there is a darker feather. Tall strong healthy plant with 6-7 open on a head of 20-21 buds. Good doer.

L 1/1.00, 10/8.00
M 1/.60, 10/4.80

S 1/.40, 10/3.00
B 4/.25, 100/5.00

"I have bought two special collections from you and they were exceptionally beautiful. They are planted in my garden at my summer home on Cape Cod and are the admiration of my neighbors."

—Mrs. Irwin Moran, Mass.



Madeline Hefty

Madeline Hefty (Woods) (562) M. Large ruffled rose with darker blotch. Opens up to 10 with 8 showing on a long flower head. Good grower but only medium height. American Home Achievement Award winner.

L 1/1.00, 10/8.00 S 1/.50, 10/4.00
M 1/.75, 10/6.00 B 4/.25, 100/5.00

Magic Wand (Lins) (440) LM. Very beautiful clear light pink with 9 open and 6 showing on a tall plant. One of the best of its color.

L 1/.75, 10/6.00 S 1/.25, 10/2.00
M 1/.50, 10/4.00 B 10/.75, 100/6.00

Magnolia (Palmer) (540) M. Light soft creamy rose. Opens 6-8 large round recurved blooms on a tall spike. In big demand by cut flower growers.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Majestic (Rowse) (532) L. Pastel orange scarlet, enormously tall strong plant with 6-10 open on a long head.

L 1/.35 S 2/.25
M 1/.25 B 10/.25

Mallow (Palmer) (460) M. Light rose blotched cream. Typical florist's color. Best of plant habits. Opens 7 wide open blooms on a tall strong plant. Looks like a comer as a commercial.

L 1/2.00, 10/16.00
M 1/1.25, 10/10.00
S /.75, 10/6.00
B 2/.30, 10/1.20

Manchu (Beatrice Palmer) (513)

M. Brilliant deep yellow overlaid with a flush of pink and with a small reddish blotch. Wide open somewhat ruffled blooms on very tall wiry stems. Opens 6-8 with a total of 18-20. Very striking. Wonderful for baskets.

L 2/.25, 10/1.00
M 3/.25, 10/.60
S 6/.25, 10/.35
B Pkg./25

Mandarin (Woods) (550) M.

Tomato red with a darker blotch. 4½ ft. Strong willowy stem. Opens 8 or more heavily ruffled 5" blooms on a long head. Very spectacular variety. Good grower and propagator. (Color photograph on another page).

L 1/3.00, 10/24.00 S 1/1.00, 10/8.00
M 1/2.00, 10/16.00 B 1/.40, 10/3.00

Mansfield (Hatch) (540) LM. Flesh shading to pink. Opens 7-8 beautiful blooms on a long spike. Very nice variety but stock rather scarce.

L 1/1.50, 10/12.00 S /.75, 10/6.00
M 1/1.00, 10/8.00

Marathon (Lawrenson-Odell) (410) M. Extremely tall strong growing

light buffy yellow with red feather. Opens 7 on a long head. A fine opener when cut and a fine shipper. Grand commercial. A big seller on the Los Angeles market near where it originated.

L 1/1.00, 10/8.00 S 1/.40, 10/3.00
M 1/.60, 10/4.80 B 4/.25, 100/5.00

Margaret Jean (Ogilvie) (520) EM. Fine new light orange, about the best in its class.

L 1/1.00, 10/8.00 S 1/.40, 10/3.20
M 1/.60, 10/4.80 B 4/.25, 100/5.00

Marjorie (Hatch) (542) M. Large easy growing pink shading darker on the edge with a darker feather on the lip. Opens 8-10 huge blooms with a total of 18-20. Good commercial.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Marlene Both (Both) (430) EM. Brilliant but delicate creamy salmon with a deep salmon buff throat. Very beautiful pastel.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Marshall Montgomery (Salman) (554) M. Dark glistening velvety red with orange scarlet shadings, slightly ruffled with up to 8 well placed heavy textured velvety blooms. One of the finest.

L 1/.25 S 2/.25
M 1/.20 B 15/.25

Marvelous (Lins) (443) LM. Pink or salmon rose with darker blotch. Heavily ruffled. Very beautiful and fresh looking. One of the best of last year's trials.

L 1/1.50, 10/12.00 S 1/.50, 10/4.00
M 1/1.00, 10/8.00 B 1/.25, 10/1.50

Mauvie Rose (Wesselman) (462) E. Deep rose on the edge shading lighter toward the throat with a rose lavender blotch. Not the most beautiful but valuable because of its earliness.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Maxa (Pruitt) (530) M. Very tall buffy pink shading to light salmon. Rosy feather in throat bordered by cream. Opens 5-6 enormous blooms on a long head. Have had them 8" across.

L 1/.50, 10/4.00 S 1/.25, 10/1.50
M 1/.35, 10/2.50 B 8/.25, 100/2.50

Max Reger (Pfitzer) (377) EM. Medium light blue with white lines on the lip. One of the best of the blues.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Maxwelton (Baerman) (460) M. Tall plant with 6-8 or more large soft pink blooms. Something like a darker and pinker Picardy. Fine commercial and equally good for exhibition.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

May Tarrant (Tarrant) (562) M. This deep rose variety introduced last year has gone over big. One of the finest colors, being almost a cherry red with a white throat. Easy consistent grower. Opens 7-8 6" blooms on a 20 bud spike. Has won lots of prizes at the shows and will make a grand commercial. One you will certainly want to get a start in. (Photograph on page 2).

L 1/2.00, 10/16.00 S 1/1.00, 10/8.00
M 1/1.50, 10/12.00 B 2/.30, 10/1.25

Mazda (Leffingwell) (416) M. Here is a variety that got off to a bad start thru no fault of the variety itself. The color is deep buff shading to a yellow throat. Grows 4-5 ft. tall with 8-10 well placed 4½-5" blooms open on a head of 16-22 buds. It is a strong robust grower and always makes beautiful heads of bloom. Was one of the best in the trial grounds. It will make a fine commercial and is an exceptional show variety. This last season Beulah Fortnam grew it and was very enthusiastic about it.

It was introduced two years ago but due to a series of unfortunate circumstances it is not well known. From now on it is going places.

L 1/.50, 10/4.00 S 1/.25, 10/2.00
M 1/.35, 10/2.80 B 10/.35, 100/2.50

Mecca (Taylor) (466) M. Beautiful bright rosy lavender with rose red thumb mark. Opens 6 or more well placed blooms on a tall slender willowy plant.

Dr. Cason writes: "Florets opened nicely, and the color is excellent. In fact it was probably the best seedling I grew in 1950 and seemed to be extremely healthy even from these old bulbs. Also I got some excellent growth from bulblets and again this year the old bulbs produced a wealth of bulblets. I saw straight well differentiated spikes with 22 buds, 7 open and 10 in color."

L 1/1.50, 10/12.00 S 1/.60, 10/4.80
M 1/1.00, 10/8.00 B 2/.25, 10/1.00

Meg (Pruitt) (412) M. Clear medium yellow shading to darker lip. Ruffled, rolled, fluted and needlepoint petals. Tall strong grower with 5-6 well placed blooms open. Marion Rich and Lee Fairchild, both well known growers, think very highly of this variety. First class commercial.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25



Mt. Baker



Gala



Group of Growers and Prize Winning Blooms at Valleevue, 1951



Taj Mahal



Leo Klein
in Heirloom
Bulblet Patch



Trail's End



Sundance



Penelope



Marionette



Zephyr

Trail's End

Unmatched for color and beauty.

Penelope

The *different* mauve. Very nice.

Zephyr

35 open florets—count them.

Sundance

THE future commercial yellow.

Marionette

Exotic ruffled miniature.



Bo-Peep



Folklore



Carnival



Brier

Bo-Peep

Ruffled miniature gem.

Carnival

Very showy and contrasty.

Folklore

Fashionable—fascinating—faultless.

Brier

Beautiful beyond belief.

Twinkles

Colorful—consistent—charming.



Twinkles



Mt. Baker

A beautiful pastel. Especially good for late blooms.



Elmer's Rose - - - - - >

One of the very best 1951 introductions. Everyone likes it. Destined for great popularity for all uses. Will make a grand cut flower variety and indispensable for the home garden if you like the rose shades.

Mellow Moon (Snyder) (420) M. Beautiful soft orange yellow. Opens 8 well placed and well attached blooms on a tall strong plant. Very nice.
 L 1/1.00, 10/8.00 S 1/.50, 10/4.00
 M 1/.75, 10/6.00 B 3/.30, 100/8.00

Mesa Mist (Hartman) (490) LM. New beautiful gray sport of the old popular Pastel. Something different and fine. Any size 1/2.00; 1 bulb and 10 bbls. 4.00

Mighty Monarch (Butt) (552) M. Huge tall strong plant. Opens 6-7 large blooms of good texture on an extremely long head. Very fine variety but sometimes the heavy head bends over.
 L 1/.20, 10/1.50 S 4/.25, 10/.50
 M 2/.25, 10/1.00 B Pkg./30

Minstrel (Palmer) (566) M. Huge lavender sometimes flecked darker. Largest and most gorgeous lavender I know. Due to things beyond my control I have only a small stock. Order early.
 L 1/.25, 10/2.00
 M 1/.20, 10/1.50

Miss Chicago (Buckheit) (560) M. Very beautiful light rose with lavender cast and with yellow lip. Opens up to 10 huge blooms on a 24" head. Wonderful variety but rather shy propagator.
 L 1/1.00, 10/8.00 S 1/.50, 10/4.00
 M 1/.75, 10/6.00 B 10/1.00, 100/8.00

Miss Madison (Woods) (540) M. Fine large light rosy pink with raised white midribs. Deep cream lip shading to pink at the edge. The large blooms are frilled, fluted and needle pointed. This was very fine with me this past season. A consistent doer.

L 1/4.00, 10/32.00 S 1/2.00, 10/16.00
 M 1/3.00, 10/24.00 B 1/.50, 10/4.00

Miss Vermont (Hatch) (540) M. Light pink tinted lavender shading somewhat deeper in the throat. Opens 8-10 well placed blooms on a nice willowy stem.
 L 2/.25, 10/1.00 S 6/.25, 10/.35
 M 3/.25, 10/.60 B Pkg./25

Miss Wisconsin (Krueger) (460) LM. Clear lavender rose of an unusual shade. Opens 6-8 on a medium height plant. Good cut flower variety.
 L 2/.25, 10/1.00 S 6/.25, 10/.35
 M 3/.25, 10/.60 B Pkg./25

Mistaya (Ketcheson) (586) LM. Huge gray lavender sport of the old variety R B that often wins for largest bloom in show. Very vigorous grower.
 L 2/.25, 10/1.00 S 6/.25, 10/.35
 M 3/.25, 10/.60 B Pkg./25

Modena (Pruitt) (312) M. Very beautiful clear deep yellow with slight marking in the throat. Very nice but a rather slow propagator.
 L 1/.25, 10/2.00 S 3/.25, 10/.75
 M 2/.30, 10/1.20

Modern Times (Salman) (476) EM. Wine red with narrow yellow line on lip. Very pretty and distinctive coloring. Opens 6-8 on a tall strong husky but slender plant. Good commercial.
 L 2/.25, 10/1.00 S 6/.25, 10/.35
 M 3/.25, 10/.60 B Pkg./25

Montpelier (Hatch) (440) M. Clear pink. Opens 8-10 usually well placed blooms on a tall always straight plant. Very easy grower and consistent cutter. Healthy variety. One to replace Picardy where the latter does not do well. Going well in Florida.
 L 2/.25, 10/1.00 S 6/.25, 10/.35
 M 3/.25, 10/.60 B Pkg./25

Mother Fischer (Fischer) (400) M. Tall large beautiful white. Makes huge well arranged spikes. Opens 7 or more. Am sure you will like it.
 L 1/1.00, 10/8.00 S 1/.50, 10/4.00
 M 1/.75, 10/6.00 B 10/1.00, 100/8.00

Mrs. R. G. Errey (Errey) (554) M. Huge tall deep red that makes a large spike. The spike is so heavy that it sometimes bends. I like it very much.
 L 1/.25, 10/2.00 S 2/.25, 10/1.00
 M 1/.20, 10/1.50 B Pkg./20

Mrs. Rhoda Peterson (Menzies) (583) EM. A grand new smoky of distinct coloring. Blue gray over orange salmon. Opens up to 10 large blooms with a total of 18 buds. Magnificent.
 L 1/1.50
 M 1/1.00

Mt. Baker (Cave) (501) L. Flesh white blushed pink with a slight tinge of lavender deepening a little toward the edge and in the throat. Huge well placed blooms of good substance nicely but not heavily ruffled.

4½ ft. tall with 8-9 open. (Color photograph on another page).

L 1/1.00, 10/8.00

S 1/.40, 10/3.00

M 1/.60, 10/4.50

B 4/.25, 100/5.00

My Dear (Sisson) (440) EM. Nice shell pink that opens 7-8 somewhat ruffled wide open blooms. Good commercial.

L 1/.75, 10/6.00

S 1/.25, 10/2.00

M 1/.50, 10/4.00

B 6/.25, 100/3.50

Myrtle Grace (Barrett) (466) EM. Rose lavender. Opens up to 10 ruffled wide open florets with up to 8 in color. Medium height.

L 1/.50, 10/4.00

S 1/.25, 10/2.00

M 1/.35, 10/2.80

B 4/.25, 20/1.00

Nadia (Leffingwell) (330) LM. Very beautiful small flowered variety with unique color. Upper petals are bright salmon and lower ones deep yellow. Opens up to 8 or more well spaced blooms giving the appearance of airiness. A spike creates the impression of a flight of butterflies.

L 2/.25, 10/1.00

S 6/.25, 10/.35

M 3/.25, 10/.60

B Pkg./25

Nancy (Arnett) (452) LM. Very fine medium red. Opens 7 on a plant over 4 ft. tall. Late in the season this makes a gorgeous spike with up to 9 open.

L 2/.30, 10/1.20

S 5/.25, 10/.40

M 2/.20, 10/.80

B Pkg./30

Nellie Lou (Lines) (542) M. Flesh pink with small strawberry throat mark. Opens 8-10 enormous florets on a plant 5½ feet tall. Good keeper and shipper.

L 1/1.25, 3/3.00

S 1/.75, 5/3.00

M 1/1.00, 3/2.50

B 10/1.00, 100/8.00

Newport White (Oesterling) (400) M. One of the whitest whites. Opens 4-5 on an always straight tall plant.

L 2/.30, 10/1.20

S 5/.25, 10/.40

M 2/.20, 10/.80

B Pkg./30

New York (Salman) (562) M. Very deep rose. Got a very high rating at Valleevue Test Gardens in 1950. Tall, straight spike. Wonderful propagator.

L 1/.25, 10/2.00

S 2/.25, 10/1.00

M 1/.20, 10/1.50

B Pkg./35

Nila (Pruitt) (454) M. One of the best dark reds. Opens up 7-9 perfectly placed blooms on a tall always straight slender stem.

It is propagating better now than it used to.

L 2/.25, 10/1.00

S 6/.25, 10/.35

M 3/.25, 10/.60

B Pkg./25

Novelty Queen (Dale) (541) M. So-called double dragon.

Has spurs on the backs of the petals and on the front opposite the spurs there is often a feather petal. A real novelty. Valuable for breeding. Does best from largest bulbs. Good propagator.

L 1/5.00

Jumbos 1/7.50

M 1/4.25

Noweta Rose (Fischer) (560) M. Sensational rose. Has had lots of publicity and is becoming popular. Clean lavender rose shade somewhat lighter than Chamouny. Opens 6-8 with a long head on a tall plant. Great show winner. Larger than *Elmer's Rose* but not quite so many open.

L 1/1.00, 10/8.00

S 1/.50, 10/4.00

M 1/.75, 10/6.00

B 5/.50, 100/8.00

Nubia (Chase) (452) M. Almost black red shading slightly darker on the lip.

Tall grower with long head. Opens 7 with as many more showing.

L 2/.25, 10/1.00

S 6/.25, 10/.35

M 3/.25, 10/.60

B Pkg./25

Nugget (Chase) (410) M. Clear light yellow with no markings whatever but shades slightly darker on the lip. Opens 6-8. Fine variety that is going over well in Florida as a commercial.

L 1/.20, 10/1.50

S 4/.25, 10/.50

M 2/.25, 10/1.00

B 20/.25, 100/1.00

Oberbayern (Pfitzer) (379) M. Upper petals striking dark blue with lower petals cream. One of the most popular.

L 1/.20, 10/1.50

S 4/.25, 10/.40

M 2/.20, 10/.80

October Sunshine (Quackenbush) (420) M. Light orange shading to a yellow throat. Opens well in water and is becoming a popular commercial.

L 1/.20, 10/1.60

S 4/.25, 10/.50

M 3/.30, 10/.80

B Pkg./25

Oklahoma (Wilson) (386) M. Rather soft smoky gray. Different from other smokies and one of the best. Opens 7 nicely ruffled blooms on a long head.

L 2/.25, 10/1.00

B Pkg./25

M 3/.25, 10/.60

Oluf (Pruitt) (482) M. Apricot yellow shading to a clear deep yellow lip with scarlet blotch. Distinctive novelty. Opens only 4-5 but is so unusual am sure you will like it.
L 1/.25, 10/2.00 **S** 2/.25, 10/1.00
M 1/.20, 10/1.50 **B** 20/.25

Opechee (Deam) (486) M. Smoky old rose with lavender overlay and carmine feather on lower petals. Different from and less garish than other smokies. Opens 8 well placed blooms on a tall straight plant.
L 1/.60, 10/4.80 **S** 1/.25, 10/2.00
M 1/.40, 10/3.20 **B** 10/.60

Orange Gold (Marshall) (422) M. Deep orange with gold throat. One of the most popular orange varieties.
L 2/.25, 10/1.00 **S** 6/.25, 10/.35
M 3/.25, 10/.60 **B** Pkg./25

Orchid Belle (Lake) (467) EM. Medium light rose that opens up a large head of bloom. Only medium height but will make a very valuable early cut flower variety.
L 1/.75, 10/6.00 **S** 1/.25, 10/2.00
M 1/.50, 10/4.00 **B** 5/.25, 10/40

Orchid Lady (Butt) (442) EM. Orchid pink or pinkish lavender with a cream yellow throat. Tall straight plant with 6-7 4½" blooms open. Very useful for early cut flowers.
L 2/.25, 10/1.00 **S** 6/.25, 10/.35
M 3/.25, 10/.60 **B** Pkg./25

Orchid Marvel (Jack) (566) M. Deep orchid lavender with small cream throat lines. Opens 7-8 with 23 total buds. A very fine variety and one of the best of its color class.
L 1/.25, 10/2.00 **S** 2/.20, 10/.80
M 2/.30, 10/1.20 **B** 12/.25

Orchis (Vasaturo) (466) M. Different lavender. Medium in color shading to a deeper throat and with a sort of silvery cast over the whole bloom which gives it a unique appearance. Opens 6 on a 22" head. Texture, placement and attachment are all good.
L 1/1.50, 10/12.00 **S** 1/.75, 10/6.00
M 1/1.00, 10/8.00 **B** 2/.25, 10/1.00

Orion (Chase) (510) M. Giant light yellow. Very strong vigorous plant and a beautiful ruffled bloom.
L 2/.25, 10/1.00 **S** 6/.25, 10/.35
M 3/.25, 10/.60 **B** Pkg./25

Pactolus (K & M) (417) M. Apricot cream with orange red blotch. Opens 8-10 wide open well placed blooms with good attachment. Medium height. A spectacular variety bound to be very popular.
L 2/.25, 10/1.00 **S** 6/.25, 10/.35
M 3/.25, 10/.60 **B** Pkg./25

Palisades (Beaton) (430) LM. Very tall orange salmon. Strong slender willowy plant and a head that will open up to 12 in the field. Unaffected by the hottest sun. A spike is a whole bouquet.
L 2/.25, 10/1.00 **S** 6/.25, 10/.35
M 3/.25, 10/.60 **B** Pkg./25

Parade (Klein) (470) E. Cyclamen purple with magenta throat. Medium height. Opens 8 beautiful blooms with 6 in color. Does not burn in the sun.
L 1/2.00 **S** 1/1.00
M 1/1.50 **B** 2/.30, 10/1.20

Parma (Almey) (401) E. Soft creamy white with purple lines in the throat. Very tall strong healthy grower with up to 9 large well placed blooms open. Nice commercial.
L 2/.25, 10/1.00
M 3/.25, 10/.60
S 6/.25, 10/.35
B Pkg./25

Parthiena (Hitchcock) (566) M. Giant deep lavender of a distinctive shade. Opens 6-8 somewhat ruffled well placed blooms on a long head. A really gorgeous variety that will be very popular for cut flowers especially in a local or nearby market.

L 1/.25, 10/2.00
M 2/.30, 10/1.20
S 3/.25, 10/.75
B 10/.25, 100/1.75

Pasteline (Kolb) (540) L. Beautiful light pink with creamy throat. Opens up 7-8 huge blooms on a



Parthiena

long head. One of the best late cut flowers.

L 1/.40, 10/3.20

S 1/.20, 10/1.50

M 1/.30, 10/2.40

B 10/.25, 100/2.00

Patrician (Scheer) (566) M. Clear lavender of a different shade. Opens 6-7 on a medium height plant. With good culture can be very fine.

L 1/.25, 10/2.00

S 2/.25, 10/1.00

M 1/.20, 10/1.60

B Pkg./35

Patrol (Palmer) (416) M. Very beautiful clear apricot with yellow throat. Opens 10 or more with the remaining showing. Tall strong grower. One of the very finest of its color. Increasingly popular as a commercial and grand for exhibition.

L 1/.35, 10/2.80

S 1/.20, 10/1.50

M 1/.25, 10/2.00

B 10/.25, 100/1.50

Paul Rubens (Salman) (470) M. Dark reddish violet with magenta cast. A color the women like. General effect is sort of magenta purple. Opens several large blooms but attachment not too good.

L 2/.25, 10/1.00

S 6/.25, 10/.35

M 3/.25, 10/.60

B Pkg./25

Peach Glow (Harris) (516) M. Large buffy heavily ruffled orange with heavy texture. Opens 8 out of 19-21 with as many in color. Good show winner.

L 1/1.50

S 1/.75

M 1/1.25

B 5/1.00

Peggy Farrell (Barrett) (501) M. Ruffled white with a small cherry spot in throat. Some say it is a good replacement for Margaret Beaton.

L 1/.50, 10/4.00

S 1/.20, 10/1.60

M 1/.35, 10/2.80

B 8/.25, 100/2.50

Penelope (Deam) (466) EM. A different shade of deep mauve bound to be very popular. Nothing like it. Opens 6 well placed blooms with a total of 18-20. Perhaps not an exhibition variety but a must have for the home garden if you like the mauve shades. Should be used by florists. (Color photograph on another page).

L 1/.40, 10/3.00

S 1/.20, 10/1.50

M 1/.30, 10/2.40

B 10/.25, 100/2.00

Perdita (Grout) (313) LM. Ruffled deep yellow with scarlet throat markings. Opens a lot at a time. Medium height.

Some say this is the best blotched yellow.

L 1/.75, 10/6.00

S 1/.25, 10/2.00

M 1/.50, 10/4.00

B 4/.25, 100/5.00

Personality (Butt) (540) M. Light rose shading somewhat lighter toward the center and blending to a somewhat darker blotch. Opens 7-9 huge blooms. Very tall strong easy grower. Should be a great show winner and is becoming a popular commercial.

L 2/.25, 10/1.00

S 6/.25, 10/.35

M 3/.25, 10/.60

B Pkg./25

Phantom Beauty (Bastian) (440) M. Clear warm light pink that opens up to 12 with 6 more showing. A spike is a whole bouquet. A very popular commercial and exhibition variety.

L 2/.25, 10/1.00

S 6/.25, 10/.35

M 3/.25, 10/.60

B Pkg./25

Pharaoh (Higgins) (530) LM. Glowing pink salmon with cream yellow throat and midribs. Tall strong grower with several well placed blooms open on a long head.

L 1/.75, 10/6.00

S /25, 10/2.00

M 1/.50, 10/4.00

Picardy (Palmer) (530) M. Most popular salmon and one of the two or three greatest varieties ever produced. I have very nice clean stock.

L 2/.25, 10/1.00

M 3/.25, 10/.60

Pink Picardy (Earl) (542) M. Like Picardy but slightly darker and not quite so large. Seems to be healthier. Very popular.

L 2/.25, 10/1.00

S 6/.25, 10/.35

M 3/.25, 10/.60

B Pkg./25

Poet's Dream (Fischer-Baerman) (366) M. Cool ruffled lavender with cream throat. Opens 4-6 well placed somewhat ruffled blooms on a medium height plant. Fine for arrangements.

L 2/.25, 10/1.00

S 6/.25, 10/.35

M 3/.25, 10/.60

B Pkg./25

Poinciana (Snyder) (522) EM. Rosy toned red with a slightly darker rose red throat. Small white markings on the lower petals. Opens 8-9 somewhat ruffled blooms. Tall strong plant.

L 1/.50, 10/4.00

S 1/.25, 10/2.00

M 1/.35, 10/2.50

B 10/.25, 100/2.00

Porcelain Blue (Rich) (478) LM. True pansy blue or medium dark violet with creamy white throat feather. Opens 6 5" blooms. One of the best of the so-called blues.

L 1/.30, 10/2.40 S 3/.30, 10/.80
M 1/.20, 10/1.60 B 10/.25, 100/2.00

Prairie Sunset (Barrett) (530) M. Huge salmon shading deeper in the throat. Marvelous spike with huge flowers on a tall plant. Opens 8. Good show variety.

L 1/3.00, 10/24.00 S 1/1.00, 10/8.00
M 1/2.00, 10/16.00 B 1/.20, 10/1.50

Preview (Marshall) (462) M. Very tall growing deep rose. Opens 6-7 with a total of 17-20 buds. Fine cut flower variety.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Prosperity (Silva) (540) M. Ruffled light rose sport of Picardy. Similar to Heart's Desire except that it has a mild feather in the throat. Has Picardy's good qualities and some besides.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Quiberon (Errey) (416) M. An outstanding showy buff glad. Opens 9-11 well placed 5" blooms on a 30" head. Very tall straight plant. May crook slightly in extreme weather. Bound to be very popular. Grand exhibition variety.

L 1/.75, S 1/.30, 10/2.40
M 1/.50, 10 4.00 B 2/.15, 10/.50

Rae (Hatch) (460) M. Very beautiful light pink flushed rosy lavender. Nicely ruffled. Opens up to 10 on a long spike. No "small" as we missed planting the bulblets last season.

L 1/.35, 10/2.80
M 1/.25, 10/2.00 B Pkg./35

Rangoon (Palmer) (471) EM. Pure deep glistening purple. Only a medium height plant but opens 8 heavily ruffled well placed blooms. To me the most beautiful purple I have seen.

L 1/.25, 10/2.00
M 1/.20, 10/1.50

Ravel (K & M) (477) EM. Violet blue with reddish brown markings. Tall straight spike. About the best of the lower price blues.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Rebound (Wesselman) (460) VE. Lively rose with lighter petal edges. Opens 8 4½" blooms on a long head. Will be very popular because of its earliness.

L 1/.50, 10/4.00 S 1/.20, 10/1.60
M 1/.35, 10/2.80 B 8/.25, 100/2.50

Rebus (Pruitt) (486) M. Distinctive orchid smoky shaded buff. Medium height. A "different" smoky that I think you will like.

L 1/.25, 10/2.00 S 4/.25, 10/.50
M 2/.25, 10/1.00 B Pkg. 1/.35

Red Charm (Butt) (452) M. An old standard red and still one of the very best for any purpose.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Red Cherry (Roberts) (436) E. Brilliant scarlet shading to darker throat. Like an early scarlet Picardy. Very well liked.

L 1/.25, 10/2.00 S 4/.25, 10/.50
M 2/.25, 10/1.00 B 25/.25, 100/.75

Red Feather (Butt) (552) LM. Rich deep red somewhat resembling Rewi Fallu, a very popular variety of some years ago. Opens 10 on a long head and big strong vigorous plant. Fine show flower if planted early.

L 1/7.50 S 1/3.25
M 1/5.00 B 1/.60, 10/4.80

Redowa (Butt) (552) M. Fine red with darker shading. Opens 7-8 on a long head. Very strong easy grower, even from bulblets.

L 1/.25, 10/2.00 S 2/.25, 10/1.00
M 1/.20, 10/1.50 B Pkg./30

Red Wing (Wright) (436) M. Fine scarlet both for exhibition and as a commercial. Opens to 10 with 6 showing on a long head. Was fine with me this past season.

L 1/.75, 10/6.00 S 1/.25, 10/2.00
M 1/.50, 10/4.00 B 10/.75

"My favorite of all is **Connie G** which I received from you two years ago. This year I had stalks 3 ft. long that withstood three days of drenching rains. Not even the slightest petal shattering.

—Robert Griesbach, Wisc.

Regal Red (Fischer) (536) L. A big husky scarlet of distinctive shade tinged with orange. Opens 6 large round blooms on a tall strong spike.

L 2/.25, 10/1.00

M 3/.25, 10/.60

S 6/.25, 10/.35

B Pkg./25

Rhett Butler (Kuhn) (336) E. The earliest red, a brilliant orange scarlet. Tall plant with 18-20 buds and 6-8 open. A valuable commercial as well as a good one for the home garden where early ones are wanted. Heavy propagator.

L 2/.30, 10/1.20

M 2/.20, 10/.80

S 4/.25, 10/.50

B 25/.20, 100/.50

Ridgeley (Stevens) (470) L. A large strong husky purple. An easy grower with fine spikes from any size bulb. Not well distributed so not many people know it but a fine thing in its color.

L 1/.50

M 1/.40

S 1/.30

B 10/.40

Robt. Alan (Lorenz) (412) LM. New medium deep yellow that can be very nice.

L 1/1.00, 10/8.00

M 1/.75, 10/6.00

S 1/.50, 10/4.00

B 10/1.00, 100/8.00

Rose O'Day (Fischer) (460) EM. Unusual shade of rose lavender that opens up to 10 well placed blooms on a long spike. Tall strong plant. A parent of some of the finest new varieties. When planted late this makes very fine spikes for late bloom.

L 2/.25, 10/1.00

M 3/.25, 10/.60

S 6/.25, 10/.35

B Pkg./25

Rosy Future (Pletcher) (462) M. A new color just the shade of red Revlon nail polish but with a slight fuchsia tint. Opens 6 with 6 showing. 17-20 bud total, medium height. This looks like a coming variety either for the home garden or as a commercial. Has won lots of prizes at the shows.

L 1/1.00, 10/8.00

M 1/.75, 10/6.00

S 1/.50, 10/4.00

B 10/1.00, 100/8.00

Rowena (Palmer) (460) EM. Very beautiful light rose shading to a large cream throat. Makes a large head but plants are inclined to be rather short. Very fine for the home garden.

L 1/1.00, 10/8.00

M 1/.60, 10/4.80

S 1/.40, 10/3.20

B 4/.25, 10/.50

Royal Flush (Barrett) (552) L. Wonderful clear medium red opening up to 10 heavily ruffled large blooms on a very tall plant with a long head. One of the best.

L 1/3.00

M 1/2.00

S 1/1.00

B 1/.40, 10/3.00

Ruffled Night

(Rich) (454) EM. Clear sparkling ruffled black red with small pencil lines in the throat. Blooms wide open and of good substance. Opens 7 with 7 showing. Stands the heat well.

L 1/.50, 10/4.00

M 1/.40, 10/3.20

S 1/.25, 10/2.00

B 10/.40, 100/3.00

Ruth Ann

(Woods) (566) EM. Very beautiful deep lavender rose with darker blotch. Opens 8 6" blooms. A very fine variety except not too tall.

L 1/1.00, 10/8.00

M 1/.75, 10/6.00

S 1/.50, 10/4.00

B 4/.25, 100/5.00

Sahara (Palmer) (490) LM. Smoky tan. Opens 6-8 well placed and spaced blooms in a double row. Will stand the hottest sun without wilting or burning.

L 2/.25, 10/1.00

M 3/.25, 10/.60

Salamanca (Stubbs) (590) M. A light smoky buff with coppery cerise feather. Opens 6 or more with 8 showing, with 16-18 total buds. This is "a different" smoky and of a pleasing color which the florists should use. Very tall strong grower. Somewhat like a smoky Picardy. This is one of the very best introductions of last year and I am sure it will go places.

L 1/1.00, 10/8.00

M 1/.75, 10/6.00

S 1/.50, 10/4.00

B 4/.25, 100/5.00



Royal Flush

"Just a brief note to say that **Elmer's Rose** is one of the most beautiful glads I have seen."

—Henry A. Wallace, N. Y.

Salman's Glory (Salman) (507) M. Large showy creamy white with a big red blotch edged yellow. Tall strong husky grower with big head of bloom. Very nice.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Sans Souci (K & M) (436) M. A new variety from Holland that is just about the last word in a glowing scarlet. Has a narrow creamy white line on the lower petals. Heavy texture, good placement and an all around top notch variety. Fine grower.

L 1/3.00 S 1/1.25
M 1/2.00

Sequin (Palmer) (410) EM. Clear light yellow. Tall plant with several well placed blooms open at a time. A very fine commercial. Foliage sometimes shows a lack of chlorophyll but this doesn't seem to hurt the bulbs.

L 1/.40, 10/3.20 S 1/.20, 10/1.50
M 1/.30, 10/2.40 B 10/.25, 100/2.00

Sheherezade (K & M) (430) EM. Creamy pink with strawberry blotch. Opens 6-8 large blooms of good texture and attachment. One of the best new ones from Holland.

L 1/3.00 S 1/1.25
M 1/2.00

Sherwood (Pruitt) (570) EM. Lustrously beautiful ruffled deep purple blending to a somewhat darker throat. Opens 5-6 on a long flower head. One of the very best purples.

L 1/.25, 10/2.00 S 2/.25, 10/1.00
M 1/.20, 10/1.50 B Pkg./30

Siboney (Allen) (566) LM. Ruffled clear rosy light lavender. Good show flower and fine florist variety. Opens to 8 on a long head. Has been very good with me.

L 1/.25, 10/2.00 S 2/.25, 10/1.00
M 1/.20, 10/1.50 B Pkg./30

LETS KEEP AMERICA CLEAN

Do you throw beer bottles and cans, paper containers, toilet tissue and other trash on the floor and grounds around your house? If not why do it on the highways? Lets resolve to keep our countryside as neat as our houses. Debris scattered on the highway is very distasteful to many people.

LETS KEEP AMERICA CLEAN

Sierra Snow (Harris) (500) M. Huge glistening white with 12 very large blooms open and 10 in color. Great show winner.

L 1/1.50
M 1/1.25
S 1/.75
B 5/1.00

Silcherlied

(Pfitzer) (441) M. LaFrance pink with a dark red blotch. Opens 7-8. Tall strong grower.

L 1/2.50
M 1/2.00
S 1/1.25
B 1/.25

Silver Court

(Lins) (400) M. One of the whitest whites and an all around fine variety. Opens 10 5" blooms on a 4 ft. plant.

L 1/.35, 10/2.80
M 1/.25, 10/2.00
S 2/.25, 10/1.00
B 10/.35

Sincerity

(Errey) (407) M. Cream shading somewhat darker on the lower petals with a scarlet blotch. Opens 10 somewhat ruffled blooms at a time. Fine exhibition variety and grand for any purpose.

L 1/.25, 10/2.00 S 4/.25, 10/.50
M 2/.25, 10/1.00

Skippy (Melk) (401) M. Heavily ruffled white with small pink feather. A distinctively beautiful variety that was one of the high lights in my garden last season. Opens 6 4 1/2" blooms with 4 in color on an 18 bud spike. About 4 feet tall with a 24" head.

L 1/1.50 S 1/1.00
M 1/1.25 B 10/1.00

Snowbank (Palmer) (400) L. Beautiful ruffled white with slightly creamy throat. One of the very best late commercial whites.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25



Sierra Snow

Snow Princess (Pfitzer) (400) EM. Standard early cut flower white.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

South Seas (Wilson) (491) L. Tall deep orange gray with light slate background with a deep orange and yellow blotch. A unique smoky. Very strong vigorous plant.

L 1/.35, 10/2.50 S 1/.20, 10/1.50
M 1/.25, 10/2.00 B 25/.35, 100/1.00

Sparks (Glass) (507) LM. Glistening light yellow with orange scarlet feather in the lower petals from which radiate lines of the same coloring. The general effect is of an explosion of the scarlet lines. Opens 7 large triangular blooms on a tall strong plant. Distinctive and fine. (Color photograph on another page).

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Spotlight (Palmer) (413) EM. Most popular commercial yellow with red blotch. Tall willowy stem and an all around fine variety.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Spic and Span (Carlson) (442) M. Tall ruffled medium deep pink of an unusual shade. Opens to 10 with 8 showing. One of the finest varieties introduced in the past few years. Fine for both exhibition and florist's use.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 2/.25, 10/.60 B Pkg./25

Spindrift (Chase) (400) M. Ruffled creamy white with long head and many blooms open. Fine exhibition variety and very good keeper. You can't miss on this one.

L 1/.25, 10/2.00 S 2/.25, 10/1.00
M 1/.20, 10/1.50 B Pkg./30

Spun Gold (Palmer) (312) E. Clear golden yellow. Opens 5-6 round plain petaled blooms on a medium height plant. The florists around my place like it.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

"Your No. 3 unlabeled collection gave us the best bed of glads we have ever had and we surely enjoyed them." —Fred Sanborn, Montana

Stateliness (Hatch) (442) M. Deep pink with somewhat darker feather.

Makes a very impressive spike with 10-12 open. Not quite so clear a color as we would like but nice just the same.

L 1/.40, 10/3.20
M 1/.30, 10/2.40
S 1/.20, 10/1.50
B 10/.25

Sterling (Harris) (466) M.

Deep lavender mauve with a rosy feather in the throat. New distinct shade. Opens to 10 with a good long head. Medium height plant. With me has been very nice.

L 1/1.25, 10/10.00
M 1/1.00, 10/8.00
S 1/.75, 10/6.00
B 4/.25, 10/.50

Storm King (Errey) (584)

M. One of the best smokies.

M 3/.25, 10/.60
S 6/.25, 10/.35
B Pkg./25

Stormy Weather

(Barrett) (480) M. Tall ruffled creamy smoky rose with up to 10 open. Grand show flower and fine for the home garden.

L 1/.40, 10/3.20 S 1/.20, 10/1.50
M 1/.30, 10/2.40 B 10/.25

Stralia (Both) (416) M. Clear brilliant ruffled salmon buff. Very beautiful pastel.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Strathnaver (Peattie) (500) M. Huge exhibition creamy white.

Opens 9-11 enormous blooms and so makes a huge spike. Not beautiful but when well grown one of the best for show purposes. A contender for grand Champ.

L 1/.50 S 1/.25
M 1/.35

Strawberry Peach (Salbach) (517) M. Wide open nicely ruffled bright orange pink with soft scarlet



Stateliness

feather. Fine for cut flowers or for the home garden tho needs good culture to get long heads.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Sublime (Leffingwell) (466) E. Very beautiful clear light bluish lavender with white throat and midribs. Opens 5-6 flat open well placed blooms on a spike of 19 buds. Healthy and good propagator. One of the very best lavenders for early cut flower use.

L 1/1.00, 10/8.00 S 1/.50, 10/4.00
M 1/.75, 10/6.00 B 5/.25, 100/4.00

Sultara (Pruitt) (483) M. Sister seedling of Fandango and somewhat like it but darker. Smoky salmon rose with large smoky blotch. Opens 6 well placed blooms.

L 2/.25, 10/1.00 S 6/.25, 10/4.00
M 3/.25, 10/.60 B Pkg./25

Sundance (Almey) (412) LM. Ruffled clear medium yellow. Opens to 8 or more 5" blooms on a long head. One of the very best yellows for exhibition or commercial use. In 1950 was the only variety at Valleevue Test Gardens that won an AA as a commercial. (Color photograph on another page). Considered best in its shade.

L 1/.60, 10/4.80 S 1/.25, 10/2.00
M 1/.40, 10/3.20 B 6/.25, 100/3.50

Sunday Best (Pletcher) (460) M. Light rose very lightly tinted lavender blending to a cream throat. Opens 6-8 on a long flower head. Strong vigorous plant. To me it hasn't enuf lavender to put it in the lavender class but it is a nice rose or pink.

L 1/1.00, 10/8.00 S 1/.35, 10/2.80
M 1/.60, 10/4.80 B 10/1.00, 100/8.00

Sundust (Ficht) (420) M. Lively salmon orange shading to yellow throat. Makes fine large spikes and should become a first class commercial. A color we are short of.

L 1/.25, 10/2.00 S 2/.25, 10/1.00
M 1/.20, 10/1.50 B Pkg./30

Sunspot (Roberts) (417) M. Light apricot buff with subdued rose spot in the throat. Opens 7-9 5" blooms on a tall spike. Has been a great show variety. Is also good for cut flowers.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Sweet Sixteen (Fischer) (440) M. New true pink sport of Beauty's Blush. A top notch commercial.

L 1/1.00, 10/8.00 S 1/.50, 10/4.00
M 1/.75, 10/6.00 B 10/1.00, 100/8.00

Tarawa

(Palmer) (436) M. Gorgeously colored ruffled scarlet with 2 white lines on the lip. Opens to 12 blooms on a long head but the stem is inclined to be short. This is the most gorgeously beautiful scarlet I know.

L 2/.25, 10/1.00
M 3/.25, 10/.60
S 6/.25, 10/.35
B Pkg./25

Templar

(Palmer) (400) L. Clear creamy white. Opens 6 - 7 well placed and ruffled blooms on a long head. Somewhat similar to Albion but a little earlier. Good commercial.

L 2/.25, 10/1.00
M 3/.25, 10/.60
S 6/.25, 10/.35
B Pkg./25



Tarawa



Skipper (description on page 43)

Terrific (Wilson) (412) EM. Deep canary yellow. Opens 12-13 well placed blooms on a long head. Tall strong grower.



Terrific

L 1/2.00, 10/16.00
M 1/1.00, 10/8.00
S 1/.50, 10/4.00
B 2/.30, 10/1.25

Themesong

(Klein) (570) L. Mallow purple with cyclamen blotch. An unusual but attractive color. Tall straight spike with 7 or more open.

L 2/.25, 10/1.00
M 3/.25, 10/.60
S 6/.25, 10/.35
B Pkg./.25

The Rajah

(Jack) (570) LM. Ruffled rich reddish purple. Opens 6 wide open heavily textured 6" blooms with 8-10 in color. Tall strong husky grower. A good one.

L 1/1.00, 10/8.00
M 1/.70, 10/5.60
S 1/.35, 10/2.80
B 2/.20, 12/1.00

The Roan (Pruitt) (590) M. Rosy red covered with fine silvery lines giving it a unique and distinctive appearance. Huge blooms and a very attractive flower. Have had many fine reports on this one.

L 2/.25, 10/1.00
M 3/.25, 10/.60
S 6/.25, 10/.35
B Pkg./.25

Titan (Palmer) (542) M. Huge tall salmon rose with up to 9 well placed blooms open. A grand cut flower variety and good for shows also.

L 2/.25, 10/1.00
M 3/.25, 10/.60
S 6/.25, 10/.35
B Pkg./.25

Tivoli (K & M) (440) LM. Very beautiful soft rose. One of the finest colored varieties in its class. Opens 8-10 well placed blooms on a tall plant. One of the most popular for all purposes.

L 2/.25, 10/1.00
M 3/.25, 10/.60
S 6/.25, 10/.35
B Pkg./.25

Topflite (LaSalle) (460) M. Very beautiful distinct shade of soft rose blending to somewhat darker feather. Opens 8 5" blooms on a slender willowy stem. One of the most beautiful varieties but not too good a propagator.

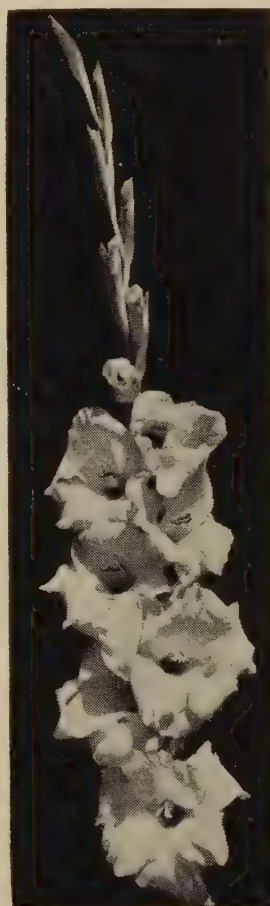
L 1/.50
M 1/.35
S 1/.20
B 10/.50

Trail's End (Ficht) (560) M. Deep rose tinged with lavender with a large creamy yellow throat. Somewhat like Folklore but larger and a softer shade. Opens 7-8 slightly ruffled blooms. A very fine all around variety especially for the home garden and commercial uses. (Color photograph on another page.)

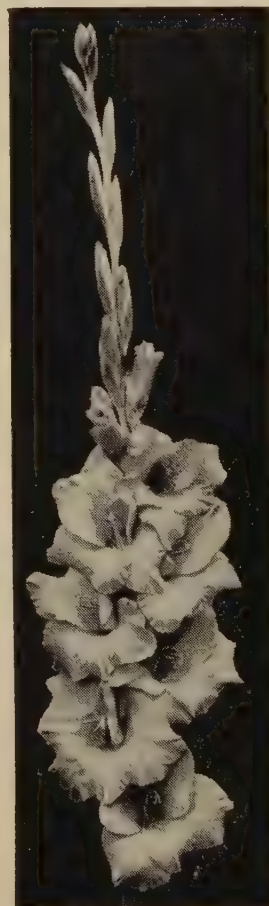
L 1/.75, 10/6.00
M 1/.50, 10/4.00
S 1/.25, 10/2.00
B 5/.25, 100/4.00

Treasure Island (Lins) (540) LM. Opens 8 well placed ruffled blooms on a tall straight plant. One of the very best light pinks for exhibition or as a cut flower.

L 1/.25, 10/2.00
M 1/.20, 10/1.60
S 2/.20, 10/.80
B 10/.25, 100/2.00



Treasure Island



Trocadero

Trocadero (Lins) (422) M. Called a carrot orange salmon which means it is a soft clean distinctive shade and not a harsh garish tone. Unique color and should be very popular.

L 1/.25, 10/2.00 S 2/.20, 10/.80
M 1/.20, 10/1.60 B 10/.25, 100/2.00

Tunia's Delight (Both) (522) M. Clear deep orange with a narrow blue picotee edge around every petal. Opens 8 huge flowers. A grand show flower and also beautiful.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Tunia's Elite (Both) (590) M. Huge blooms up to 7". Sort of bronzy orange edged with smoky orange and a fiery orange red throat mark. Good propagator.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Tunia's Mahomet (Both) (586) EM. Huge rich smoky velvety plum rose tinged with orange scarlet in the throat. Extremely popular.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Tut's Both (Both) (422) LM. Deep orange with small bluish blotch. This is an unusual color that is extremely bright and can be seen for "half a mile." One you must have if you like the bright colors. Big heavy blooms with plenty open.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Uncle Tom (590) LM. Deep purplish and brownish maroon. Different from other dark reds. Tall strong grower.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Valda (Barrett) (560) M. Somewhat like a rosy Elizabeth the Queen but larger, taller with more stretchy heads. Opens 8 with 8 showing. Heavily ruffled and needlepointed.

L 1/3.00 S 1/1.00
M 1/2.00 B 1/.40, 10/3.00

Vanity Fair (Harris) (541) M. Blush pink with buff overlay and with cerise throat markings. Opens 8 heavily ruffled and needlepoint blooms of good texture, with 8 in color on a 30" flower head. Plant

grows up to 5 ft. Won the American Home Achievement Medal in 1950.

L 1/1.50 S 1/.75
M 1/1.25 B 5/1.00

Vega (Chase) (506) L. Sister seedling of Canopus. Somewhat similar but smaller size. Long flower heads. Very nice variety. Should be grown more.

L 2/.35, 10/1.40 S 3/.20, 10/.60
M 2/.25, 10/1.00 B Pkg./35

Velvet Mantle (Fischer) (454) M. Rich velvety royal maroon red with silken sheen. Opens 9 round flat open florets on a tall spike.

L 1/.25, 10/2.00 S 4/.25, 10/.50
M 2/.25, 10/1.00 B Pkg./30

Victory Queen (Wilson) (430) LM. Clear rich salmon orange with deep cream yellow throat. 6-8 beautifully ruffled well placed blooms on a long head.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Violet Dickinson (Barrett) (500) M. Ruffled white with delicate violet feather. This is really nice and doesn't have the objectionable magenta lines that some whites have. Opens 8-10 beautiful blooms.

L 1/.25, 10/2.00 S 2/.30, 10/1.00
M 1/.20, 10/1.50 B 10/.25, 100/2.00

Voodoo (Kadel) (486) M. A distinctive and beautiful smoky with stippling of bronze and plum. Several 5" needlepoint blooms open. In big demand. I never have enuf.

L 1/.25 S 2/.30, 10/1.00
M 1/.20, 10/1.60 B Pkg./30

Vulcan (Stevens) (470) M. Light purple that the ladies all love. Old standard variety.

L 2/.25, 10/1.00
M 3/.25, 10/.60 B Pkg./25

Wayfarer (Butt) (460) M. Light rose blending to a creamy white throat. Opens 6-8 5" blooms with formal placement. Fine cut flower variety and good for any purpose. (Color photograph on another page).

L 1/.40, 10/3.20 S 1/.20, 10/1.50
M 1/.30, 10/2.40 B 10/.25, 100/2.00

Wedgwood (Fischer) (366) EM. Lively shade of lavender with cream throat. Opens 4-5 waxy well ruffled blooms.

One of the most beautiful varieties in existence. Grand for every purpose, especially for arrangements and high class florist work.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 4/.25, 10/.60 B Pkg./25

W. H. Hosmer (Hatch) (466) M. Rose tinged with lavender. Bright clear shade with large cream white lip. Opens 8-12 with a head of 19-21 buds with formal double row placement and good attachment. Very nice.

L 1/.75, 10/6.00 S 1/.35, 10/2.50
M 1/.50, 10/4.00 B 5/.25, 100/4.00

White Challenge (Arnett) (501) M. White flushed pink with small rose feather in the throat. Opens many large blooms of good texture on a tall straight plant. Occasionally has a misplaced bloom but fine in spite of that.

L 1/.30, 10/2.40 S 2/.20, 10/.80
M 1/.20, 10/1.60 B 10/.25, 100/2.00

White Christmas (Fischer) (400) M. Very beautiful ruffled white often tinged with pink with many open. Medium height. Has won lots of prizes but does best from young bulbs.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

White Goddess (Roberts) (500) EM. Tall strong growing creamy white. Opens up to 9 heavily ruffled blooms on a long head. Have seen this 6 ft. tall with flower heads nearly 3 ft. long. A grand variety.

L 1/.25, 10/2.00 S 2/.25, 10/1.00
M 1/.20, 10/1.50 B 12/.25, 100/1.50

White Gold (Scheer) (506) E. Huge cream. Has been popular for years.

L 2/.25, 10/1.00
M 3/.25, 10/.60 B Pkg./25

White Lace (Fischer) (200) E. A very beautiful early white that has attracted lots of admiration this past season. Tho called a 200 it makes 300 size with good culture. Said to be the most beautiful white of its size. Will be in tremendous demand. Intensely frilled and "knuckled."

L 1/.50, 10/4.00 S 1/.25, 10/2.00
M 1/.35, 10/2.80 B 8/.25, 100/2.50

Wilma Dittman (Maier) (516) LM. Sort of a buff Picardy. Very tall strong grower with big head of bloom.

L 1/.60, 10/4.80 S 1/.30, 10/2.40
M 1/.40, 10/3.20 B 6/.25, 100/3.50

Xanthia (Hatch) (412) M. Deep yellow with darker lines in the throat. Nicely waved and ruffled. Makes a large spike with 8-10 open but often with a rather short head. However in spite of this fault the florists around my town like it very much.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

Zephyr (Butt) (441) EM. Deep flesh pink with reddish throat mark. Makes a huge spike with 8-9 open. A spike is an armful. Color varies somewhat but it is always a good strong grower. (Color photograph on another page).

L 1/.25, 10/2.00 S 2/.25, 10/1.00
M 1/.20, 10/1.50 B Pkg./30

Zeus (Chase) (532) M. Deep salmon with blotch somewhat like a much glorified Aladdin. Long head and good tall grower. Opens 6 6" slightly ruffled blooms with 4 showing. Heavy texture.

L 1/1.50 S 1/.60
M 1/1.00

Zuni (Mitsch) (484) L. An old smoky variety that is still one of the best and very popular. Opens 10 massive ruffled blooms on a long head. Color is salmon and dark slate with an orange feather.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./25

"Of the nearly three hundred varieties I grew my favorites for sheer beauty were **The Roan**, which no one should miss it is so unusually beautiful, then **Lavender Lace** and **Carnival** are so striking it catches ones eye immediately and the same is true of **Skylark**. **Tunia's Delight** was exquisite in form and breathtaking in beauty. Everyone remarked about **Parthiena** and **Boise Belle**. And few indeed have the appearance of having been dusted with silver as are **Frosty** and **Treasure Island**. And **Mistaya** has an ethereal appearance. **Tivoli** is such a gorgeous pink one wishes it could bloom on forever."

—Mrs. Kulsar, Calif.

"The most beautiful display in the Boston Show today was your basket of **Taj Mahal**."

—Mrs. Ralph Nickerson, Mass.

Miniatures, Small and Special Use Gladiolus

NEW INTRODUCTION

From W. F. HARDY

Gaily Clad (290) (Golden Frills x Ophir)
(75 days) This miniature is
the brightest and most spectacular I have seen.

A unique *green-yellow* with a conspicuous
orange-red blotch on the three lower petals.
Florets are of heavy texture, tightly tied, and
heavily ruffled. A very heavy stem with upright
foliage carries the 19-20" flowerhead. It never

crooks nor misplaces. Opens 5 wide-open,
showy blooms of 13-14 buds. Plant height 40".
Bulb production medium, germination good.

Existing stock is very small and the intro-
ductory price is necessarily high. No bulbets
will be available for sale in 1953. Consequently
we are limiting the purchase by any one customer
to one bulb.

Any size 1/5.00

REGULAR VARIETIES

Aria (Kuhn) (242) M. Deep rose with
light cream throat. One of the best
varieties in its color. Nice for arrangements.

L 1/1.00, 10/8.00 S 1/.50, 10/4.00

M 1/.75, 10/6.00 B 3/.30, 10/.80

Bo-Peep (Butt) (240) VE. Buff pink with
yellowish throat on which is a
dusting of red. Opens 5-6 heavily ruffled blooms
of good substance. One of the earliest things
in my garden. Becoming very popular. (Color
photograph on another page).

L 1/.25, 10/2.00 S 2/.20, 10/.80

M 2/.30, 10/1.20 B 20/.25, 100/1.00

Celestina (Vasaturo) (207) Informal heav-
ily ruffled cream. Opens 6 with
5 showing on a 16 bud spike. Dainty and nice.

L 1/.25, 10/2.00 S 3/.30, 10/.80

M 2/.30, 10/1.20 B 15/.25, 100/1.50

Dolores (Vasaturo) (240) E. Rosy pink
with white throat. Delightful vari-
ety that is fine for arrangements and high class
floral work

L 1/.25, 10/2.00 S 3/.30, 10/.80

M 2/.30, 10/1.20 B 15/.25, 100/1.50

Dresden (Butt) (210) E. Ruffled clear self-
colored medium yellow. Very
beautiful. Opens 8 with 5 showing on a long
head. Total height 45". Gold medal winner in
the trial grounds in '49.

L 1/3.00 S 1/1.25

M 1/2.00

Ethel Theresa (Vasaturo) (306) VE.
Informal ruffled cream
white with wine feather. Opens 5 on a 16 bud
head.

L 2/.30, 10/1.20 S 5/.25, 10/.40

M 2/.20, 10/.80 B 25/.25

Fairy (Kuhn) (266) M. Dainty light
lavender of a beautiful distinctive
shade. Opens 5-6 well spaced blooms on a
straight wiry stem. 16 total buds.

L 1/.20, 10/1.60 S 4/.30, 10/.60

M 3/.30, 10/.80

Fifth Ave. (Hedgecock) (252) N. Dark
glistening velvety red self-
color. Opens 5 3" blooms on a straight plant
and head of 12-15 or more buds, about 4 ft.
tall. Very beautiful. A fine addition to this class.

L 1/2.00, 10/16.00 S 1/1.00, 10/8.00

M 1/1.50, 10/12.00 B 10/1.00, 100/8.00

Figuerine (Butt) (316) VE. Ruffled apri-
cot and brown. Very attractive
autumn coloring. Opens 7-8 with 6-7 showing
on a spike of 19-20 buds. Substance, placement
and attachment are all good.

L 1/3.00 S 1/1.25

M 1/2.00

Flair (Fairchild) (391) M. Orchid flowered
type with widely flaring side petals.
Very heavy substance and good attachment.
The color is extremely beautiful and can com-

pare favorably with any orchid of its coloring. Upper petals are smooth light ivory with a slight edging of deep rose orchid. The two small lip petals are a solid deep rose orchid with a slight edging of ivory. The color contrast is very sharp. 18" flower heads on a plant about 45" tall. Opens 5 with 3 showing, total of 16 buds. To me this is one of the most beautiful small flowered varieties in existence and is bound to become extremely popular when stock is available. Due to a wet spot in the field last year about half of my stock was destroyed, hence I have to keep the same price as last year.

Any size 1/5.00

Flicker (Kuhn) (221) M. Medium orange with bright scarlet blotch on yellow throat. A very spectacular color combination. Opens 5-6 3¼" blooms with 5-6 showing on a 16 bud spike. A must have.

L 2/.30, 10/1.20 S 3/.20, 10/.50
M 3/.30, 10/.80

Gilt Edge (Kuhn) (250) M. Medium red with yellow picotee edge. Opens 4-5 on gracefully curving spikes. Fine for arrangements or small baskets.

L 2/.25, 10/1.00 S 6/.25, 10/.35
M 3/.25, 10/.60 B Pkg./.25

Gladiolus Dracocephalus (190) Wild

Species. The only real green glad. The very small florets are dark green with yellow green throats. An oddity and sure to attract attention.
1 L .50

Jingles (Lins) (230) A very cute little ruffled and needlepointed pinkish salmon. Opens 5-7. A prizewinner and fine for arrangements.

Any size 3/1.00

Little Gold (Fischer) (212) M. Most beautiful glowing golden color in glads. Opens 4-5 somewhat ruffled blooms of good substance on thin wiry stems.

L 1/.25, 10/2.00 S 4/.25, 10/.50
M 2/.25, 10/1.00 B Pkg./.30

Little King (Vasaturo) (152) M. Informal dark clear red, opening 6 on a head of 14 buds—38" tall. Somewhat similar to Fifth Ave. but a lighter shade. Very cute.

L 1/1.50, 10/12.00 S 1/.75, 10/6.00
M 1/1.00, 10/8.00 B 4/.50, 10/1.00

Little Peacock (Sisson) (211) M. Heavily ruffled light yellow with a rose blotch. Opens 6-7 on a straight stem with a head of 15 buds.

L 1/2.00 S 1/1.00
M 1/1.50 B 1/.25

Marcus (Stevens) (106) VE. Cream white miniature. Smallest variety in existence. You can't grow it large under any culture. Best real miniature cream. Stock limited.

Any size 1/.50

Marionette (Butt) (213) M. Heavily ruffled yellow flushed red with large dark red blotch. Medium height with 7 open on a spike of 16-20 buds. One of Butt's good ones that is bound to become popular. (Color photograph on another page).

L 1/1.00, 10/8.00 S 1/.40, 10/3.20
M 1/.60, 10/4.80 B 4/.25, 100/5.00

Peasant Maid (Kuhn) (262) M. Clear deep rose shading somewhat lighter in throat. Opens 6 on a head of 18 buds.

L 1/1.50, 10/12.00 S 1/.50, 10/4.00
M 1/.75, 10/6.00 B 1/.20, 10/1.60

Peter Pan (Butt) (233) E. Dark orange pink with deeper throat. A beautiful blend of autumn colors. Opens 6-7 heavily ruffled blooms on a medium height plant with 15-17 buds.

L 1/1.50, 10/12.00 S 1/.50, 10/4.00
M 1/1.00, 10/8.00 B 2/.25, 10/1.00

Rosette (Kuhn) (260) LM. Ruffled light rose pink with darker feather. Regular double row placement. More formal than most small ones. Opens 6-8 with as many showing. Medium height.

L 1/.20, 10/1.60 S 4/.25, 10/.50
M 2/.20, 10/.80 B 10/.20, 100/1.60

Silversides (Kuhn) (262) EM. Bright deep rose with silvery reflexes and a dusty sheen. Distinctive color unlike anything else. Opens 5-6 on a tall slender graceful spike of 18 buds.

L 1/.25, 10/2.00 S 2/.20, 10/.80
M 1/.20, 10/1.60

Smilette (Sisson) (260) E. Lavender rose shading lighter in the throat with deeper rose feather. Opens 5-6 heavily ruffled

wide open 3" blooms. Good placement and attachment.

L 1/1.50
M 1/1.00

S 1/.75
B 2/.25

Starlet (Baerman) (200) EM. Pure waxy white blooms heavily and beautifully ruffled. Good placement and attachment. One of the most beautiful varieties of its type in existence. Wonderful for arrangements and high class florist use. Wonderful for wedding bouquets.

L 2/.25, 10/1.00
M 3/.25, 10/.60

S 6/.25, 10/.35
B Pkg./25

Statuette (Butt) (213) VE. Ruffled clear medium yellow with a diffused purplish red throat mark. Opens 6-8 on an always straight spike with 18-19" flower head. About the earliest thing I have in my garden

and with its earliness will make a valuable commercial.

L 1/1.50, 10/12.00
M 1/1.00, 10/10.00

S 1/.75, 10/6.00
B 2/.25, 10/1.00

Twinkles (Butt) (232) EM. Dark orange pink shading darker toward the center on which are reddish lines. Beautifully ruffled and of heavy substance. A really dazzling color that hits you right in the eye. Somewhat shy propagator. (Color photograph on another page).

L 1/.50, 10/4.00
M 1/.35, 10/2.80

S 1/.20, 10/1.60
B 8/.25, 100/3.50

Yellow Bird (Kuhn) (210) M. Clear medium yellow. Tall always straight grower with 10-11 blooms open. Florets recurved and well spaced.

L 1/.20, 10/1.60
M 2/.30, 10/1.20

S 2/.20, 10/.80
B 10/.20, 100/1.60

FROM KOERNER

Accent 4-5" Faceup. Light reddish shading to a creamy white throat. 4-6 buds on a tall spike. Nice for accent effects for large arrangements and with stems cut short and green bud tip removed fine for center pieces and table arrangements.

Each/.50

Bridal Table 1" Faceup. Creamy white with clear lemon yellow throat. One of the smallest.

Each/.40

Bright Eyes 1-1 1/2" Faceup. Pale yellow with vivid red throat.

Each/.50

Flower Basket 2 1/2" Faceup. Rich pink with clear white throat.

Each/.50

Loveliness 2" Light pink with white throat and fringed petals. Very free grower and good propagator.

4/.25, 10/.60

Multipetal No. 1 3-4" Faceup. Cream with red feather in the throat. 10 or more petals. Very strong

pollen parent and will also set seed. Its main value is for breeding often producing new and different types, forms, etc.

Each/.50

Piccolo (106) Soft cream with roselane purple shading to red throat. Long thin stem. True face-up.

2/.25, 10/1.00

Pinkie Dot 1-3" Faceup. Soft pink with creamy white throat.

Each/.25

Red Button 1-1 1/2" Faceup. Clean red. Very striking when planted in a group of several.

2/.25

Thomas E. Wilson 1-1 1/2" Jasper red with clean creamy throat.

3/.25

Tiny Yellow (new) 1" Faceup. Yellow with red throat. Very small bloom.

Each/.75

"I was extremely well pleased with my \$6.00 Collection last year."

—Mrs. H. F. Guentner, Wisc.

"We grew lots of your glads this summer and they were grand."

—Mrs. Rob. J. Lipp, Ind.

"Marathon and Golden Dawn were wonderful."

—Peter J. Junker, Iowa

Viola Dot (new) 1½-2" Faceup. Violet, new color in miniatures.

Each/.75

Wedding Cake 1" Faceup. Small white. One of the smallest.

Each/.75

Wedding Day 3-4" Faceup. Waxy pure snow white with petals beautifully serrated. Something new and entirely different. Wonderful for bridal bouquets

and high class arrangement work. Will be in tremendous demand as soon as stock is available.

Each/.60 or 5 assorted sizes /2.50

White Satin 1½-2" Faceup. Clean white Very valuable for bridal bouquets and other fine floral work.

2/.25, 10/1.00

Winter Carnival 1½-2" Faceup. White with petals edged rosy pink.

Each/.25

Fragrant Varieties

NEW INTRODUCTION

Yellow Rose (Spencer) (413) (From two fragrant seedlings).

Mr. Spencer says this variety both in color and fragrance reminds him of a little semidouble rose that his folks grew when he was a child.

Yellow Rose is the most fragrant glad to date. Has a tall straight stem with 16-18 buds and 6 5" well ruffled blooms open and 6 in color. Color is a clear medium yellow with two small

red brush marks in the throat. Stock is still limited tho it is a good propagator.

Glen Pierce, the well known grower of miniatures, has always been skeptical about fragrance in glads, but admits that Yellow Rose does have a fragrance which he identifies as rose.

Bulbs 1" and up /3.00 each. The price next year will be the same.

GENERAL LIST

Gwen (Pickell) (560) Beautiful light rose. Grows tall and straight. Opens 6-8 large blooms. The only large variety that is fragrant. Also described in general list.

L 1/1.00, 10/8.00

S 1/.50, 10/4.00

M 1/.75, 10/6.00

B 2/.25, 10/.75

Incense Smoke (Spencer) A smoky fragrant one. 3½" blooms with 5-6 open.

L 1/.50

S 1/.20

M 1/.35

B 6/.25

Sachet (Spencer) New ruffled pure white with persistent fragrance. This was introduced with too little stock so that now there are very few large and medium bulbs. The small ones will bloom well. Will you accept small size when we run out of the larger ones?

L 1/2.50

S 1/1.50

M 1/2.00

Sweet 'n' Lovely (Spencer) (441) Light pink shading lighter to a red dart in the throat. Somewhat waved and ruffled. Opens 6 4½-5" blooms on an always straight 17 bud spike. Rosy fragrance.

L 1/1.25

S 1/.75

M 1/1.00

B 2/.25

This Is It (Spencer) (342) Heavily ruffled pure pink. Opens 6-8 4" florets on a tall slender straight spike of 20 buds. Very good and persistent fragrance.

L 1/.50

S 1/.20

M 1/.35

B 6/.25

46-N-22 (Spencer) Tall deep yellow with 6 3" plain petals open. Good dominant fragrance which carries over to its seedlings and so is valuable as a breeder.

L 1/.25

S 4/.25

M 2/.25

B 10/.25

Special Collections and Sets

UNLABELED COLLECTIONS

The following 6 collections are just the thing for those who don't care to keep the names of the varieties separate, but do want a nice garden of glads. I sell thousands of these collections every year and have a great many fine reports on them. If these bulbs were sold separately under name they would cost several times the price asked as collections. **No extras on collections except as noted.** They are very big value as is. Shipped prepaid.

These unlabeled collections are better than ever this year, with many new varieties in them never used before. You would be amazed if you knew some of the varieties in the No. 3 Deluxe and Super Duper collections.

No. 1. UNLABELED COLLECTION. 100 assorted large bulbs ($1\frac{1}{4}$ inch up) in about 40 varieties in many different shades and colors. I have sold this collection for years and have thousands of very well pleased customers. I **POSITIVELY GUARANTEE THAT THERE IS NOT A BETTER COLLECTION SOLD BY ANY GROWER IN THE COUNTRY FOR ANYWHERE NEAR THE PRICE.** The collection varies from year to year but always contains a great variety of colors and many fine varieties. I get many repeat orders every year from well pleased customers. **100 for \$6.00, with 50 at the same rate, 30 for \$2.00.** With each 100 bulbs of this collection I will put in **FREE** 1 bulb of some other fine variety of my selection, labeled worth at least **\$1.00.**

No. 1a. SAME COLLECTION IN MEDIUM SIZE BULBS. 100 bulbs for **\$4.00, 50 for \$2.00.** With 100 bulbs will give a free bulb as in Collection No. 1.

No. 1b. THE SAME COLLECTION IN SMALL BULBS. 100 bulbs for **\$2.50.** These may not all bloom the first year, but most of them should and all should make nice large bulbs for the next year.

No. 3 UNLABELED COLLECTION DE LUXE. 40 or more varieties, many of them being exhibition sorts and worth several times the price asked. Real aristocrats in gladiolus. **100 for \$12.00, 50 for \$6.00, 25 for \$3.00.**

No. 5 DARK COLORED COLLECTION. Here is a new unlabeled collection never before offered. It contains no white or light colors. Most people have too many light ones in proportion to dark colors. Hence this offering. It contains some high priced varieties worth several times the cost of them here. About 40 varieties in a collection.

100 for \$10.00

50 for \$5.00

25 for \$3.00

SUPER DUPER COLLECTION. This is the last word in an unlabeled collection. It contains bulbs worth as much as \$3.00—\$4.00 each. Some of the very newest and a well rounded assortment as to color and form.

100 for \$25.00

50 for \$12.50

25 for \$7.50

NONE OF THE ABOVE COLLECTIONS ARE LABELED AS TO VARIETIES. Don't ask us to give you the names of the varieties in the collections as we positively do not do it at these prices. If you want them labeled, buy them under name. I guarantee the collections to be the best you can buy for the price. **There are no extras on these collections except as noted.**

WHEN to ORDER

Many people ask me when to order bulbs and when I ship them. They can be ordered any time after my catalogs come out, and if you don't want the bulbs at the time of ordering we can ship at any time you say during the Winter or Spring. For southern growers we hold some till August or September but don't have a large storage space for late storage and it is not cold enough either to hold later than October.

FLORIDA CUSTOMERS and OTHERS in the FAR SOUTH

No northern grown bulbs are ready to plant till January. We begin to ship in December, tho some varieties are not ready then.

If you want bulbs to plant in October to December order in the Spring and we can hold them till Fall in our store refrigerator. Or a regular cold storage would be better.

65 CENT LONG SEASON SPECIALS

To have blooms of a certain variety over a long period I want to especially recommend the following collections. These consist of various sizes of bulbs of each variety. There are usually one or more large bulbs, some medium and some small. If you are not in the habit of buying medium or small bulbs you will be amazed at the fine blooms you will get from these. And if there is a particular variety that you especially like you can have blooms of this variety over a much longer period than you could if you planted all one size.

I can't give you the exact number of bulbs that you will receive in each lot because the varieties vary somewhat in price and I have a much larger stock of some kinds than of others but you may be assured that you will get big value. **Leave it to me.** We put in more medium and small than large bulbs.

Don't ask me how many bulbs there are in each set. They vary according to the price of the variety. We give very good value.

Remember each 65 cent special is only one variety and not an assortment of several varieties or of all of them. Each special consists of various sizes of just **one variety.** Select as many as you wish. **But remember they are 65 cents for each one.**

Any **five** lots for **\$3.00.** Any **ten** lots for **\$6.00** or any **fifteen** for **\$8.50.** In addition to this if you buy several lots I will put in something good for you to try out.

ABNAKI
ALPINE
ANTIETAM
ASTRID
ATOM
AUREOLE
BENGASI
BETTY DUNCAN
BIG TOP
BLACK OPAL
BLACK PHANTOM
BLESSED DAMOSEL
BLUE BOY
BO-PEEP
BOLDFACE
BOLERO
BOULOGNE
BROCADE
BUCKEYE BRONZE
BURMA
CAPELLA
CELESTINA
CHAMOUNY
CHARMOLUCK
CHERBOURG
CHERRY JAM
COTILLION
COVER GIRL
CUPID
DAISY MAE
DANA
DEBUTANTE
DIEPPE
DRYAD
DUSTY MILLER
ELIZABETH THE QUEEN
ESQUIRE
EVANGELINE
EVENGLOW
FANDANGO
FIREBIRD
FL. NIGHTINGALE
FLYING FORTRESS
FORT GARRY
FRIENDSHIP
GILT EDGE
HARRY HOPKINS
HAWKEYE RED
HEART'S DESIRE

HIGH FINANCE
JAMBOREE
JOLLY ROGER
JUNE
KARDINAL SPELLMAN
KESTREL
KING ALFRED
KING CLICK
LADY JANE
LADY MARIAN
LAKE PLACID
LANCASTER
LARIME
LAVENDER PRINCE
LEADING LADY
LEEUEWENHORST
LIPSTICK
MAGNOLIA
MANCHU
MARJORIE
MARLENE BOTH
MAUVIE ROSE
MAXWELTON
MEG
MISS VERMONT
MISS WISCONSIN
MISTAYA
MODERN TIMES
MONTPELIER
MRS. R. G. ERREY
NADIA
NANCY
NEW YORK
NILA
NUBIA
NUGGET
OCTOBER SUNSHINE
OKLAHOMA
ORCHID LADY
ORION
PACTOLUS
PALISADES
PARMA
PARTHIENA
PATROL
PAUL RUBENS
PENELOPE
PERSONALITY
PHANTOM BEAUTY

PINK PICARDY
PREVIEW
PROSPERITY
RAVEL
REBUS
RED CHARM
RED CHERRY
REDOWA
REGAL RED
ROSE O'DAY
SEQUIN
SHERWOOD
SIBONEY
SNOWBANK
SNOW PRINCESS
SOUTH SEAS
SPARKS
SPOTLIGHT
SPIC AND SPAN
SPINDRIFT
STARLET
STORM KING
STRALIA
STRAWBERRY PEACH
SULTARA
SUNDUST
SUNSPOT
TARAWA
TEMPLAR
THEMESONG
THE ROAN
TITAN
TROCADERO
TUNIA'S DELIGHT
TUNIA'S ELITE
TUNIA'S MAHOMET
TUT'S BOTH
UNCLE TOM
VEGA
VICTORY QUEEN
VIOLET DICKINSON
WEDGWOOD
WHITE CHALLENGE
WHITE CHRISTMAS
WHITE GODDESS
XANTHIA
ZEPHYR
ZUNI

COLOR COLLECTIONS FOR BEGINNERS and OTHERS

For those who want named varieties of certain colors but to whom so many varieties as listed in the catalog are bewildering I have arranged the following **COLOR COLLECTIONS**. These are all good varieties which I am sure will do well for you. No changes can be made in these labeled collections. Bulbs are 1" and up in diameter, mostly up. **All are labeled.**

WHITE 5 bulbs each of Cupid, Florence Nightingale, Lake Placid, Parma, White Christmas, and Snowbank **for \$2.50.**

PINK and LIGHT ROSE 5 bulbs each of Astrid, Gen. Eisenhower, Mauvie Rose, Montpelier, Personality and Phantom Beauty **for \$2.50.**

PINK and LIGHT ROSE 2 each Cotillion and Friendship and 5 each of Leeuwenhorst, Montpelier, Rose O'Day and Maxwellton **for \$2.50.**

SALMON 5 each Genghis Khan, Marlene Both, Palisades, Titan, Harmau and 2 Cordova **for \$2.50.**

DARK ROSE 5 each Boulogne, Burma, Jolly Roger, Preview, Chamouny and Cherbourg **for \$2.50.**

BLOTCHED 5 each Big Top, Lipstick, Cherry Jam, Sparks and 2 each Zephyr and Boldface **for \$2.50.**

YELLOW 5 each Aureole, Golden Beauty, Jonquil, Meg, Xanthia and 2 Sequin **for \$2.50.**

ORANGE 5 each Bolero, Jamboree, Kestrel, Larime, Tut's Both and Tunia's Delight **for \$2.50.**

SCARLET and RED 1 Chief Pontiac, 2 Esquire, 5 each Dieppe, Firebird and King Click **for \$2.00.**

SCARLET and RED 2 each Red Cherry and Redowa, 3 Mighty Monarch, 5 each Hawkeye Red, Red Charm and Fort Garry **for \$2.50.**

BLACK RED 5 each Harry Hopkins, Nila, Uncle Tom and 2 each Black Phantom and Mrs. R. G. Errey **for \$2.50.**

LAVENDER 5 each Elizabeth The Queen, Lucky, Wedgwood, Miss Wisconsin and 2 each Lady Marian and Siboney **for \$2.50.**

BLUE 5 each Blue Beauty, High Life, Ravel and 1 each Blue Boy and Porcelain Blue **for \$2.00.**

ALL 13 LOTS FOR \$30.00 and I will put in some very nice extras.

BEAUTY COLLECTION

The following varieties, all labeled, have been selected to please those who have an eye for the beautiful. Not everyone will agree as to what is beautiful but these are all considered tops as to beauty. All large bulbs, 1 inch up, mostly up. **2 each:** Aureole, Brocade, Burma, Cupid, Dieppe, Oklahoma, Preview, Tivoli, Wedgwood and **1 each:** Blue Boy, Friendship, Frosty and Sherwood. **\$4.10 value for \$3.00.**

FAN MAKER COLLECTION

This collection is made up of first class varieties that should give you the glad fever. They are time tried. If you don't like these you had better grow petunias or something. You will be hopeless as to glads. All labeled and size as above. **2 each:** Chamouny, Cherry Jam, Dusty Miller, Golden Beauty, Jolly Roger, Leewenhorst, Pactolus, Personality, Red Charm, Sparks and Tut's Both and **1 each:** Blue Giant, Boldface, Chief Pontiac and Cotillion. **\$4.50 value for \$3.00.**

EXHIBITION COLLECTION

These varieties can win for you at the shows. They have for others and they are beautiful too. **2 each:** Firebrand, Larime, Palisades, Phantom Beauty and Spic and Span and **1 each:** Capella, Charmoluck, Connie G, Esquire, Evangeline, Parthiena, Siboney, Spindrift, and Sundance. **\$4.75 value for \$3.50.** All large bulbs and labeled.

EARLY COLLECTION

For those who want blooms as early as they can get them and for those who have very short seasons. **2 each:** Atom, Bo-Peep, Concord, Mauvie Rose, Orchid Lady, Parma and Sequin and **1 each:** Adoration, Cordova, Orchid Belle and Red Cherry. **\$4.55 value for \$3.00.** All labeled and large bulbs, 1 inch and up in diameter.

QUANTITY PRICES—NOT PREPAID

25 OR MORE AT THE 100 RATE. 250 AT THE 1000 RATE.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								½ Pt.	Qt.
Abnaki.....	100	....	....	3.50	3.00	2.50	1.50	1.50	5.00
Adorable.....	100	96.00	84.00	70.00	55.00	48.00	37.00	45.00	150.00
Albion.....	100	....	100.00	90.00	70.00	60.00	50.00	70.00	250.00
Alpine.....	100	....	....	3.00	2.50	2.00	1.50	1.50	5.00
	1000	....	....	25.00	20.00	16.00	12.00	....	....
Andrena.....	100	....	100.00	90.00	70.00	60.00	50.00	70.00	250.00
Antietam.....	100	....	....	....	125.00	100.00	80.00	20.00	70.00
Atom.....	100	15.00	12.00	10.00	8.00	6.00	5.00	6.00	20.00
	1000	120.00	95.00	85.00	65.00	48.00	40.00	....	....
Aureole.....	100	....	5.00	4.00	3.50	3.00	2.00	1.50	5.00
	1000	....	40.00	32.00	28.00	24.00	16.00	....	....
Big Top.....	100	5.00	4.00	3.00	2.00	....	....	1.00	3.00
	1000	40.00	32.00	24.00	16.00	....	....	....	....
Birch Red.....	100	16.00	13.00	10.00	8.00	6.00	4.00	10.00	30.00
Black Opal.....	100	....	....	3.00	2.50	2.00	1.50	1.25	3.50
	1000	....	....	24.00	20.00	16.00	12.00	....	....
Black Phantom.....	100	....	15.00	12.00	10.00	8.00	6.00	5.00	15.00
	1000	....	120.00	100.00	80.00	65.00	50.00	....	....
Blessed Damosel.....	100	....	....	3.50	2.50	3.00	1.50	1.00	3.00
	1000	....	....	25.00	20.00	16.00	12.00	....	....
Blue Boy.....	100	....	15.00	12.00	10.00	8.00	....	....	....
Blue Giant.....	100	....	30.00	25.00	22.00	18.00	15.00	20.00	65.00
Boldface.....	100	....	15.00	12.00	10.00	8.00	6.00	4.00	12.00
Bolero.....	100	....	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	30.00	24.00	15.00	12.00	....	....
Boulogne.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.00	3.00
	1000	40.00	32.00	24.00	20.00	15.00	12.00	....	....
Brocade.....	100	6.00	5.00	4.00	3.00	2.50	2.00	1.50	5.00
	1000	....	40.00	30.00	24.00	20.00	15.00	....	....
Bronze King.....	100	....	....	24.00	21.00	18.00	15.00	20.00	60.00
Buckeye Bronze.....	100	....	4.00	3.00	2.50	2.00	1.50	1.25	3.50
	1000	....	30.00	24.00	20.00	16.00	12.00	....	....
Burma.....	100	5.00	4.00	3.50	2.50	2.00	1.50	1.00	3.00
	1000	40.00	32.00	28.00	20.00	16.00	12.00	....	....
Celestina.....	100	....	15.00	12.00	10.00	7.00	5.00	5.00	15.00
Chamouny.....	100	5.00	4.00	3.50	2.50	2.00	1.50	1.00	3.00
	1000	40.00	32.00	28.00	20.00	16.00	12.00	....	....
Cherry Jam.....	100	....	5.00	4.00	3.00	2.00	1.50	1.50	4.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
Cheyenne.....	100	....	....	....	16.00	14.00	12.00	15.00	50.00
Chief Pontiac.....	100	45.00	40.00	35.00	30.00	20.00	16.00	15.00	50.00
Colonial Dame.....	100	....	28.00	25.00	20.00	16.00	12.00	35.00	....
Connie G.....	100	64.00	54.00	48.00	40.00	32.00	24.00	30.00	100.00
	1000	....	....	350.00	300.00	250.00	200.00	....	....
Cordova.....	100	....	30.00	25.00	20.00	14.00	12.00	15.00	50.00
	1000	....	....	200.00	160.00	110.00	90.00	....	....
Coronet.....	100	....	30.00	25.00	20.00	14.00	12.00	15.00	50.00
	1000	....	....	200.00	160.00	110.00	90.00	....	....
Cotillion.....	100	16.00	14.00	10.00	8.00	6.00	5.00	8.00	25.00
	1000	....	100.00	80.00	65.00	50.00	40.00	....	....

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								½ Pt.	Qt.
Cover Girl	100	....	4.50	3.50	2.50	2.00	1.50	1.50	4.00
	1000	....	35.00	25.00	20.00	15.00	12.00	....	....
Cupid	100	....	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	30.00	20.00	15.00	12.00	....	....
Dieppe	100	6.00	5.00	4.00	3.00	2.00	1.50	....	....
	1000	....	40.00	32.00	24.00	15.00	12.00	....	....
Dusty Miller	100	6.00	5.00	4.00	3.00	2.00	1.50	1.00	3.00
	1000	45.00	40.00	32.00	24.00	15.00	12.00	....	....
Elizabeth The Queen . . .	100	6.00	5.00	4.00	3.00	2.00	1.50	1.00	3.00
	1000	45.00	40.00	32.00	24.00	15.00	12.00	....	....
Elmer's Rose	100	64.00	60.00	50.00	40.00	30.00	25.00	40.00	....
	1000	16.00	12.00	9.00	6.00	4.00	3.00	5.00	15.00
Esquire	100	....	90.00	70.00	45.00	30.00	20.00	....	....
	1000	....	90.00	70.00	45.00	30.00	20.00	....	....
Evangeline	100	25.00	20.00	16.00	12.00	9.00	5.00	12.00	40.00
	1000	200.00	160.00	125.00	100.00	75.00	45.00	....	300.00
Evenglow	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	45.00	40.00	30.00	24.00	16.00	....	....	....
Falcon	100	64.00	54.00	48.00	40.00	32.00	24.00	30.00	100.00
	1000	....	80.00	65.00	45.00	40.00	35.00	60.00	....
Fan	100	....	80.00	65.00	45.00	40.00	35.00	60.00	....
	1000	....	40.00	30.00	20.00	15.00	12.00	....	....
Firebird	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	30.00	20.00	15.00	12.00	....	....
Florence Nightingale . . .	100	8.00	7.00	6.00	5.00	4.00	2.50	4.00	12.00
	1000	64.00	56.00	48.00	40.00	32.00	20.00	....	....
Fort Garry	100	....	4.50	4.00	3.00	....	....	1.25	4.00
	1000	....	160.00	140.00	125.00	100.00	80.00	....	....
Francesca	100	....	160.00	140.00	125.00	100.00	80.00	....	....
	1000	....	160.00	140.00	125.00	100.00	80.00	....	....
Friendship	100	15.00	12.00	10.00	7.50	5.50	4.00	7.00	20.00
	1000	....	90.00	80.00	60.00	45.00	32.00	....	....
Frosty	100	....	....	25.00	20.00	15.00	12.00	7.00	....
	1000	....	....	25.00	20.00	15.00	12.00	7.00	....
Gen. Eisenhower	100	6.00	5.00	4.00	3.00	....	....	2.00	6.00
	1000	....	40.00	32.00	24.00	....	....	....	....
Genghis Khan	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	32.00	24.00	....	....	....	....
Golden Beauty	100	7.00	6.00	5.00	4.00	3.00	2.00	2.00	6.00
	1000	....	45.00	40.00	30.00	20.00	15.00	....	....
Golden Dawn	100	....	....	....	....	30.00	25.00	....	....
	1000	....	....	....	....	30.00	25.00	....	....
Harold K.	100	....	64.00	50.00	45.00	32.00	28.00	75.00	250.00
	1000	....	....	4.00	3.00	2.00	1.50	1.50	5.00
Harry Hopkins	100	....	....	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	....	30.00	24.00	16.00	12.00	....	....
Hawkeye Red	100	....	....	4.00	3.00	2.00	1.50	1.25	4.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....
High Finance	100	6.00	5.00	4.00	3.00	2.00	1.50	1.00	3.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
Jamboree	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
Jolly Roger	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
June	100	30.00	25.00	20.00	16.00	12.00	10.00	10.00	30.00
	1000	....	200.00	160.00	128.00	100.00	80.00	....	....
Kestrel	100	6.00	5.00	4.00	3.00	2.00	1.50	1.00	3.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
Kim	100	....	....	40.00	30.00	25.00	20.00	40.00	....
	1000	....	....	40.00	30.00	25.00	20.00	40.00	....

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								$\frac{1}{2}$ Pt.	Qt.
King Alfred	100	6.00	5.00	4.00	3.00	2.00	1.50	1.00	3.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	.....	.....
King Click	100	6.00	5.00	4.00	3.00	2.00	1.50	1.00	3.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	.....	.....
King David	100	.....	.....	160.00	160.00	128.00	128.00	80.00	300.00
Lady Marian	100	.....	.....	10.00	8.00	7.00	5.00	6.00	20.00
Lady Wayne	100	25.00	20.00	18.00	14.00	10.00	8.00	7.00	25.00
Lake Placid	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	.....	40.00	32.00	24.00	16.00	12.00	.....	.....
Lancaster	100	.....	.....	4.00	3.00	2.00	1.50	1.25	4.00
	1000	.....	.....	32.00	24.00	16.00	12.00	.....	.....
Larime	100	6.00	5.00	4.00	3.00	.....	.....	1.25	4.00
	1000	.....	40.00	32.00	24.00	.....	.....	.....	.....
Lavender Prince	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	.....	.....
Leading Lady	100	6.00	5.00	4.00	3.00	2.00	1.50	1.00	3.00
	1000	.....	40.00	32.00	24.00	16.00	12.00	.....	.....
Leeuwenhorst	100	6.00	5.00	4.00	3.00	2.00	1.50	1.00	3.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	.....	.....
Lila Wallace	100	.....	50.00	35.00	30.00	20.00	15.00	40.00	125.00
Lipstick	100	6.00	5.00	4.00	3.00	2.00	1.50	1.00	4.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	.....	.....
Lodestar	100	64.00	54.00	48.00	40.00	32.00	24.00	40.00	125.00
Loveliness	100	4.00	3.50	2.50	2.00	1.50	1.00	1.00	3.00
	1000	.....	25.00	20.00	16.00	12.00	8.00	.....	.....
Madeline Hefty	100	64.00	54.00	48.00	40.00	32.00	24.00	30.00	100.00
Magnolia	100	6.00	5.00	4.00	3.00	2.00	1.50	1.00	3.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	.....	.....
Mallow	100	125.00	100.00	80.00	60.00	50.00	40.00	75.00	250.00
Marathon	100	64.00	54.00	48.00	40.00	32.00	24.00	40.00	125.00
Marlene Both	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	.....	.....
Mauvie Rose	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
Maxa	100	.....	25.00	20.00	16.00	12.00	10.00	.....	.....
Maxwelton	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	.....	.....
May Tarrant	100	125.00	100.00	85.00	75.00	65.00	60.00	60.00	.....
Mazda	100	30.00	30.00	22.00	22.00	16.00	16.00	20.00	.....
Meg	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	.....	40.00	32.00	24.00	16.00	.....	.....	.....
Mighty Monarch	100	.....	.....	8.00	5.00	4.00	3.00	5.00	15.00
Miss Vermont	100	.....	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	.....	40.00	32.00	24.00	16.00	12.00	.....	.....
Miss Wisconsin	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	45.00	45.00	32.00	24.00	16.00	12.00	.....	.....
Mistaya	100	.....	.....	4.00	3.00	2.00	1.50	1.25	4.00
	1000	.....	.....	32.00	24.00	16.00	12.00	.....	.....
Montpelier	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	.....	.....
Mrs. R. G. Errey	100	15.00	12.00	10.00	8.00	7.00	5.00	.....	.....
Mt. Baker	100	64.00	50.00	40.00	35.00	30.00	20.00	40.00	125.00
Myrtle Grace	100	32.00	28.00	24.00	20.00	16.00	12.00	30.00	.....

								Bulblets	
	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	½ Pt.	Qt.
Nadia	100	....	5.00	4.00	3.00	2.00	1.50	....	....
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
Nancy	100	....	5.00	4.00	3.50	2.75	2.00	3.00	8.00
	1000	....	40.00	30.00	24.00	16.00	12.00	....	....
New York	100	....	....	12.00	10.00	8.00	6.00	8.00	30.00
	1000	....	....	100.00	80.00	65.00	50.00	....	....
Nila	100	....	....	4.00	3.00	2.00	1.50	2.50	8.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....
Nugget	100	....	....	8.00	6.00	4.00	3.00	8.00	25.00
	1000	....	....	64.00	50.00	40.00	25.00	....	....
October Sunshine	100	7.00	5.50	4.50	3.75	3.25	2.50	3.00	10.00
	1000	50.00	43.00	35.00	30.00	25.00	20.00	....	....
Oklahoma	100	6.00	5.00	4.00	3.00	....	....	....	....
	1000	45.00	40.00	32.00	24.00	....	....	....	....
Orange Gold	100	6.00	5.00	4.00	3.00	2.00	1.50	....	....
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
Orchid Lady	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
Orion	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....
Pactolus	100	....	....	4.50	3.75	3.25	2.50	3.00	10.00
	1000	....	....	35.00	30.00	25.00	20.00	....	....
Palisades	100	....	....	4.00	3.00	2.00	1.50	1.25	4.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....
Parma	100	6.00	5.00	4.00	3.00	....	....	1.25	4.00
	1000	45.00	40.00	32.00	24.00	....	....	....	....
Parthiena	100	15.00	13.00	11.00	9.00	7.00	5.00	12.00	30.00
	1000	....	104.00	88.00	72.00	56.00	40.00	....	....
Penelope	100	....	25.00	20.00	16.00	12.00	10.00	....	....
Perdita	100	....	40.00	30.00	20.00	16.00	12.00	30.00	100.00
Personality	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	45.00	45.00	32.00	24.00	16.00	12.00	....	....
Peter Pan	100	....	80.00	70.00	50.00	40.00	30.00	....	....
Phantom Beauty	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
Pink Picardy	100	....	5.00	4.00	3.00	2.00	1.50	1.00	3.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
Poet's Dream	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
Porcelain Blue	100	18.00	15.00	12.00	9.00	6.00	4.00	10.00	25.00
Preview	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	45.00	45.00	32.00	24.00	16.00	12.00	....	....
Prosperity	100	....	....	4.00	3.00	2.00	1.50	1.25	4.00
	1000	....	....	....	24.00	16.00	12.00	....	....
Ravel	100	6.00	5.00	4.00	3.50	2.75	2.00	2.00	7.00
	1000	45.00	40.00	30.00	24.00	16.00	12.00	....	....
Rebus	100	12.00	10.00	8.00	6.00	4.50	3.00	4.00	12.00
	1000	....	....	60.00	45.00	30.00	20.00	....	....
Red Charm	100	5.00	4.50	3.50	2.50	2.00	1.25	1.00	3.00
	1000	40.00	35.00	28.00	20.00	15.00	10.00	....	....
Red Cherry	100	14.00	10.00	8.00	6.00	5.00	3.00	6.00	20.00
	1000	....	....	64.00	48.00	40.00	24.00	....	....

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
								½ Pt.	Qt.
Red Wing	100	32.00	27.00	22.00	19.00	16.00	13.00	15.00	50.00
Redowa	100	14.00	10.00	8.00	6.00	5.00	3.00	6.00	20.00
	1000	....	80.00	64.00	48.00	40.00	24.00	....	....
Regal Red	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	32.00	24.00	15.00	....	....	....
Rose O'Day	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	32.00	24.00	15.00	....	....	....
Ruth Ann	100	64.00	54.00	48.00	40.00	32.00	24.00	30.00	100.00
Sequin	100	30.00	25.00	20.00	16.00	12.00	10.00	15.00	50.00
	1000	200.00	175.00	150.00	125.00	100.00	80.00	....	....
Sherwood	100	15.00	12.00	10.00	8.00	6.00	5.00	6.00	20.00
	1000	120.00	90.00	80.00	64.00	48.00	40.00	....	....
Siboney	100	14.00	12.00	10.00	8.00	6.00	5.00	....	....
	1000	....	....	80.00	64.00	48.00	40.00	6.00	20.00
Snowbank	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	32.00	24.00	16.00	12.00	12.00	....
Snow Princess	100	6.00	....	....	3.00	2.00	1.50	1.50	1.00
	1000	....	....	....	24.00	16.00	12.00	12.00	....
South Seas	100	22.00	18.00	15.00	12.00	10.00	8.00	10.00	30.00
	1000	....	....	120.00	100.00	80.00	64.00	....	....
Sparks	100	8.00	7.00	6.00	5.00	4.00	3.00	3.00	10.00
	1000	64.00	50.00	45.00	40.00	30.00	20.00	....	....
Spic and Span	100	6.00	5.00	4.00	3.50	2.75	2.00	2.00	7.00
	1000	48.00	40.00	32.00	28.00	20.00	15.00	....	....
Spindrift	100	....	15.00	12.00	10.00	8.00	6.00	7.00	25.00
Spotlight	100	6.00	5.00	4.00	3.00	2.00	1.50	1.00	3.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
Spun Gold	100	8.00	6.00	5.00	....	....	....	3.00	10.00
Starlet	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
Storm King	100	....	....	....	3.00	2.00	1.50	1.50	5.00
	1000	....	....	....	24.00	16.00	12.00	....	....
Stralia	100	....	....	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	....	....	24.00	16.00	12.00	....	....
Strawberry Peach	100	....	7.00	6.00	5.00	4.00	3.00	4.00	12.00
Sublime	100	64.00	60.00	50.00	40.00	35.00	30.00	30.00	....
Sultara	100	6.00	5.00	4.00	3.00	2.00	1.50	1.00	3.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
Sundance	100	45.00	35.00	30.00	25.00	16.00	14.00	25.00	....
Sundust	100	15.00	12.00	10.00	8.00	7.00	5.00	7.00	25.00
	1000	....	100.00	80.00	64.00	55.00	40.00	....	....
Sunspot	100	....	10.00	8.00	6.00	5.00	3.00	7.00	20.00
	1000	....	....	64.00	48.00	40.00	24.00	....	....
Tarawa	100	....	....	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	....	....	24.00	16.00	12.00	....	....
The Roan	100	....	....	4.00	3.00	2.00	1.50	2.00	8.00
	1000	....	....	....	24.00	16.00	12.00	....	....
Titan	100	6.00	5.00	4.00	3.00	2.00	1.50	....	....
	1000	45.00	40.00	32.00	24.00	16.00	12.00	1.25	4.00
Trail's End	100	55.00	40.00	35.00	30.00	20.00	15.00	30.00	100.00
	1000	....	....	250.00	200.00	160.00	120.00	....	....

									Bulblets 1/2 Pt. Qt.
Treasure Island	100	16.00	15.00	14.00	12.00	7.00	4.00	7.50	25.00
	1000	128.00	120.00	112.00	96.00	56.00	32.00	....	....
Trocadero	100	12.00	10.00	9.00	7.00	5.00	3.00	5.00	16.00
	1000	96.00	80.00	72.00	56.00	40.00	24.00	....	....
Tunia's Delight	100	6.00	5.00	4.00	3.00	2.00	1.50	....	....
Tunia's Elite	100	....	....	4.00	3.00	2.00	1.50	1.25	4.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....
Tunia's Mahomet	100	....	5.00	4.00	3.00	2.00	1.50	1.50	1.50
	1000	....	....	32.00	24.00	16.00	12.00	....	....
Tut's Both	100	6.00	5.00	4.00	3.00	2.00	1.50	1.25	4.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
Uncle Tom	100	....	5.00	4.00	3.00	2.00	1.50	....	....
	1000	....	40.00	32.00	24.00	16.00	12.00	1.25	4.00
Victory Queen	100	6.00	5.00	4.00	3.00	2.00	1.50	....	....
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
Violet Dickinson	100	....	12.00	10.00	8.00	6.00	5.00	8.00	25.00
Wayfarer	100	30.00	25.00	20.00	16.00	12.00	10.00	15.00	50.00
	1000	....	200.00	160.00	128.00	96.00	80.00	....	....
Wedgwood	100	7.00	6.00	5.00	4.00	3.00	2.00	3.00	10.00
	1000	56.00	48.00	40.00	32.00	24.00	15.00	....	....
W. H. Hosmer	100	....	....	35.00	30.00	20.00	16.00	20.00	100.00
White Christmas	100	....	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....

MOON SIGN BOOK



FOR YOUR GARDEN OR OTHER ACTIVITIES

This valuable publication is compiled annually by LLEWELLYN GEORGE, well known Author and Lecturer.

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WHY do florists plant seeds in the 2nd quarter and a certain Moon Sign?

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Growing Instructions for Gladiolus

... and answers to questions often asked me about them

Who should grow glads and why

Everyone who likes flowers and has room in his garden should raise glads, as I know of no other flower that will give the allround satisfaction that glads will give. The range of color and form and size is almost infinite and so varieties can be found that will please everyone.

There is something about gladiolus that "gets under your skin." To go out in the morning and see the new ones that have opened up during the night is a "joy supreme." They are easy to raise and increase well. Many people tell me they get a great kick out of giving away the blooms to churches and to "shut ins." And the cost need not be great.

Uses of glads

They are used for every purpose for which flowers are employed. I know of no flower use for which types of glads cannot be found.

Types of glads

Gladiolus range in floret size from the miniatures, sometimes only an inch or so in diameter, to huge ones that often reach 7-8 inches across, and in height from 2 ft. or so to over 6 ft. Some are plain petalled while others have various kinds of ruffling, fluting, rolled back petals, needlepoint, etc. In coloring there is almost no limit to what can be found in glads.

A new type represented by Fantasy and Novelty Queen has spurs on the petals. These are very attractive and have sold at a premium in flower shops where offered.

Which varieties for where

Tho occasionally a variety does not do well in a certain locality, I think it is because it has not become acclimated or is due to some other cause than the variety itself. However varieties that have a tendency to have weak stems or a natural weakness are not so good in hot climates. Also very late varieties are not so good for places having a short season unless planted early. Don't give a variety final judgement the first season. It may be a knockout the next year.

Which varieties to grow

This is something for you to decide. On pages 10-11 I give certain characteristics and colors of a number of varieties to help you in your selection. But I can't tell definitely what you will like. Tastes vary tremendously and there is such an infinite number of types, colors, etc., in glads that to say you will like this one or that one would be silly.

I know the great number of varieties that I list is sometimes bewildering to beginners. So if you have not reached the "fan" or "bug" stage I recommend unlabelled collections to enable you to "get the feel" of them before venturing into named varieties. But once you do get interested you will not be satisfied without knowing names.

The best varieties

I am often asked to give a list of best varieties. Best for what purpose? Best for show purposes might not be best for commercial cut flowers and you might like others better than either of the above classes. The best advice I know is to try them out and see what you like best.

What constitutes a good gladiolus?

I haven't space here to go into all the qualifications of various show types but will mention in general the qualities that a good variety should have. It should be healthy and not susceptible to various diseases that can attack gladiolus. It should have pleasing color, good attachment to the stem, regular placement, enuf open for the type with several showing color, a long head with sufficient total buds for the type, and a harmonious balance between length of stem, number open and total buds. Also it should usually have good texture, tho this is debatable. Many think the texture should be heavy but I have never found any connection between texture and keeping qualities. Very few varieties have all the good points, but any one variety should have enuf good ones or some especially good ones to offset certain other weak points.

What are the requirements for growing?

Glad's will give a fair account of themselves under rather harsh conditions but they *must* have sun all day (or at least nearly all) and good drainage. These they must have. They can get along without much fertilizer and without water if necessary, but plenty of water with good drainage is needed to produce the best bloom.

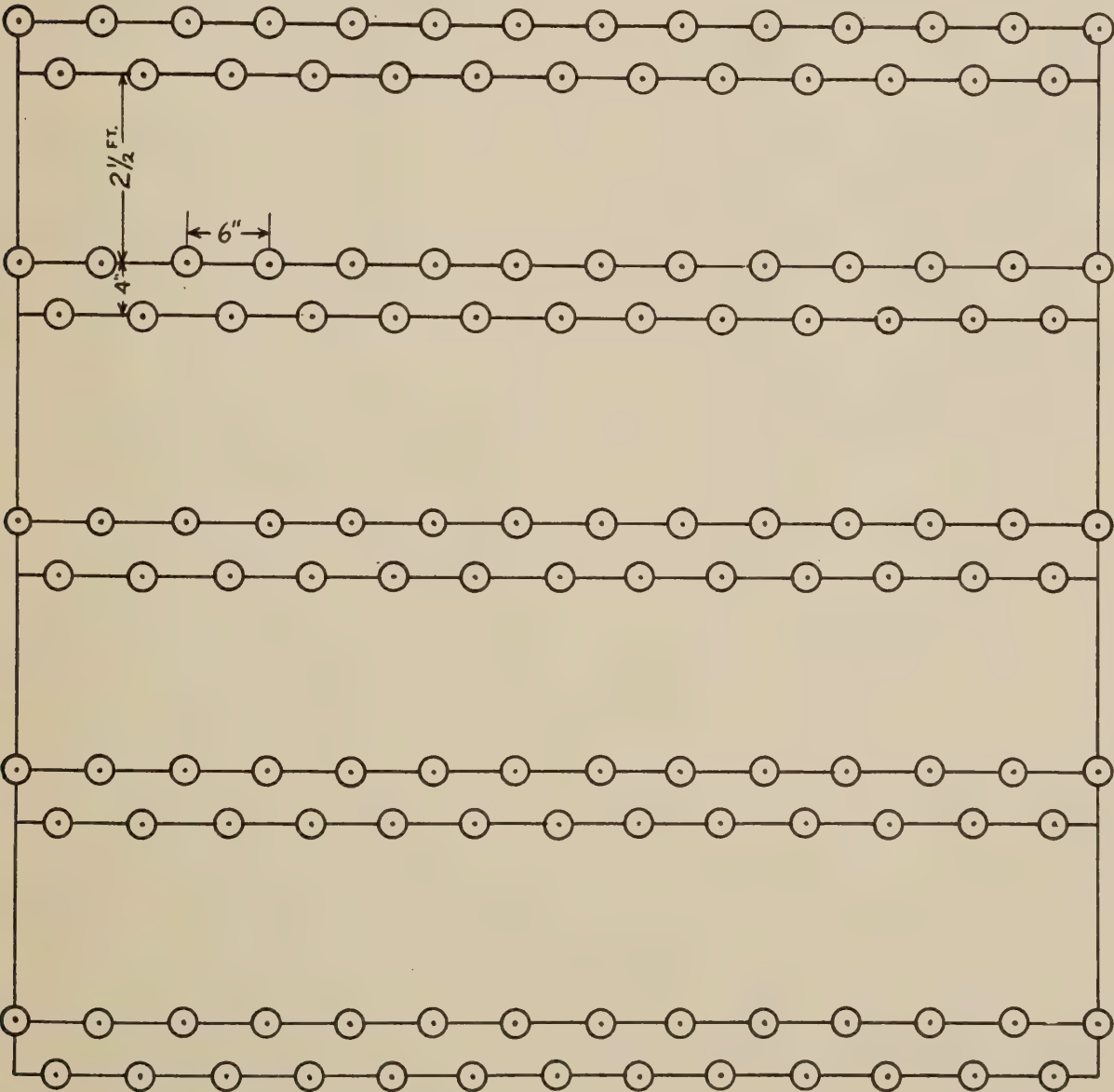
Time to plant

Planting time varies in different parts of the country. In Vermont we start planting 3 or 4 weeks before we may expect the last hard frost, which means late April or early May. We continue till June 15. Glads need about 3 months growing season. Sometimes our late planted ones don't get to bloom if we have an

early fall frost. If you plant them over a long period you will have blooms so much longer. In Florida they plant from early fall till Feb. or March. Ask local growers when to plant in your locality.

Where to plant

The ideal place is in a nice mellow well-worked vegetable garden. You can dot them around among vegetables if short of room. It is nicer to have them by themselves if you have space. You can plant them in a single row, placing bulbs 4" to 5" apart, or in a double staggered row with rows about 6" apart and 2 to 3 ft. between them. You really need 2½ feet between rows but can get along with less, and 3 ft. is better if you have plenty of room. They can be planted in a perennial border or among small shrubs, but that isn't ideal. (See suggested planting diagram below).



What is the best size?

Bulbs are graded into 6 standard sizes for the wholesale trade. No. 1 is 1½" and up in diameter. If they run 2" or so they are called Jumbos. No. 2 is 1¼–1½"; No. 3 is 1"–1¼"; No. 4 is ¾–1"; No. 5 is ½"–¾"; below ½" are No. 6's. At retail the No. 1 and 2 are put together and called *large*, No. 3 and 4 are *medium*, and 5 and 6 are *small*.

Many people think that only large bulbs will bloom or at least give good flowers. This is all wrong. Usually very large bulbs seen in a chain store are ones that are past their prime and are not so good as a smaller *young* bulb. Commercial growers plant millions of *small* bulbs that bloom beautifully. But customers have called even No. 4 bulblets. If you have grown only large or jumbo bulbs previously you will be amazed at what you get from even 6's.

For show purposes, where you want to grow only the very finest, large bulbs are best, at least theoretically.

Fertilizer

About the first question a beginner asks is "what fertilizer to use." Fertilizer is less important than plenty of water, tho glads must have good drainage. The best way is to get your soil built up in previous years. Yet I have grown the most wonderful spikes on poor sand with very little fertilizer, but plenty of water. some use ground bone or other fertilizer in the trench before planting, so deep the bulbs will not touch it. Some sidedress during the growing season. Go easy with fertilizer, especially nitrogen.

Blooming Dates

Blooming dates where a definite number of days to bloom is given may be very misleading. They vary tremendously in different parts of the country and with early or late planting and with various other conditions. Furthermore many varieties will bloom over a period of 3 to 4 weeks or more. (The best anyone can do is to tell if a variety in general is *early*, *midseason* or *late*, *very early* or *late* as the catalog does).

Number of blooms open

This varies tremendously under different weather and climatic conditions. Glads will usually open more at a time in cool weather and sometimes will vary from year to year. Sometimes I can get only 5–6 open on a certain variety while others have no trouble getting 8

or more. I think catalog descriptions usually give the ultimate number a variety will open, but not always. Under good conditions that the variety likes, it will no doubt open as many as the cataloger says it will or even more.

How to increase stock

Glads naturally increase by bulblets that grow around the bottom of the bulbs. Plant these and in 2 years you should have large or medium bulbs from them. Old bulbs and certain varieties split and so increase in that way. But by increasing them from bulblets you have young stock coming along. Sometimes bulblets will bloom the first year but not unless they have good growing conditions.

What about seeds?

Every seed will produce a different kind of glad, usually worthless unless hand pollinated with other first-class varieties, and even then only a very small proportion are worth saving.

What is a sport?

A sport in glads is one that suddenly blooms another color, usually a lighter one than the original tho sometimes darker. It can sport in other characteristics, but usually it is only in color or shade. Sometimes these sports revert to the original color (especially the white sports of Picardy) but when a white Picardy like Leading Lady reverts, the revert is a better and healthier Picardy.

Do gladiolus change color?

Positively NO, *except in the very unusual case of a sport. No matter what anyone tells you they do not change in wholesale quantities. What happens is that some varieties are strong propagators and others rather weak, so the first you know some have passed out and you have only the strong ones left.*

Why do glads have crooked stems?

Sometimes it is a variety characteristic. Then again it may be very hot weather when they wilt and may not be able to straighten up again. Or it may be too much nitrogenous fertilizer. Shallow planting may cause them to crook or bend over. Too much rain followed by hot weather will often crook them.

How long is a bulb good for?

It depends on variety and conditions. Under good culture some varieties will be past their

best when 3 years old from bulblets, while others will produce good bloom for several years. A bulb 2 years from a bulblet is generally considered at its best.

Identification of blooms

Every year I receive many blooms for identification that are either rotten or dried up. Do not send open blooms, as they are nearly always rotten and have lost color. If you will send a good part of a spike in rather tight bud, it will probably reach me in condition so I can tell what it is if I know the variety. Do not put anything wet around them unless weather is cool. It is not needed at any time. If you can ship by air, so much the better, as mail service now is often very slow.

However if you are shipping a long distance and want blooms to arrive in as good condition as possible a good way is to put a small rubber balloon of water on the end of the stems and fasten it on with rubber bands.

What is a seedling?

A seedling is a new variety, usually unnamed but not always, that has not yet been introduced to the trade.

Brief list of requirements for growing good gladiolus

- No. 1. Have good bulbs.
- No. 2. Disinfect with *Lysol*, *New Improved Ceresan* or dust with *DDT Containing Copper* or with the *Enuff Brand* that I list on page 67. This latter is both a fungicide and insecticide. *Spergon* is also highly recommended.
- No. 3. Any kind of soil. If the soil is hard or sandy and can't be watered a 3" mulch of sawdust or shavings or buckwheat hulls or ground corn cobs or most anything else will hold the moisture and be very beneficial to the glads.
- No. 4. Full sunshine all day.
- No. 5. Do not plant near trees or strong growing plants that rob the soil of moisture or food.
- No. 6. Good drainage. Glads will not tolerate "wet feet." But if the drainage is good they will take a lot of water to advantage especially as they come into bud and bloom.
- No. 7. Go easy on fertilizer. You can put some deep in the trench below the bulbs or

can side dress once or twice during the season but don't over do it.

- No. 8. Spray or dust every week or ten days with *DDT* or other insecticide from the time they are a few inches tall. If using *DDT* better put in some *Black Leaf 40* or some insecticide that will kill aphids or other insects that sometimes carry bean mosaic. *Enuff Brand* is very good, contains rotenone that kills most insects.
- No. 9. When cutting blooms leave at least 4 leaves to nourish the bulb that is forming.
- No. 10. Dig a month or so after blooming or leave longer if possible and if the plants are still green.
- No. 11. When digging cut the stem tight to the bulb. Dust the bulbs with *DDT* or *Enuff* or *Spergon*.
- No. 12. Dry in a cool airy place for two weeks or more and don't have the bulbs more than four inches deep in the tray or box you put them in. A warm place is OK if airy. The moisture must get out of the bulbs as soon as possible.
- No. 13. When the old bulbs can easily be removed from the new ones (in 2 or 3 weeks) take off the old bulbs and save the bulblets if you want to grow them on. Then let the bulbs dry out more for two or three weeks before putting them away for the winter. Put on some more *DDT* or *Enuff Brand* at this time after cleaning. This is said to help keep the bulbs healthy during the winter. Keep cool during the winter. 35 to 50 degrees is OK. Very small lots can be put in paper bags. Discard all bulbs showing disease. But small scabs that can be lifted out with the finger nail don't do any harm. They just don't look so good. But bulbs showing any disease lesions that eat into the bulbs should be destroyed. There is no cure for a diseased bulb.

A 6 page circular of growing instructions giving all details for growing them goes with every order.

Shows

I am not as show minded myself as I should be, but a great many people do get a great kick out of growing glads for the shows. I don't profess to be able to give any tips to old show growers, but will mention one or two

things for novices. In trying to hit a show you should make at least three plantings of bulbs a week or so apart. In this way you will be more likely to have some good blooms at the proper time. You may have to hold some spikes back by putting them in a cold cellar or refrigerator for a few days. If you can possibly get blooms to shows I urge you to do so. You will not only get a great kick out of winning prizes but will meet a lot of other glad fans with whom you can swap experiences. Remember that there are several different size classes in which you can compete. You don't have to enter in just the large size class. Or in some shows you can enter novice classes, until you win one blue ribbon.

Spotted blooms

In a few varieties the color peels out in spots under bad weather conditions. This is not usual, however. But if your blooms get badly spotted, chances are it is "bean mosaic," a disease carried by insects other than thrips. Bulbs so affected should be destroyed. To avoid this condition you should spray or dust with an insecticide that will kill aphids and leaf hoppers. I suggest Enuff Brand, mentioned on page 67 of this catalog. Enuff is both an insecticide and fungicide. It contains Rotenone that is death to most insects.

Thrips

This is an insect and not a disease as some people think. It can easily be avoided by disinfecting before planting, spraying or dusting with DDT during the growing season, and again dusting at digging time and after cleaning. Every gardener should have a spray or dust gun around and it is very easy to go over the glads. Most everything nowadays needs spraying or dusting. Glads are no exception if you want to be sure of clean ones.

Weeding

I have some good reports on the use of sprays that kill broad-leaved weeds between rows of glads, but if you try this, follow instructions on the package carefully and try only a small space at first. One amateur tells me he hasn't weeded his glads by hand in three years, but if you try sprays like 2-4-D it's on your own head if they don't work, not mine.

Disease

There are various diseases to which glads are subject. But don't let the articles you see in various papers frighten you. If you plant glads

on fair soil and they don't get too much water, the chances are you will not be troubled with disease, tho you may lose an occasional bulb.

Guarantee

I guarantee to do my utmost to please my customers. We mean to send out only clean bulbs, free from disease and insects. Any claims or complaints in regard to bulbs should be sent soon after receiving the bulbs.

Of course if any bulbs are not true to name you cannot make claims for that until after blooming. If anything goes wrong we always try to make a satisfactory settlement with the customer. This is the only way that anyone can hope to build up a business.

However, there are the following exceptions to my guarantee:

1. We cannot guarantee in any way the crop of bulbs that you will harvest. Growing conditions are so variable and so much depends upon soil and weather and other local conditions that we cannot guarantee that you will harvest a good crop. It is beyond our control.

2. We cannot guarantee that bulblets will grow. Not all bulblets will grow anyway. 75% is considered a good germination. Some kinds will germinate nearly 100%, while others will not ordinarily germinate more than 25%. Local conditions also affect them. If I had choice high priced bulblets I would peel them or at least take a piece of husk off one side.

3. We cannot guarantee that all small bulbs will grow. I don't know why they don't but I do know that all of them do not grow. But there shouldn't be a large percentage that fail.

4. We cannot guarantee that every bulb of a variety that is a sport from another variety will produce blooms like the sport. Sometimes they revert. If you do get any bulbs that have reverted in high priced varieties I will be glad to replace them. Sometimes white sports of Picardy revert and occasionally some others.

A classic

The following paragraph describing the various stages of gladiolus growing has attracted so much attention and been quoted so many times that I am repeating it again:

"There is a fascination about growing glads that becomes a hobby, then a craze. There are five stages of interest in growing 'glads.' First you just grow them as an amateur, same as you would any other flower. Then as your interest in them increases you become a 'fan,' then a 'bug,' then a 'nut,' then

finally a 'fiend.' When you reach this final stage you are hopeless. You think of 'glads' all day, dream of them at night, spend every available minute of your time in the garden, talk of them, visit the shows, read all the catalogs and spend all your money on them. You will look lovingly at the last flower in the fall, will handle over your bulbs in the winter time and will hardly be able to wait till you can lovingly plant the bulbs in the spring.

From then till the first bloom appears is a period of happy anticipation. When finally the spikes of blooms begin to appear you are in heaven."

In which class are you? I have been in the last class for years. A number have written me that they are in a still more advanced stage, the "Damn fool" stage. That must be about the height of something.

PROTECT YOUR GLADS FROM INSECTS AND DISEASE

D.D.T. DUST 5% with copper 9%. Package of 2½ lbs. for **\$1.00 prepaid**. For an insecticide in storage or for dusting in the field. Florida, Louisiana, and west of the Mississippi **\$1.10**.

D.D.T. WETTABLE POWDER 50% for spraying. 4 lb. package for **\$3.45 postpaid**. This can also be used for dusting in the field, but is usually used as a spray. Florida, Louisiana and west of the Mississippi **\$3.75**.

CHLORDANE 40%. In some places thrips have become immune to D.D.T. In that case you need something stronger to kill them. Chlordane is it. It will also kill grasshoppers, Jap beetles, cutworms and some other insects. 4 lb. bag **\$4.00 prepaid**. In Florida, Louisiana and west of the Mississippi **\$4.25 prepaid**.

Sperguson Gladiolus Dust

Dry powder. Contains Sperguson and 3% DDT to be applied to bulbs before planting, or after digging in the fall, to help control rot and thrips. May be used on gladiolus, tulip, narcissus, iris and lily bulbs.

Recommended by the Florida Agricultural Experiment Station as one of the best fungicides. **Price** 2 oz. envelope **25c prepaid**.

1 lb. can (prepaid) **\$1.50**; Florida, Louisiana, and west of the Mississippi **\$1.75**. 10 lb. can f.o.b. **\$10.75**. Write for prices on larger lots.

Enuff Brand (4 in 1)

This looks like one of the best things I have seen for a general all round dust or spray for glads. If used as a dust for treating bulbs in storage mix a package with 4 times the amount of common talcum powder. Also can be used as a spray during the growing season and a package will give you plenty of "mileage."

Active ingredients:

DDT	20%, for thrips.
ROTONONE	3½%, for other insects.
FERMATE	14%, to make the plants more vigorous and darker green (contains iron).
ARASAN	20%, to help combat fusarium rot.

Inert ingredients:

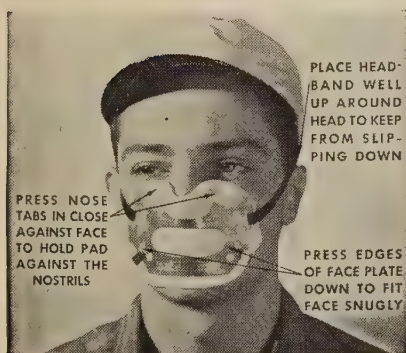
Extenders and wetting agents, 35½%. These ingredients are all recommended by the experiment stations and are all compatible with each other.

8 oz. package	—	\$1.50 prepaid
12 oz. package	—	\$2.00 prepaid

MARTINDALE PROTECTIVE MASKS

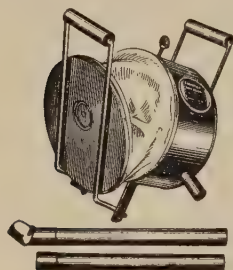
In cleaning bulbs there is always more or less dust which rises which to many people is very annoying. Some people can't work around the old bulbs at all because of this dust. To help such people I am offering the Martindale masks which is the simplest and cheapest mask of the sort that I have seen. Anyone who is at all bothered with the dust from bulbs or dust or fumes from anything else should certainly have one of these masks.

Price 75c prepaid; No. 1 refills, standard weight, per package of 25 60c; No. 2 refills, double weight, package of 25 75c.



SPRAYERS and DUSTERS

Everyone with a garden should have a sprayer or duster of some kind. Most everything you grow seems to have more insects and diseases than formerly. But these can easily be controlled with a good duster or sprayer. You can't count on having a good garden without spraying or dusting. A duster or sprayer will last for years if given good care. I handle the **CHAMPION** machines that are very reliable.



No. 103

No. 202 SLIDE SPRAYER This is the most reasonable in price and is very good if your garden is not large. **Price \$7.39 FOB Shipping weight 4 lbs.**

No. 103 HAND DUSTER A very reliable duster and suitable for a large garden. I use one myself. You can dust a lot of plants in a short time. There is a long pipe that attaches to the duster as shown in the cut.
Price \$9.85, FOB Shipping weight 6 lbs.

No. 401 B CADDY CART AUTO LOAD SPRAYER with brass tank. As you can see by the cut this is a real sprayer that you can draw around the garden very easily. This machine can be used for many different spraying operations.

Price \$41.99 FOB Shipping weight 38 lbs.

I can send you circulars on these and other models if you want them. Can ship either from here or Detroit, Mich.



No. 1 KNAPSACK SPRAYER Here is the best sprayer of the kind I have seen. It has many outstanding features. Will hold 200 lbs. pressure. **All brass machine \$31.78 FOB.** Shipping weight 16 lbs.

No. 2 The same in galvanized iron. **\$28.38 FOB.**

The cut of the knapsack sprayer shows 2 nozzles. There is only 1 nozzle given as regular equipment.

"The glads I bought from you were lovely." —Irma Alice Hoult, Ill.

"The bulbs I received from you last year were all fine. They all bloomed. I was much pleased with them."
—A. A. Hendrickson, Pa.

"Have seen results of your bulbs that are most impressing."
—Chas. Kiesling, N. Y.

"Don't think I have missed buying at least part of my bulbs from your lists for at least the past ten years and have always had exceptionally good results from them."
—Harold Ranney, Minn.

LABELS

Everyone who grows bulbs under name will want labels. There are many different kinds on the market but I think the best cheap label is a painted wooden one. However, in using the wooden labels they really should have a coat of varnish after the name is written, otherwise the paint will weather off taking the name with it.

Prices are as follows, and subject to change without notice.

WIRED TREE LABELS. $3\frac{1}{2} \times \frac{5}{8}$ inch wired. 50 for 60 cents. \$1.00 per 100 and 500 for \$4.50, 1,000 for \$8.00.

GARDEN LABELS

6 x $\frac{5}{8}$ " Same price as tree labels.
8 x $\frac{7}{8}$ " 25 for 50 cts, 100 for \$1.80

10 x $\frac{3}{4}$ " 25 for 55 cts, 100 for \$2.00
12 x $\frac{1}{8}$ " 25 for 80 cts, 100 for \$2.80

**LABELS PREPAID AT ABOVE PRICES IF SENT WITH BULBS
IF ORDERING LESS THAN \$2.00 WORTH WITHOUT BULBS
SEND 25 CENTS FOR POSTAGE**

BOOKS

Send for catalog of books on gardening subjects. We have a large list to select from.

Here are two good books on gladiolus—

THE GLADIOLUS—by Rockwell. This is a book published some years ago that gives full information about growing and other phases of the gladiolus and also explains the technique of hybridizing. The list of varieties recommended of course is out of date. But the list in any book very soon becomes obsolete as every year new varieties are coming along and others passing out. PRICE **\$1.75**—Or given with a \$15.00 order of bulbs, if you ask for it and if you haven't already received a copy.

FLOWER ARRANGEMENT—by Rockwell and Grayson. This is by far the best book published on flower arrangement. Contains 217 illustrations, many in color. PRICE **\$4.95**.

1001 GARDEN QUESTIONS ANSWERED—by Alfred C. Hottes, Fourth edition, 348 pages, 150 illus. \$3.50. Written in the popular form of questions and answers so that information may easily be found. Covers all phases of gardening on the home grounds except fruits and vegetables. Chapters on annuals, perennials, bulbs, Roses, shrubs, lawns, trees, tree surgery, evergreens, rock gardens, water gardens and pools, soils, insects, diseases, hotbeds, coldframes, house plants, cut flowers, show and judging scales, planning the home grounds, garden accessories, soils and plant foods, hardiness, Winter protection, transplanting, watering, propagation, vines and climbing plants, improving plants, garden arithmetic, and monthly reminders.

"We recommend to our customers **POPULAR GARDENING**, the new all-garden magazine now in its third year of publication. **POPULAR GARDENING** shows you how to grow glads, roses, iris, delphiniums, and covers all your favorite flowers. It helps you plan and have a better garden. Edited by Paul Frese, recognized authority, it is well illustrated and attractive, published monthly. We inclose a convenient order form for the benefit of our customers."

Pansies . . . OREGON GIANTS



Why not grow some pansies this year? We are florists and are always on the lookout for the very best to be had in every plant we grow and these Oregon giants are best pansies we have found. Blossoms are huge with long strong stems, heavy foliage and wonderful colors.

For spring blooming when pansies are at their best sow in July or August and transplant them and they should begin to bloom in the fall and the next spring they will be at their best. If you have facilities to sow inside you can sow them in January or February and they will be fine for spring blooming. In some parts of the country you can plant in September or October but not in the north.

Last fall we had the largest and most gorgeous pansies I ever saw. They bloomed from September till December. We leave them out all winter and sell the plants in the spring. They bloom very early.

Prices—Best mixture—1 packet, 500 seeds, \$1.00; $\frac{1}{2}$ oz. \$6.00; 1 oz. \$12.00. Seeds are sold in the originator's own packets.

RA-PID-GRO
ONE POUND OF RA-PID-GRO MAKES 75 GALLONS OF LIQUID PLANT FOOD

Planting and Feeding Guide for the home gardener

FOR VEGETABLES—FEED LIQUID RA-PID-GRO AT THE RATE OF 1 GALLON PER 50 FEET OF ROW FOR ONE FEEDING—APPLY WITH ORDINARY SPRINKLING CAN, GARDEN SPRAYER OR SPECIAL NOSE FEEDER

VARIETY	1 lb.	2 lb.	5 lb.	10 lb.	25 lb.	50 lb.	How to plant in garden	How to use in house gardens
Asparagus	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Beans, bush	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Beans, snap	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Beets, leafy	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Beets, root	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Bell peppers	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Broccoli	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Brussels sprouts	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Cabbage	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Carrots	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Cauliflower	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Celery	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Corn, sweet	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Cucumbers	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Eggplants	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Kale	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Kidney beans	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Leeks	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Lettuce	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Onions	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Parsnips	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Peas	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Peppers, hot	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Potatoes	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Pumpkins	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Raspberries	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Rhubarb	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Squash	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Spinach	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Strawberries	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Tomatoes	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Turnips	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Watermelons	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens
Winter squash	1	2	5	10	25	50	Early spring when ground can be worked	See notes on page 10 for house gardens

ANALYSIS: NITROGEN 23%, PHOSPHORIC ACID 21%, POTASH 17%—GUARANTEED NOT TO BURN

RA-PID-GRO

This sensational fertilizer is selling in tremendous quantities. It is good for any crop. It can be absorbed thru the leaves as well as by the roots. It is all fertilizer; no filler like regular commercial fertilizers.

COMPARE THESE FACTS

A large percentage of ordinary fertilizers is inert material (sand); sometimes 1800 lbs. to the ton. You pay 3c per pound for this large percentage of filler. RA-PID-GRO CONTAINS NO INERT MATERIAL (FILLER) Which is the best diet for your plants—water or sand? When buying RA-PID-GRO, the purchaser buys the formula with which he makes a complete plant food by adding water, the greatest plant food of all. Ordinary fertilizers cost from 3c per lb. to 20c per lb. Average cost of RA-PID-GRO Plant Food . . . $\frac{1}{2}$ c per lb. Average cost of ordinary fertilizer 3c per lb.

RA-PID-GRO is a FORMULA (Becomes a Plant Food when Water is Added)

	Price	Amt. Water Added	Weight of Plant Food when water is added	Actual cost per pound of plant food
2 oz. (metal envelope)	\$.25	11 qts.	12 lbs.	about 2c
8 oz. (can)	.69	11 gal.	88 lbs.	less than 1c
1 lb. (can) or (fabric bag)	1.25	22 gal.	176 lbs.	less than $\frac{3}{4}$ c
2 lb. (can) or (fabric bag)	2.35	44 gal.	352 lbs.	about $\frac{2}{3}$ c
5 lb. (fabric bag) (or metal can)	4.50	110 gal.	880 lbs.	about $\frac{1}{2}$ c
10 lb. (fabric bag) (or metal can)	8.75	220 gal.	1760 lbs.	less than $\frac{1}{2}$ c
25 lb. (drum)	21.00	550 gal.	4400 lbs.	less than $\frac{1}{2}$ c
50 lb. (drum)	42.00	1100 gal.	8800 lbs.	less than $\frac{1}{2}$ c

With each package of 1 lb. or more a large Planting and Feeding guide is given FREE. This ordinarily sells for 25 cents.

- "I had wonderful luck with the bulbs I ordered last year and want to order more."
—Mrs. Tom Conklin, Iowa
- "We want you to know that from your **Aureole** bulbs sent us last year, we had the second day three spike championship at the Albert Lea, Minn., Show. The **Aureole** were just beautiful."
—Mr. & Mrs. Adrian Ries, Minn.
- "Of the 10 bulblets of **Golden Dawn 9** grew and one bloomed, all developed larger than No. 4 size and one nearly a No. 1."
—Norman Weast, N. Y.
- "Have had fine bulbs from you."
—E. H. Doerr, Minn.
- "I wish to tell you regardless of the terrific drought we had in Virginia last summer my glads were perfectly beautiful."
"I always get your No. 1—\$6.00 Collection and am looking forward to new bulbs in the spring."
—Mrs. William N. Curtis, Va.
- "The glads I bought from you were lovely."
—Irma Alice Hoult, Ill.
- "The bulbs I received from you last year were all fine. They all bloomed. I was much pleased with them."
—A. A. Hendrickson, Pa.
- "Have seen results of your bulbs that are most impressing."
—Chas. Kiesling, N. Y.
- "I was much pleased with my glads. They were the nicest I ever had. The bulbs I dug this fall were mostly nice large ones."
—Mrs. Agnes Putnam, Vt.

Join a Gladiolus Society

If a real glad fan you should by all means join one of the large gladiolus societies.

NORTH AMERICAN GLADIOLUS COUNCIL

This organization was just founded a few years ago but is very vigorous and growing by leaps and bounds. They publish four magazines a year which are the largest and some say the best gladiolus publications put out by anyone. Don't pass up joining the **Council**. They usually sponsor a large show in the summer time and have a very interesting convention in the winter. Membership is \$2.00 a year. Send in your check or money order to—**Alfons Bazdorf, Lincoln Park, N. J.**, the Membership Secretary. The magazine is running 100 large pages and over per issue. The December 1950 issue had 138 pages. The Council also operates the North American Gladiolus Registry which cooperates with the Registry of Foreign Countries and others.

NAME _____

(Please Print)

STREET _____

CITY and STATE _____

Recommended by: Elmer Gove

THE COUNCIL Besides having nearly all the state societies affiliating with it is of an International character with many members gathered thruout the world.

NEW ENGLAND GLADIOLUS SOCIETY

REGULAR MEMBERSHIP (Non-Assessable) \$3.00 ☐ 2 Years \$5.00 ☐ 3 Years \$7.00 ☐

This entitles you to a deluxe, flexible, illustrated copy of **The Gladiolus**, an authoritative year book issued in January. You will receive also **The Gladiolus Magazine**, of over 50 pages each copy, published in February, April, July, September, October and December. These contain current information and seasonal articles on planting, fertilizing, hybridizing, growing for and shipping to shows; the listing of over sixty show dates on this continent; harvesting, curing, storing; reporting of many shows; also informative news from many affiliated Gladiolus Societies from coast to coast and from foreign sources.

Name _____

(Please Print)

Address _____ Street _____

Post Office _____

Recommended by: Elmer Gove.

In remitting for dues send check, money order or cash and make out your check or money order to **New England Gladiolus Society, Inc.**, and send it to them at **Horticultural Hall, Boston, Mass.** Make U.S. or International money orders payable in Boston, Mass., U.S.A.

Better Join Both Societies

How To Make Out Your Order

. . . to get all you're entitled to

ON ORDER FORM write or type clearly and completely, mail as early as possible, preferably with payment in full.

PUT DOWN AN ENTRY from catalog in each of the 5 columns on order blank for each variety. (It helps us if you separate retail items from quantity items.)

GIVE US A LIST OF EXTRAS to select from and we'll follow your wishes as closely as possible. **OUR POLICY ON EXTRAS AND COUNT:** We give full count on bulbs and bulblets, and to be absolutely sure we add a few more on larger quantities. In addition, we put in **SOME EXTRAS on every retail bulb order.** But when we have to ship C.O.D. it costs us money to make out tags, etc., so you get **most** extras on orders fully **PAID IN ADVANCE.** On retail orders for bulbs or bulblets only, **if fully paid with order,** you get extras as follows: Order up to \$5 and you get 10% extra in bulbs or bulblets from listings on pages 21-48. Some varieties on pages 49-51 can be used as extras but not all of them. Order of \$5.01 to \$25.00 gets 15% extra, and over \$25.00 you get 20% extra. (Large or early order may bring you an **extra** extra of our choice).

PAYMENT: Orders fully paid in advance save us time and expense and so earn most extras for you. But we'll ship retail orders C.O.D. if you wish, provided you send deposit of at least \$1 with order or 25% on orders of \$4.00 or more. Of course you also pay C.O.D. fee to postman on delivery, plus balance due on order. You save C.O.D. costs by paying in advance.

MINIMUM ORDER: We appreciate your courtesy in sending orders totaling \$2.50 or

more, because smaller orders cost so much to handle they eat up all the profit. It also helps very much if no single entry for a variety is less than 25c except in a few cases where priced lower. We cannot handle 10 or 15 cents items to advantage.

SHIPPING CHARGES: Items ordered at **RETAIL** from pages 12 to 55 are shipped at our expense anywhere in U.S. or Canada. Items ordered at quantity prices on pages 56-61 are shipped at **YOUR** expense. If order has both retail and quantity items, we ship at your expense but put in extras to make up for postage we don't have to pay (but if you prefer we **can** ship retail separate from quantity).

HOW TO SHIP: On fair-sized orders express is safest, especially in cold weather. If order is frozen, express company is liable.

ACKNOWLEDGMENT OF ORDERS: We acknowledge each order and send a copy of our invoice (paid or not) promptly as possible. There may be a delay in the spring. You get another copy with order itself to check against. **KEEP** them for future reference, and if you need to write us **PLEASE BE SURE** to give order number from invoice in question.

AIR MAIL: From a distance air mail may save you several days in getting bulbs. **But don't send** special delivery; we get regular mail faster.

ORDER EARLY: Though we have perhaps the largest assortment of glads anywhere in the world, we always sell out of some varieties. To be sure of getting your favorites, order as soon as possible. Some varieties in this catalog may never be listed again by us or anyone.

"I had some very beautiful blooms from the bulbs I got from you."

—Mrs. N. R. Wheeler, Mass.

"I have always been very well satisfied with your bulbs in every way."

—Mrs. E. O. Nutting, Maine

"I had very good luck with the bulblets I ordered from you last spring."

—Don H. Miller, Michigan

"Our gladiolus received from you this spring were beautiful and a great source of enjoyment."

—Mrs. Sceva Speare, N. H.

"The glads I ordered from you this year were the pride of my flower gardens."

—Mrs. Wm. Lowry, Minn.

FROM

Champlain View Gardens

Burlington, Vermont



Order Blank

Champlain View Gardens

ELMER GOVE
BURLINGTON, VERMONT

Name (Mr., Miss or Mrs.) _____ Date _____
Please write plainly

Street and No., P. O. Box }
or R. F. D. } _____

Post Office _____ County _____

Express Office _____ State _____
If different from P. O.

Ship when _____

Anything pertaining to this order, please write on back of Order Blank or separate sheet of paper

We usually give extras with each order, varying with the size of the order, we want to send what you prefer so check which you desire. _____ Extra count of varieties ordered. _____ Varieties of our choice. May we substitute variety or size if necessary _____ Varieties you would like to try, mention several from which we may select. _____

AMOUNT ENCLOSED

Money Order -- \$ _____

Check - - - - - \$ _____

Cash - - - - - \$ _____

Mdse. Certificate

No. _____ \$ _____

Stamps - - - - - \$ _____

Quantity	VARIETY	Size	Rate		Amount	
1						
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3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
Balance Forward						

My catalogs are issued in October and January. Always use the latest one. All others are obsolete.

(Continue Order on this side)

Quantity	VARIETY	Size	Rate		Amount	
	Amount Brought Forward					
19						
20						
21						
22						
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Francesca



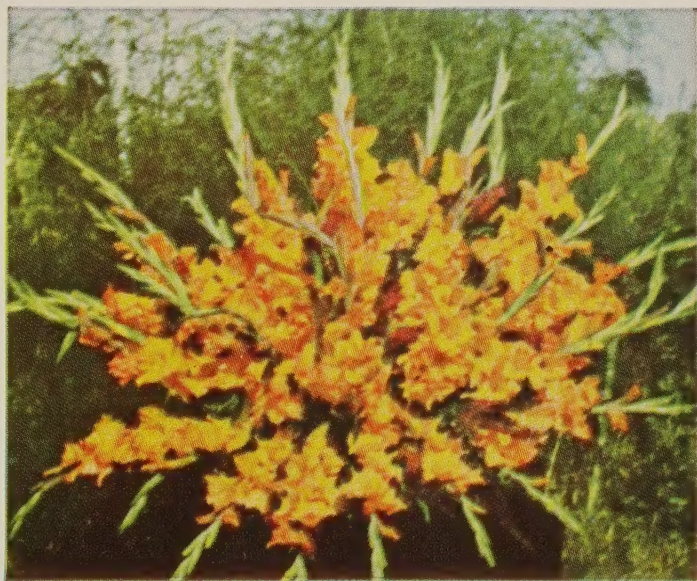
Spunky



Pennant



Milady



Sprite



One of my Gladiolus fields